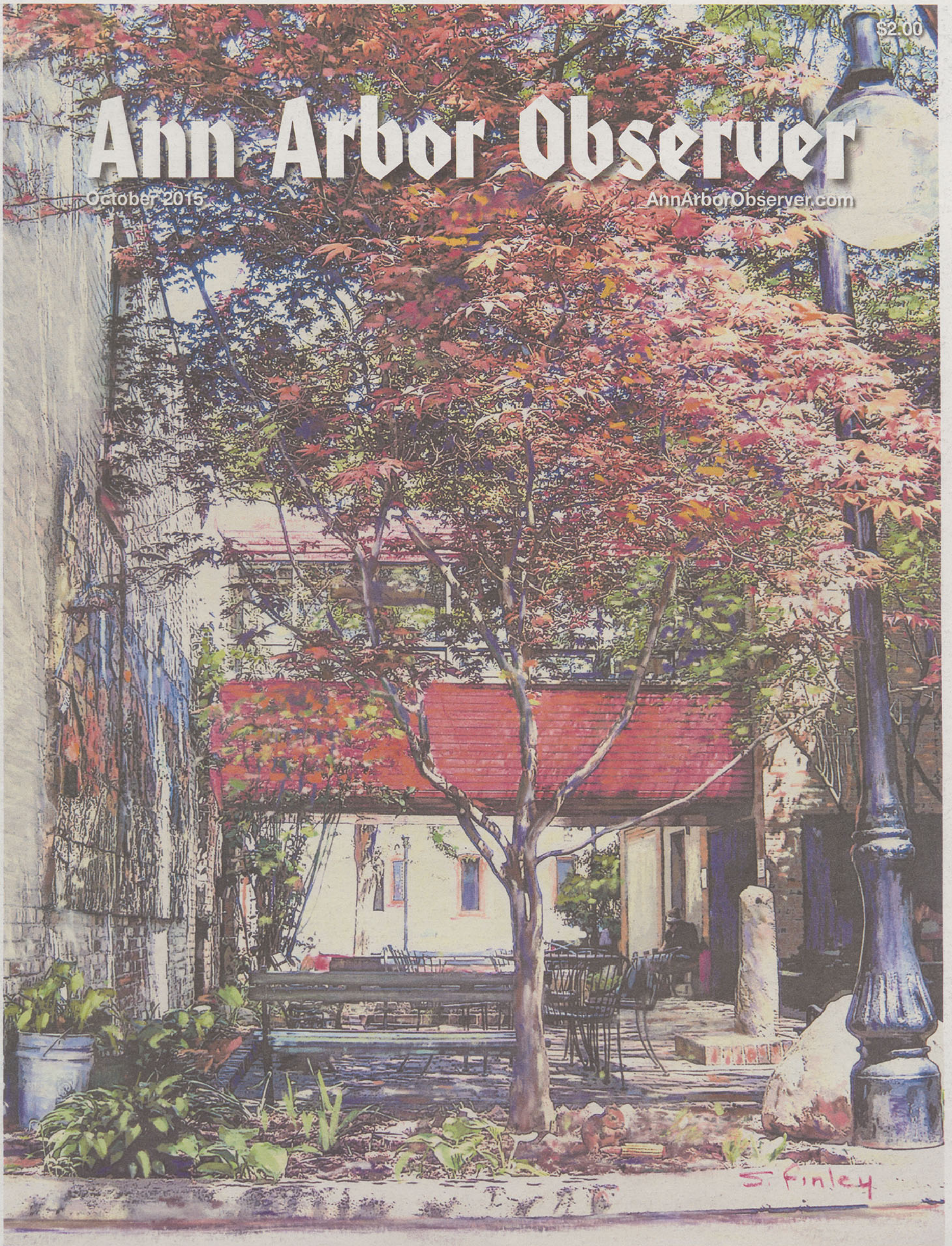


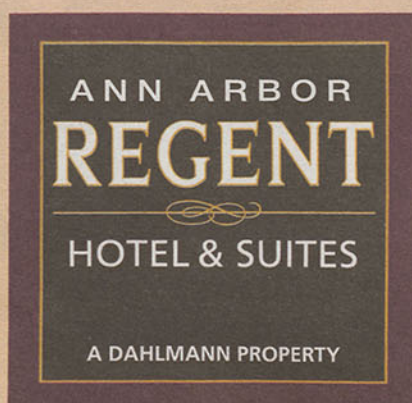
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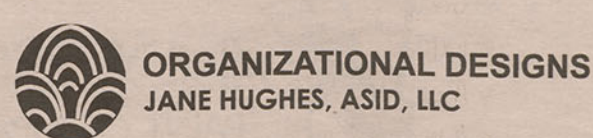
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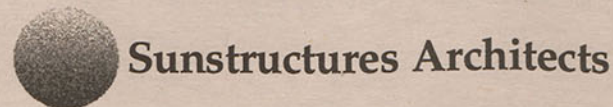
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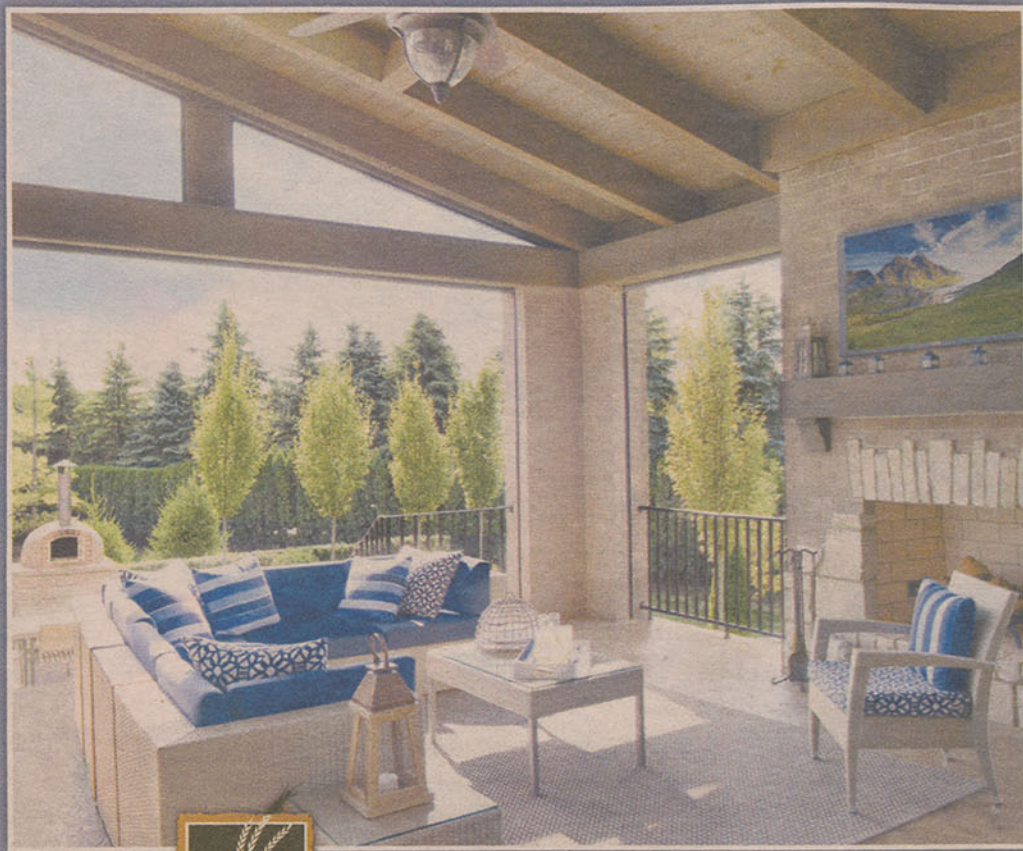
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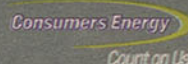
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Highlights of the Ann Arbor Public Schools Enhanced Programming for 2015-16 Include:

STEAM Learning: We are excited to offer even more STEAM learning opportunities through the *Project Lead the Way* programming at all middle and high schools as well as at 6 of our elementary schools (this is year 1 of a 3-year phased process to implement the PLTW program at all of our elementary schools).

Early Childhood Education: We continue to enhance early childhood learning at the W. Scott Westerman, Jr. Preschool and Family Center and Young 5s programming.

World Languages: Expansion of World Language offerings featuring seven languages including

Chinese, Arabic, and American Sign Language offered across the district.

International Baccalaureate, K-12: Mitchell Elementary, Scarlett Middle, and Huron High Schools enter their second year of transition in offering the full International Baccalaureate Program.

Technology Updates: Classroom technology updates are currently in-progress for all of our classrooms, K-12.

STEAM K-8 at Northside: Campus expands to include K-7th grades this year.

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UpFront

A raise and a request: Angry at a breakdown in communication, Washtenaw Community College's faculty union voted "no confidence" in WCC president Rose Bellanca last year. The union also filed a complaint with the commission that accredits the college and endorsed three candidates who won seats on its seven-member board of trustees.

Yet in July the entire board, including the new trustees, voted to raise Bellanca's salary by 2 percent, to \$211,140, and extend her contract by a year, to 2018. "A lot of people were really disappointed," says union president Maryam Barrie.

New trustee Christina Fleming calls the vote "the pragmatic choice ... [the president] has four solid votes with the existing board members." New trustee Ruth Hatcher adds that Bellanca "fulfilled all the expectations [the old board] had for her." But, Hatcher adds, the previous board never asked Bellanca to meet with the faculty. "The board has asked her now."

So has the North Central Association's Higher Learning Commission. In July, the group asked Bellanca to provide a written update by January 2016 "on the overall climate related to communication" at the college, including "documentation such as committee meeting minutes."

Bellanca wasn't available for comment, but she evidently got the message. Barrie says the president and other administrators met in August "with me and my negotiator, David Fitzpatrick ... Everyone was very civil and calm and polite. It's a big change."

Gun protest: Gun rights group Michigan Open Carry (MOC) has hosted several events at Holiday's Restaurant on West Stadium, but the organization's most recent plan ignited an escalating series of controversies. Holiday's owner Rob TerBush says the restaurant canceled MOC's reservation for September 22 after receiving several calls from customers voicing disapproval of the event. TerBush says he realized that "maybe there was a bigger battle" surrounding the situation—and decided his restaurant was "not the battleground" for it.

MOC made the battle even bigger when it announced that it would move the event to Frank's Restaurant on Maynard and incorporate a fundraiser for MOC and Michigan Gun Owners—the group suing the Ann Arbor Public Schools to force it to allow guns in its buildings.

Frank's, too, canceled the event; Frank's manager Frank Vrvos says there were "just too many people calling and complaining."

Credit Ann Arbor musician Chris Buhalis for some of those protests: he not only complained to Holiday's directly, he also vehemently encouraged his 1,734 Facebook friends to make their voices heard.

"Anyone trying to bring a gun into a school is something that I'm going to contest," Buhalis says. "I feel that strongly about it. It's just not a good idea."

GenZe revs up: Does the "For Lease" sign in front of 1901 E. Ellsworth mean that Mumbai-based Mahindra Group is giving up on its planned electric scooter, the GenZe (Up Front, January 2015)? Quite the contrary, says Mahindra spokesperson Yesim Erez.

Erez says the company is "currently in the final stages of the pre-production phase," building small numbers of GenZes to test its systems. It's currently using 36,000 square feet in the building, and by the end of the year, Erez says, it plans to pull up that "For Lease" sign by renting the remaining 19,000 square feet.

With that expansion the company will be able to build forty-eight vehicles a day or 12,000 a year. With a \$100 deposit, the GenZe can be preordered online at an introductory price of \$2,999. But there won't be many people paying for their scooters from their earnings at Mahindra: Erez says the company should be able to hit its production target with just nine assembly technicians.

Souvenirs of war:

"Bruce, this is valuable history!" photographer Adrian Wylie exclaimed to semi-retired attorney Bruce Laidlaw. "You should do something about these."

Laidlaw had casually shown Wylie an old florist's box containing about 100 photos that his wife, Andrea, had inherited from her father, World War II veteran Andy Hays. Hays, who ended the war as a major, told family members that he'd confiscated most of them from captured German soldiers, but never said anything more about them.

Wylie's remark stirred Laidlaw to action. To identify the photos, he interviewed authorities on the war and talked to a former soldier who'd been a close friend of Hays. He then wrote a brief but lucid history of the war to accompany sixty-six of the photos, which he published last year

as an e-book titled *Through the Warriors' Eyes*.

The images range from benign shots of Dutch women in traditional costumes to what Laidlaw calls the "most disturbing" single photo—Polish Jews, their hands up, being driven out of their towns by rifle-toting German soldiers. Another shows Nazi air marshal Hermann Göring inspecting troops, and several feature German and (usually downed) Allied aircraft, including one that Wylie's cousin, a pilot, identified as a very rare early British helicopter.

Hays became president of a Lansing bank, retired to Florida, and died in 1994.

Andrea (who was named for her dad) says "he never talked about the war" to his family.

Hays did once grant a taped interview to the widow of a close army buddy. His family never heard the recording, but afterward, Andrea recalls, "he came out crying."

Plumage on Packard: Who's that striking white bird with the yellow-feathered crown and tail feathers perched outside the Mirage barbershop? "That's Chino," says David Karaen, Mirage's owner.

More formally known as White Chino, the friendly cockatoo has been keeping company with customers since Karaen bought him from a friend nearly six years ago. "The guy told me that he'd need a few days to get used to me, so [instead of bringing him home] I brought him here, and he got used to everybody and ended up staying."

Chino rests securely on a broom-handle perch outside next to the table and chairs where men congregate in front of the shop window. "He loves it outside and loves the rain," explains Karaen. "When it rains, he screams [with joy], opens his wings, and dances around."

At night, he dines and sleeps in a spacious cage in the back office. Come winter, he'll spend his days wandering around the shop floor, visiting customers.

"Everybody loves him," Karaen smiles. "The people who go to the restaurant next door sometimes stop by and bring him something to eat."

Has anyone tried to pirate Chino from his perch? Karaen says no as he gazes at the six barbers busy with customers inside. "I think, with all of us here, they'd be making a big mistake." ■



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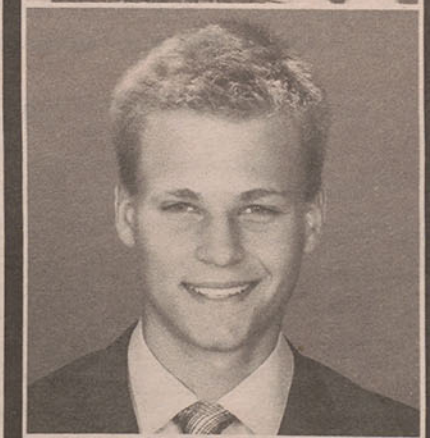
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Inside Ann Arbor

Vacant Village

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Developer Peter Allen assembled the property in 2000. He sold it to East Lansing-based Strathmore Development Company, which after years of negotiations with the city, county, and state won approval to build a grandiose retail, condo, and office development called Broadway Village at Lower Town.

By 2008, a former Kroger supermarket and other buildings on the site had been demolished. But as the economy imploded, so did Broadway Village. Allen says banks pulled a \$155 million construction loan, preventing the development from moving forward.

Strathmore's website boasted that Broadway Village "received one of the largest economic incentive packages from the State of Michigan in State history totaling over \$75,000,000." Since the project didn't go forward, that money was never disbursed.

But the State of Michigan Retirement Systems (SMRS) was hit hard: it invested \$20 million in the project, all of which appears to have been spent.

Allen says that Scott Chappelle of Strathmore sold the state a 50 percent interest in the development in return for the promise of a 10 percent annual return on its investment—and that debt continues to accrue as the project lays dormant. (Chappelle didn't respond to requests for comment.)

Terry Stanton, a spokesman for the state treasury department, says that the property is now owned by a private partnership that includes SMRS. Stanton referred questions about it to



A Lansing developer's grandiose plan to build a virtual new downtown collapsed during the recession. A state investment gone bad may be keeping the site vacant.

Clint Hinds, senior vice president with Bentall Kennedy, the partnership's real estate advisor. "We are not presently able to publicly discuss in any specificity our objectives or plans for the site," Hinds says. "I can tell you that we are monitoring ongoing market conditions and will continue to evaluate future

possibilities for the site."

"If the pension board is in it for \$20 million, there are only so many people willing to pay that, so there is some barrier out there," says Matt Naud, the city's environmental coordinator. A buyer would also have to negotiate with

the city to get it rezoned—it's currently a Planned Unit Development (PUD), which means nothing can be built there except the financially untenable Broadway Village.

A final obstacle is environmental. Strathmore had promised to clean up contamination left behind by a dry cleaning facility. With an estimated price tag of \$4 million, Naud says, it would have

been the largest brownfield cleanup in the state. The state oversaw a pilot test by the developer to treat contaminated soil and groundwater on site, says Mitch Adelman, district coordinator for the remediation and redevelopment division of the Jackson district of the state Department of Environmental

Quality. But Adelman says the cleanup halted when the project did.

Naud said the plume of contamination "is moving and getting into the river. How much is unknown." Laura Rubin, director of the Huron River Watershed Council, says there's no imminent danger, since the plume is well downriver from the city's drinking water intake at Barton Pond. But she stresses that there haven't been many studies conducted on the site.

City councilmember Sabra Briere, who lives nearby, was a vocal opponent of Broadway Village. She says the developers were unrealistic in the amount of public support they needed, including asking the city to finance a \$40 million private parking structure. She'd prefer to eliminate PUDs and instead "clarify zoning so that the community gets the quality of development it wants."

Briere says some councilmembers are worried that the university could purchase the site before anyone else knows it's for sale. Others see the potential opportunity for transit-oriented development in that area.

Councilmember Kirk Westphal is one. "I would definitely welcome renewed discussion about this parcel. It's in an interesting position of being 'urban' but not downtown." One factor that could

make a difference is the upcoming decision on where a new train station might be located (see p. 37).

"An upgraded station will bring more intensity to the area," he points out, "which could change the value and nature of what's possible on the Broadway site."

A Bigger Art Center?

"We're out of space," says Ann Arbor Art Center CEO Marie Klopff.

The Art Center has been making, displaying, and teaching art for 106 years and owns its double storefront on W. Liberty downtown. From the mid-1990s to 2009, it also ran classes off-site at an "Art Factory" on Felch. That proved unsustainable financially, but now the center is looking at expansion again. "I'm not able to meet demand now," says Klopff. "We need more space to offer expanded programming, to do more public school field trips, to offer adult ed classes in the summer because we're full of kids!"

This time, "we're trying to figure out how to grow and stay downtown," says Klopff. "One of the cool things is adults will come and take classes and go to lunch or dinner or go to lunch or dinner and come over for a show."

"We have fifteen to seventeen thousand square feet right now, and thirty thousand would be ideal," continues Klopff. "It'd give us added classroom capacity and better rental capacity for different events. It would be nice to expand the space to allow for cross-pollination as opposed to just visual, just music, just performance."

They're seriously considering the former city garage at 415 W. Washington—a place "everyone and their brother has taken a run at," says Klopff. "The Art Center took a run at it before the recession and didn't have any luck. There are some challenges with that property. It's in the floodplain. It's a very old building, and

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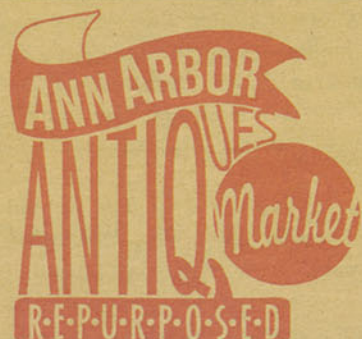
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Inside Ann Arbor



MARK BIALEK

Klopf estimates it could cost up to \$5 million to turn the former city garage on W. Washington into a new home for the Ann Arbor Art Center.

it's not in the best condition. Rehabbing it or rebuilding it will be a monumental project with a big cost."

Klopf estimates it could run up to \$5 million. She figures the Art Center could swing a chunk by leveraging its building. For the rest, "it'll have to be a partnership with the city, the community, and the Art Center. It'll really be the city and the community that decides. We'll have to run a capital campaign." But she likes the potential there: "We could do programming in that space—and outdoor painting classes."

But Washington "is just one of the locations that has potential for us," Klopf says. She says the others are "confidential," though she rules out the other former maintenance yard at 721 N. Main. Wherever it is, "it has to be sustainable," says Klopf. "It has to be able to get through the next recession."

Klopf cautions that "the Art Center is not going to start spending a lot of money on developing details of the proposal" for the Washington site. "I would like to get a commitment from the city first. I did mention to [mayor] Christopher Taylor that I had an interest in it. One of my concerns was that someone would scoop it up."

"Residents have wanted an arts and culture center at 415 West Washington for years," Taylor writes in an email. "We now have a chance to deliver. The Arts Center's ideas are incredibly exciting and, if realized, would be a tremendous complement to the [long-proposed] Greenway and a benefit for everyone in Ann Arbor. There are lots of details to be worked out, but I look forward to doing what we can to get it done."

Outgoing councilmember Steve Kunselman recently proposed using the W. Washington site for tiny houses for the homeless. Taylor likes the idea—but somewhere else. “I’m excited about bringing a tiny homes experiment to Ann Arbor, but I believe that 415 West Washington is not the proper location.”

If talk of revenue-driven models makes Klopf sound like a businesswoman, that’s because she is. “I have an engineering degree and spent most of my career in operations,” most recently at Current Motor, the electric motor scooter company on Varsity Dr. After Marsha Chamberlin, who’d led the Art Center since 1979, retired in 2012, the board asked Klopf to run it on an interim basis while they searched for a permanent director.

“I came in, and I fell in love with the Arts Center,” says Klopf. “I’m a creative person, but I have no background in art. But of all the things I’ve done in my life, I’ve never had more fun.” Within months, the “interim” was gone from her title.

Klopf doesn’t think a decision on 415 W. Washington can wait much longer. “I want to accomplish this in five years,” she says. “The condition of the buildings means something has to happen to it. It can’t be another five years, because you will have to tear it down.”

Rent Like a Champion

Oregon State alum Erika Kopald skipped her team’s September appearance at Michigan Stadium.

Instead, Kopald spent the weekend hanging out at her boyfriend’s house—while a group of out-of-town fans used her home near the stadium as their base for the Wolverines’ football home opener.

Kopald is one of about fifty local home owners who have signed up with Rent Like a Champion, a self-described “vacation rental platform” that pairs renters and visitors in twenty-one towns with top-tier college programs.

Kopald says that when she attended a breakfast seminar at Zingerman’s Roadhouse to introduce the program, “I asked some hardball questions, because I’m in business, about taxation, marketing practices, what ideal renters looked like. Obviously, if I’m opening up my house to strangers, it’s important to have some sense of security that the type of individuals renting my house won’t destroy it.”

“We definitely get those kinds of questions,” says Mike Doyle, Rent Like a Champion’s twenty-something CEO. He says the company collects a \$1,000 security deposit from renters and insures homes for \$1 million in liability claims or property damage. But in tens of thousands of rentals, he says, “We’ve had claims against the security deposit in less than two percent of them, and the average charge is ninety-seven dollars. We’ve had home owners who said their home was in better shape when they returned than when they left it.”

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Inside Ann Arbor



MARK BIALEK

Kopald says she asked "hardball questions" before renting out her home for the U-M's spring commencement and Oregon State football game.

"Once people do their first rental and it goes smoothly, and they get their check in the mail, the fear kind of goes away at that point."

Kopald first rented her home for last spring's commencement. That went just fine, but would a football game attract a different breed of tenant? "Everything was perfect," she says. "There were six or eight people, I'm not quite sure how many, and it was almost like they'd never been there."

"We see ourselves as filling a similar role to eBay," Doyle says. "The home owner and renter are actually transacting with each other, and we provide the infrastructure to make that as smooth as possible."

Each owner decides how much to charge. "Some want to rent as often as they can, so they price pretty aggressively," Doyle says. "To others, who maybe have kids, it's more of a hassle to get out of the house for a weekend, so it's only worth it to them if they can make a high dollar amount." He says the range so far has been from \$500 to \$2,500, with the average being \$1,600. The company's cut is just under 18 percent.

"We get a lot of families and people meeting up with college classmates," says Doyle. "We hear great stories about people going to their first game in thirty years to surprise their grandfather. The average group size is eight people, and having a house lends itself much better to having a reunion weekend; it takes away from the experience if you can't all be together under one roof."

The quality of the experience is what sold Adam Bzura, Michigan '03, who now lives in New York City. He and a group of fellow alums have rented twice in Ann Arbor and once in State College, Pennsylvania, when the Wolverines played at Penn State in 2013.

"We had stayed in Ann Arbor a number of times at motels and kind of felt we were away from the action," Bzura says. "Once you leave the hotel, you're kind of done for the day; there's no place to hang out. I googled 'Michigan football rentals,' and this site came up. I looked at the houses and thought, 'You

know what, we can get a four-bedroom house with three bathrooms that's four blocks away from the stadium, for a somewhat reasonable price.' The first time we did it, we were kind of hooked."

"When we started the business, our thought was people are going to need to use this service because hotels are sold out," Doyle says. "We found out that's not necessarily a driving factor. A lot of times, this is just a better way to experience a football weekend."

For Kopald, it's so far, so good. "The caliber of the people has been what they told

me it would be," she says, "and their fee is reasonable, given the fact that I don't have to do anything and everyone's vetted. It's an easy way to make a couple thousand dollars."

The fact that strangers were in her house celebrating the Wolverines' trouncing of her alma mater didn't produce even slightly mixed emotions. "I'm a fan of whatever's good for Ann Arbor," she says, "and Harbaugh winning is good for Ann Arbor."

Audio Comeback

When Fox Tent & Awning sold out in 2010, Keith Moorman wondered if it was time to retire.

Moorman's store, Overture Audio, had rented space from Fox on S. Main since 1989. He'd been in the sound business even longer. As an undergrad at Ball State, "I was a full-blown audio fanatic, and I was causing my roommates and friends to go buy stereos," he recalls. So as graduation approached in 1981, he decided to see if he could make it a career.

"I sent out 125 resumes and got back maybe seven responses," he says. "But this little place in Ann Arbor, Michigan, said, 'Come on up and talk to us.' That was Absolute Sound" on State St., upstairs from what's now Amer's Deli.

Back then, running an audio store "was pretty easy, and just about anybody could make money," Moorman recalls with a smile. "You asked a college kid what he needed, he'd say a stereo and maybe a car and beer. It was mandatory."

He became manager of Absolute Sound and ran it for eight years. "Then in May of 1989 I walked up to the front door and my key didn't work the lock. My boss walked up and said the owners had sold the stores.

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Inside Ann Arbor

"I was married and had just bought a house, so I panicked for about a week. Then Duncan Cole, a customer of mine who owns Sam's Store, found out and asked me to have a drink and talk about it. He's the one who said, 'Why don't we open a store?'"

Cole recalls the meeting. "I had borrowed a pair of speakers, and when I took them back the door was locked," he says. He remembers telling Moorman, "I want a hi-fi store in this town, and you're the guy to do it. You're young and full of yourself."

The thought of having his own store "had not even crossed my mind," Moorman admits. But they soon formed a successful partnership, with Cole supplying the capital and business experience and Moorman the passion and technical know-how.

Cole's investment in Moorman paid off—but after fourteen years, he got tired. "I'd work Sundays at Sam's and then ride my bike to Overture and work on the books for a couple hours," he says. "I had a wife and three kids, and I wanted more time in my life. I knew Keith could run the thing successfully, so I sold my part to him in 2003, and after that I bought Sam's from my father."

By then, the audio business wasn't so easy. First, turntable sales plummeted when CDs replaced records, then CD player sales plummeted when .mp3s replaced CDs, then speaker sales plummeted when dinky earbuds replaced enormous speakers. And then along came the Great Recession, which shuttered hundreds of audio stores across the country.

"The worst years [on Main St.] were the last years," Moorman says. "We tightened our belts, but 2009 and 2010 were particularly bad ... I was looking at the numbers, and I thought it can't get much worse and be worth doing."

That's when he thought about retiring. "But I have three guys here that have been working for me for a very long time and I was really close to," he says. So he set out to find a new location.

He came upon the former O'Leary Paint on W. Stadium. "I thought I'd maybe rent but the number was steep. I asked the agent about renting to own, and he told me they would be willing to sell outright. It turned out it was cheaper to buy than to rent."

The building needed "everything," Moorman recalls. "We got it down to a forty-by-one-hundred-foot box. Everything is from scratch, and thankfully I



Moorman with colleagues Tom Jarkowski and Craig Johnson and store dog Modjo.

was blissfully ignorant of what it might cost to turn it into what I wanted."

Having friends helped. "When it came time to get a contractor and painters, plumbers, and woodworkers, I realized I've known all these people for years," he says. Mark Braun, aka Mr. B, was one of five local musicians who had a hand in the remodeling.

The new location brought in new customers—and they're buying new kinds of products. In the past, "we weren't getting that many youngsters who were interested in having a real cool stereo, 'cause they thought their iPod or computer with little powered speakers were enough," Moorman says. "But there are a

couple of product categories that are much more appealing and important to younger people right now. The headphone thing has gone crazy, and so has computer audio.

Mark Braun, aka Mr. B, was one of five local musicians who had a hand in the remodeling.

"One of the big surprises to me was how good [high-resolution] digital music can sound now. We've got devices that can make music files sound better than a \$20,000 CD player."

Then there are the improvements in headphones. "At the old location we sold some headphones, but it was very much secondary," he says. Now, "we've got maybe forty different headphones and earbuds and a place for people to audition them. The price range is from forty-nine bucks up to a thousand bucks, and we sell those regularly."

And an old category has come roaring back: people are buying turntables again—or bringing old turntables to Overture Audio's expert, Tom O'Keefe, for service. "We have guys who drive up from St. Louis so Tom can work on their turntables."

Moorman, fifty-eight, still thinks about retirement—but he no longer thinks about closing the store when he does. "I would

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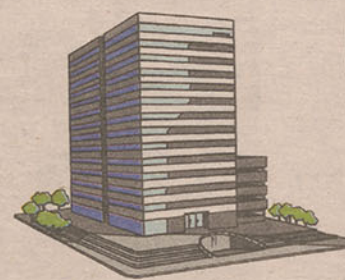
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Inside Ann Arbor

like to see myself gradually work one day per week less," he says. "I'm a pretty avid fly fisher. If I could do that one more day a week, that would be fine."

Life in Ann Arbor

Tim Athan



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question corner

Q. Have you noticed that there are many fewer squirrels around ... and many more rabbits? I've asked friends all over town, and they all have noticed it.

A. "There are many influences causing fluctuations in critter populations, too many to allow neat conclusions," U-M zoologist Philip Myers tells us. Predators, including house cats and hawks,

take a toll on the squirrel population, and last year's hard winter may also have hurt—though "without any real data, it's impossible to know." But Myers' personal observation agrees with yours: "This year certainly was good for rabbits."

Got a question? Email question@aaobserver.com

calls & letters

Duckweed, not algae

"Very nice poignant article about Eberwhite Woods," Carol Mousigian emailed after reading Michael Betzold's September My Town. "I'm sure I'm not the only one who shares his sentiment. But I have to point out that the algae the author spoke of is actually duckweed. Think thousands of micro lily pads all pushed together to form a solid bright green mat. Not so much slimy as weedy."

He had not been back to see a hockey game since he graduated and I was able to convince him to come to his induction ceremony to receive his past due recognition. His picture was then hung in the old coliseum and transferred over to Yost Ice Arena in 1973.

Sincerely,
Doug Barnett

Tasers and bank robbers

To the Observer:

In regards to the article "Ann Arbor Arms Moves and Grows" in the September issue, I would like to clarify a few comments that might have been made in jest but might be taken out of context. A Taser is a less than lethal weapon and one we do use as an adjective to describe our contribution to the community, however the author felt this was a good description as an opener for the article. As described in the article, the "awww department" is actually a section of our Emergency Preparedness Department which is devoted to products for pets. As responsible pet owners, you should make sure you have the right products for your animals in case of an emergency just like you would for any other member of your family. And, lastly, Buffs are a great product originally designed for motorcycle riding but have evolved, using state of the art fabric that athletes and outdoor enthusiasts from an array of sports depend on. To associate it with a bank-robber mask is definitely not appropriate or fair.

Sincerely,
Holli Pinon

Eddie Kahn, hockey star

To the Observer:

As I was reading through the September issue of the Observer, I took notice of the [My Town] article—Chasing Butterflies—Learning from Herb Wagner and Eddie Kahn.

I had the pleasure of meeting Eddie Kahn back in 1971. As I was researching old time Michigan hockey records for players to be eligible for induction into the Dekers Hockey Hall of Fame, I found very interesting information on one Eddie Kahn being on the first hockey team. He was inducted in 1971 in the fifth class of inductees. The first class was inducted in 1965.

Eddie played on the very first varsity Michigan hockey team under Coach Joseph Barss, who also was a doctor in the Medical School. This first team only had nine hockey players. Eddie was an outstanding forward for two seasons—1922–23 and 1923–24—and was elected Captain during his senior year. He graduated from the University of Michigan Medical School in 1924.

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Toll Brothers, the nation's leading builder of luxury homes, is proud to announce the release of a new section of home sites at Riding Oaks Estates.

"These gorgeous new home sites are nestled in a wooded setting and most are on a cul-de-sac street providing low traffic and lots of privacy," says Melissa McMaken, Sales Manager for Toll Brothers in Ann Arbor. "The first section of homes sold out very quickly and we anticipate the same response to this new section," she adds. Riding Oaks Estates is located in the picturesque west side of Ann Arbor, on the south side of Scio Church Road just west of Zeeb Road, offering a quiet country setting with easy access to many conveniences. The new section of home sites will offer home buyers a truly intimate setting with only 14 expansive home sites offering breathtaking views and most feature no rear neighbors. The homes range from 3,100 to 4,200+ square feet with four bedrooms and three and a half baths and feature an impressive palette of appointments. Home prices start in the low \$600,000s.

For detailed directions to our Sales Center and model home, visit www.RidingOaksEstates.com or call (734) 997-3800.

Woodlands of Geddes Glen is located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. This luxury gated community offers Toll Brothers' largest and most elaborate homes on 32 stunning home sites, many featuring walkout or lookout basements and breathtaking golf course or wooded nature views. The homes range from 4,000 to 5,000+ square feet with first- or second-floor master suites and an impressive list of features. Prices start in the low \$800,000s. "The model home is stunning," Ms. McMaken, Sales Manager for Woodlands of Geddes Glen. "From the minute you walk in the front door, you will see why this exclusive gated community is one of the hottest in Ann Arbor." For a map and directions, visit www.WoodlandsOfGeddesGlen.com or call (734) 487-6700.

Both communities offer low township taxes, acclaimed Ann Arbor schools, and an Ann Arbor mailing address. All Toll Brothers homes are highly customizable with a vast selection of both decorative and structural options, such as gourmet island kitchens, expansive master suites, dual



staircases, two-story family rooms and foyers, oversize molding and signature interior trim details, and 9-foot first- and second-floor ceilings.

For more information on both communities as well as a map and directions to the Ann Arbor sales center, visit www.TollBrothers.com/AAO.

Toll Brothers has built hundreds of homes in Ann Arbor since the

company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of The Pines at Lake Forest, Glenborough, Arbor Hills, Walnut Ridge, and Riverwood, as well as several semi-custom homes on privately owned property.

Toll Brothers, a Fortune 1000 company founded in 1967, is a publicly owned company whose stock is listed on the New York Stock Exchange (NYSE:TOL). The company was named

America's Most Trusted Home Builder(TM) 2015 by Lifestory Research. Toll Brothers was also recently named National Builder of the Year by BUILDER magazine and was twice-named National Builder of the Year by Professional Builder magazine. For more information, visit TollBrothers.com.

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October in the Ann Arbor parks is full of fun!

Fall/Winter registration is underway. The new 65-page 2015-16 Ann Arbor Parks and Recreation Activities Guide is available around the city and at all parks and recreation facilities. You can also view the PDF version at www.a2gov.org/parks. We offer a wide variety of programs and activities through spring 2016 including learn-to-swim lessons, instructional skating and hockey classes, cultural arts programs and log rolling.

FREE! Fall Family Nights at Huron Hills Golf Course. Now through November on Fridays and Sundays after 2 p.m., kids (15 and under) play free with a paid adult (one-to-one ratio please). 3465 E. Huron River Dr. 734.794.6246.

Splash Days at Mack Indoor Pool. Afternoons of special games, activities and prizes both in and out of the pool. Join us from 2-4 p.m. on Saturday, Oct. 3 and Nov. 14. All activities and prizes are included in the cost of admission. We welcome groups and birthday parties during these special events! 715 Brooks St. 734.794.6237.

Learn-to-Skate at Veterans Memorial Indoor Ice Arena. SESSION #1, Sept. 21-Oct. 31 (6 classes) \$55 resident/\$67 nonresident; or SESSION #2, Nov. 5-Jan. 16 (8 classes). \$72 resident/\$90 nonresident. No classes Nov. 26, 27, 28 and Dec. 21-Jan. 2, 2016. Don't miss our annual Halloween Skate, Saturday, Oct. 31, 1-2:30 p.m. General admission. Skate to the spooky sounds of Halloween. Best costume prizes awarded. Fun for all ages. 2150 Jackson Rd. 734.794.6235.

A2 Symphony Orchestra at the Ann Arbor Farmers Market. Saturday, Oct. 3, 7 a.m.-3 p.m. We are proud to welcome back the Ann Arbor Symphony Orchestra to the market! Join us for a chance to try your favorite classical instrument or stop by at 11 a.m. for a concert. For information visit www.a2gov.org/market. 315 Detroit St.

Active Aging Potluck at the Ann Arbor Senior Center. Join us on the second Friday of the month at 11:30 a.m. for food and fun. This event is Halloween themed, Friday, Oct. 9, Boo and Bones! Celebrating Bone and Joint Awareness Week. Each potluck will feature a monthly theme, fun activities, and a short wellness presentation. All potlucks are free of charge. The Senior Center will provide table service. Attendees are encouraged to preregister and sign up to bring a side dish, main dish, or light dessert during the time of registration. 1320 Baldwin Ave. 734.794.6250.

Fall on the Huron River. Gallup Canoe Livery offers canoe, one-person and two-person kayaks, kid kayaks, paddleboat and rowboat rentals, plus coffee shop, concessions, merchandise and river programs. This award-winning park includes a 3.25-mile asphalt trail, fishing, public boat launch, playgrounds, picnic areas and pavilions. Gallup Canoe Livery schedule, now through Oct. 25, every day, 10 a.m.-7 p.m. The Argo Livery features canoes, kayaks, rafts and Stand-up Paddleboards (SUP). Argo Canoe Livery schedule, now through Oct. 11, Saturdays and Sundays, 10 a.m.-7 p.m., weekdays go to Gallup Livery for boat rentals. Oct. 12-Oct. 25, Argo is closed for the season, go to Gallup Livery for boat rentals.

Join Natural Area Preservation for a Controlled Ecological Burn public meeting. Wednesday, Oct. 14, 7-8:30 p.m. Downtown Branch of Ann Arbor District Library. This meeting provides information and an opportunity for discussion about the Controlled Ecological Burn Program. This is the perfect opportunity to ask questions, learn more about the ecological benefits of burning, and hear about the specifics of effectively and safely using fire as a restoration tool. Burns are conducted in city parks throughout the spring and fall. www.a2gov.org/nap.

Trick or Treat on the River. Sunday, Oct. 18, between noon and 5 p.m. at the Gallup Canoe Livery, fee: \$18/boat, no preregistration required, all ages welcome (children must be 1 year or older). Spend the afternoon enjoying the haunting fall beauty of the Huron River and trick or treating by canoe or kayak. As you paddle up and down Gallup Pond, you will encounter creatures handing out treats and candy. Feel free to join in and dress up. Bring a bag for your candy, and keep an eye out for swamp monsters and pirates! 3000 Fuller Rd. 734.794.6240.

Halloween at the Ann Arbor Farmers Market. Saturday, Oct. 24. Our volunteer program, GIVE 365, partners with the market for free face painting, pumpkin decorating, and other festivities in celebration of the harvest season. Children are encouraged to wear their costumes! 315 Detroit St. www.a2gov.org/volunteer.

Longest Hardest Day of Golf at Leslie Park Golf Course. Sunday, Oct. 25, 9:30 a.m., \$80/team. Are you up for the challenge? Tee off from the "tips," and hit to pins that are placed in the hardest possible locations — all while greens are sped up, and the weather could change the game! This two-person scramble includes greens fee, golf cart, lunch and prizes. Preregistration and payment are required. 2120 Traver Rd. Call 734.794.6245 to register.

Last Yappy Hour of 2015. Join Give 365 on Monday, Oct. 26 at Olson Park for our second annual Happy Howl-a-ween Dog Party. Costumes, prizes and dog treats. To participate dogs must be licensed and have an up-to-date dog permit. For details, visit www.a2gov.org/dogparks.



Trick-or-Treat on the Huron River is a popular event! Mark your calendar for Sunday, Oct. 18. Dress the part! Fun for all.



Outside

by Bob & Jorja Feldman

Masked Bandits

Caught in the act

A backyard mystery is solved. Every night our tube birdseed feeder was half full. But every morning the same feeder was empty. We had our suspicions, of course. Then one evening we caught the culprit in flagrante delicto. Our photo shows our masked bandit—a raccoon—climbing up a tree stake to raid the feeder.

Was it a crime? We hadn't in any way communicated that the food was for birds only. But there was also the case of the vandalized suet feeder, whose construction clearly indicated that only creatures with beaks were invited to partake. Though we lack firsthand evidence, we can think of no other local animal that has the intelligence, dexterity, and strength required to pull up the top of the feeder, slide out the screen sides, and make off with an entire suet block.

We don't blame raccoons. They were just doing what raccoons do. We did take out the tree stake to save our birdseed for the birds. But we also now stock a low platform feeder that raccoons and other critters can visit.

The birdseed incident spurred us to do some research about this entertaining neighbor. Our word "raccoon" is thought to be derived from Algonquian, and its namesake is a popular subject of Native American stories, cast as an expert at disguise and secrecy, as well as a personal and clan totem.

For some current information about raccoons we turned to Karen O'Connor of Dexter-based Help 4 Wildlife. A Certified Wildlife Rehabilitator licensed by the Michigan DNR, she is currently in charge of seven raccoons and nine squirrels. She'd take care of more raccoons if space and resources allowed.

She told us that raccoons are generally nocturnal, but sometimes a mother with her kits, or a larger first-year raccoon, can be seen hunting for food during the day. Another daytime sight—sadly—are kits who have lost their mother. Raccoons have adapted well to suburban and even urban life. They will eat almost everything from plants and berries to tasty garbage.

Raccoons have litters of two to five kits in a season spanning March through July. For that reason, it is illegal to live-trap a raccoon at any time from February



Raccoons have adapted well to suburban and even urban life. They will eat almost everything from plants and berries to tasty garbage.

through July. If a raccoon has become an unwanted pest, there are other ways to get it and its family to move on. Help on this issue can be found through help4wildlife.com or hshv.org, the website of the Humane Society of Huron Valley.

O'Connor says that raccoons are very intelligent and are known for their good memories—they will not forget where food is and how to get it. They are both resourceful and playful. Raccoons use their paws the way we use our hands and have great dexterity.

Raccoons' life in the wild—whether the wild be woods or suburbia—cannot be easy. Their lifespan is under three years. Raccoons in captivity may live up to twenty years.

Raccoon rabies is a problem along the eastern seaboard, but a successful vaccination program in Ohio has stopped its westward spread. According to O'Connor, raccoons in Michigan are not known to carry rabies. If that changes, they will be placed on the Michigan DNR's do-not-rehab list. Raccoons can get distemper, which can lead to their falling from trees, running in circles, and having seizures; they do not survive this disease. Also, like some other wild species, they can carry roundworms. O'Connor recommends wearing gloves when gardening and covering sandboxes at night to keep out poop deposits from raccoons or any other animals.

Raccoons are not aggressive by nature but will defend themselves if threatened. Once our seed-eating raccoon realized our camera was pointed at him, it ran away.

REMODELERS

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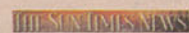
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Ann Arbor Observer



DEALING WITH FALL LEAVES

Collecting and disposing of nature's fall leaf bounty

Leaves that fall on your property, including sidewalks, must be bagged or placed into optional compost carts by the owner or resident and not placed in the street. Both carts and compost bags are serviced during the compost collection season.

WEEKLY COMPOST SERVICE

Weekly curbside compost pickup is available April through the first week of December. Place leaves in large yard waste paper bags, or use an optional compost cart, and set at curb before 7 a.m. on weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$25 for a 64- or 96-gallon size from the Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m. – 5 p.m., or by calling 734.794.6320.

ALTERNATIVES TO RAKING LEAVES

To avoid raking, property owners have several options:

- Use mulching mower
- Mow leaves with mower bag attached then empty into paper yard waste bags or compost cart
- Run leaf blower in reverse, if available, vacuuming up leaves to be bagged.
- Create a compost pile to dispose of leaves



a2gov.org/recycle

FALL LEAF DROP-OFF OPTIONS FOR PROPERTIES WITHIN THE CITY

COMPOST CENTER

Free, unlimited leaf drop off is available between Oct. 15 and Dec. 19, 2015, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m. – 4 p.m.

(734.794.6380) from city residents,

Ann Arbor commercial properties, and/or their contracted landscapers/haulers. Visitors must show proof of Ann Arbor residency (driver's license or current water bill). Free drop off is for Ann Arbor leaves, only. For current pricing on yard waste or material visit: <http://www.wecareorganics.com/annarborinstructions.htm>

DROP-OFF STATION

Limited, free leaves and other yard waste drop off, year round, of up to 1 cubic yard (or six yard waste bags) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tuesday and Thursday, 8:30 a.m. – 6:30 p.m. and Saturday, 9 a.m. – 6 p.m. **For Ann Arbor residents only. Please show proof of residency with current water bill or drivers license**

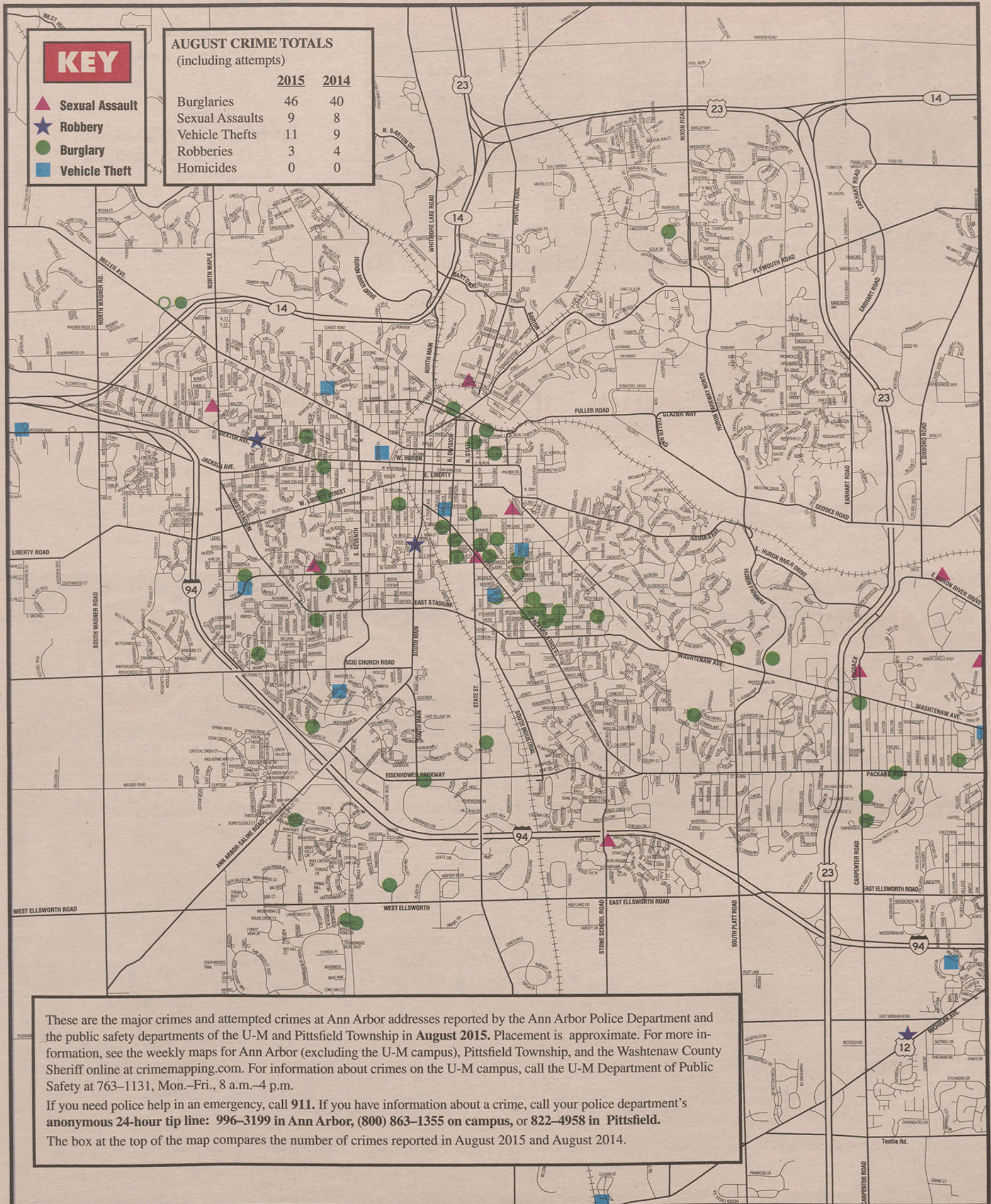
LEAF BURNING: BAD FOR OUR HEALTH AND ILLEGAL

Burning leaves produces particulate matter which can increase chances of respiratory infection, reduce lung capacity and trigger asthma attacks. In addition, leaf burning produces cancer-causing dioxins, hydrocarbons and carbon monoxide. Michigan and City of Ann Arbor law make it illegal to burn leaves within the city limits.

Be kind to your health and be a good neighbor. Don't burn leaves.

For more information:
a2gov.org/compost

CrimeMap





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Big Georges

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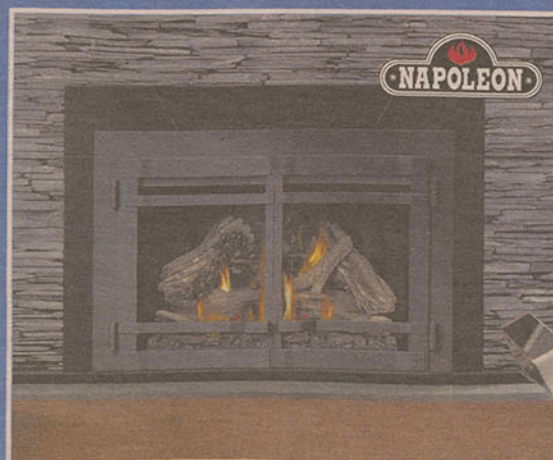


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Rebecca Arends

Fighting graffiti with stencils

Rebecca Arends is a massage therapist, not an artist. But she painted murals at ten locations around town over the summer.

The most prominent is at Orchid Lane on Liberty. The store's alley wall once was covered with graffiti. Now it is adorned with Arends' stenciled trees, birds, and stars spread over a light gray background—with no graffiti anywhere.

Unauthorized painting is sometimes celebrated as "outsider art." It's tolerated just up the block, where "Graffiti Alley" is a swirl of multicolored tags and images. But as she sits at Tomukun Korean Barbeque across from her Orchid Lane mural, Arends' brilliant eyes darken when asked what she thinks of graffiti.

"I don't like the word," she says firmly. "It should be vandalism."

"Graffiti has been romanticized," she continues. "It paints a false mythology of a brooding young misunderstood artist who just wants to create beauty on unattractive buildings that no one cares about. That makes it easy for people to ignore the underlying issue: overwhelmed parenting. The profile of a tagger is [age] fifteen to twenty-three, white, male, middle-class to upper-class."

Initially "ambivalent" about graffiti, Arends, forty-four, came to her strong views "through research and working with convicted taggers—and a personal experience that was so unbelievable that if it hadn't happened to me I would doubt it."

It began when she was painting a mural on the wall of Carter's Auto Service on S. Ashley. "It was about eight o'clock at night, and four young men walked by. I said, 'Hey, guys, you want to help?' Two kept walking, and two stayed."

"One immediately started self-confessing: 'I've tagged. It's addictive.' Meanwhile I'm showing him how to apply gold stars: 'Go from the outside in. There you are! Gorgeous!' Then, as he left, 'this young man gave me a hug impulsively. It was a very powerful experience.'"

Their next encounter ended not in a hug but an arrest.

Two weeks later, Arends stenciled a mural on the wall of Family Therapy Associates on W. Jefferson, around the corner from Carter's. While she was there, her debit card disappeared. It might have fallen out of her purse, she says, or she might have left her car unlocked while she worked. However it happened, her bank soon called her to report that someone had used the card for purchases "up and down State St.: twelve locations within several hours!"

She went to the police station, where officer John Gilbee took her report. As she



"Graffiti has been romanticized," Arends says. "It paints a false mythology of a brooding young misunderstood artist who just wants to create beauty on unattractive buildings that no one cares about. That makes it easy for people to ignore the underlying issue: overwhelmed parenting. The profile of a tagger is [age] fifteen to twenty-three, white, male, middle-class to upper-class."

was leaving, she mentioned the young man who'd helped and hugged her at Carter's.

She says Gilbee not only recognized his name—he knew that State St. was his favorite haunt. The officer went to look for him, she says, and found him at Walgreens. "He has my card on him, and he confesses!"

"These guys aren't innocent," Arends concludes. Compulsive taggers, she says, "need to go up, up, up. Any self-confessing tagger says it's better than sex, better than any drug. The high is unbelievable."

Arends admits she's felt that thrill herself when painting her stenciled murals: "It taps into a great need to be noticed, to feel important."

Raised by a single mother in the conservative Word of God community, Arends and an older sister grew up "dirt broke" on Ann Arbor's west side. When they went to Allmendinger Park to play, she says, her mother "would lean me over the side of those garbage cans to get the bottles to return. The State of Michigan and Washtenaw County supported us. Bookmobile and Head Start made a huge difference in my life."

The Huron High grad rode her bike to her first job, at McDonald's, then worked at Café Zola, Amer's Deli, and the Real Seafood Co. "Working there [at Real Seafood] paid my way through massage school," she says. She now has her own business, Excelsior Massage Therapy, and is working toward a bachelor's at EMU.

She began thinking seriously about graffiti after she moved her business to a new office on Washtenaw a few years ago. At the new place, "there were tags all over the wall that had been covered up [with] lots of ugly mismatched colors."

So over Memorial Day weekend last year, Arends painted the wall, then added a simple mural of stenciled stars. Previously, she says, it was being tagged, on average, every three months. In the next twenty-eight months, it was marred only once, a small tag that she quickly covered. When her landlord recently had the wall repaired and repainted, he asked her to recreate the mural as well—"he's a believer in stars," she says.

That success encouraged her to do more murals this summer. She found businesses to participate the old-fashioned way: "I cold-called everyone. I'd say, 'I noticed you had graffiti. Would you consider a free mural?'" That approach led her to AAPD Sgt. Tom Hickey.

"She called me the end of April," says the department's lead community engagement officer. "This is my third summer of juvenile graffiti removal to clean up after tagging. She caught wind of that, and we discussed some of her ideas for cleaning the city up."

"Sgt. Hickey is such a cheerleader," Arends says "and having his name to throw around [really helps]. Everyone loves him."

Arends found another important collaborator the new-fashioned way: "She contacted me through my website," thegumgi-

ant.com, says onetime city council candidate Jeff Hayner. "I do gum and graffiti removal." After checking out Arends' work, Hayner was so impressed "I prepped four walls for her for free. I try to do charity work, mostly for small business owners. Volunteerism is good for the spirit!"

"Jeff is very, very generous," says Arends. "Without him I would have lost steam a long time ago. He put in over forty hours for free!"

Betsy Berriz, VP of owned residential real estate at McKinley Properties, says graffiti has a huge effect on the company's tenants.

"For residents, it's their home, so it has emotional impact even if it's only on a Dumpster. For commercial tenants, it's also emotional because it's their business, and it becomes a magnet

for all sorts of criminal activities." She says the company spent \$11,000 this year alone covering tags on the wall opposite Tomukun.

Berriz says Arends' murals work: "We haven't had any issues since she painted Tomukun." Two small tags did appear at the end of August—but Hayner covered them within hours.

Downtown Development Authority executive director Susan Pollay also helped. Hayner told Arends that the DDA had grants available to remove graffiti—but at \$25, they weren't enough to buy even a gallon of paint. "I emailed [Pollay], and she said, 'I love what you're doing,'" Arends recalls. "And I said, 'I need you to raise the grant to \$100.' She went with it, which is a huge reason why I was able to continue with additional locations."

"She came on like a force of nature," says Pollay. "She's a true believer, and she's doing it. She cares deeply about her community, and she's making the time and doing something."

"People view me as being a white, conservative older [person] who just wants to sterilize everything," Arends acknowledges. "But really, this type of graffiti is self-aggrandizing, self-promoting. We can't be bombarded with one individual's agenda!"

But those individuals keep trying. Though they've left her murals largely unmolested, she emailed in mid-September, "we just got tagged this weekend—all our Dumpsters."

—James Leonard

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Jim Mabley at the former East Ann Arbor fire station

MARK BIALEK

Ghosts of East Ann Arbor

Finding traces of a vanished city.

On Platt Rd. south of Packard, a two-bay cinderblock garage stands forlorn and abandoned, with a "SWISHER REALTY: For Lease" sign plastered on its front. "No one looking at it now would know that it was once an important place in the neighborhood," says Realtor Ronald Dankert, who listed the property on behalf of the owners of the adjacent Bombay Grocers.

The garage is one of the last remaining vestiges of an almost-forgotten chapter in Ann Arbor history. Between 1947 and 1956, it served as the fire station for the city of East Ann Arbor, complete with living quarters and two rigs. The storage building in back housed city work trucks; the police station was across the street.

"No one but a handful of longtime residents would know that this area was

once a separate city," says Jim Mabley, the building's former owner.

Settlement at this crossroads dates back almost two hundred years. As Janet Landman wrote in a 1989 Observer feature, the Potawatomi gave up title to the area in the 1807 Treaty of Detroit. In 1825, just one year after John Allen and Elisha Rumsey bought the land that would become Ann Arbor, Oliver and Sarah Whitmore and Samuel and Charlotte McDowell settled in what would become East Ann Arbor. They and other early settlers paid \$1.25 an acre.

A century ago, most of the future city was still farmland. But after WWI, developers started to build subdivisions, a pattern that was repeated after WWII. Though vestiges of farming traditions lingered—as late as the 1950s, Emil Nordman drove his horse

and wagon to downtown Ann Arbor every Saturday to buy feed—the last farms were quickly subdivided.

East Ann Arbor became a city on September 2, 1947. Its 2,000 citizens needed police and fire protection, water and sewer lines, and paved roads that Pittsfield Township ("then still run mostly by farmers on a part-time basis," Landman wrote) was unable to provide.

City administrators moved into the old interurban trolley depot, across from the new East Ann Arbor Shopping Center. Built in 1947, the center housed a food market; Lundy Hardware, which Jim Mabley would later own; W.W. Ladd Dry Goods; and Community Drug. The city built its fire station behind the shopping center on Platt. Former hardware store owner Mary Cruse told Landman that when the fire whistle blew, volunteer firemen would run from every direction. Neighbors would rush outdoors to watch, or call the hardware store to ask, "Where'd they go?"

The small city's biggest need—a water and sewer system—was ultimately its undoing. Underground springs drove construction costs so high that annexation to Ann Arbor seemed the only way out. For its part, Ann Arbor was desperate for more affordable housing. In November 1956, annexation passed by a margin of three-to-one in Ann Arbor and two-to-one in East Ann Arbor.

When Jim Mabley and his wife bought the hardware store in 1977, they used the former fire station as a warehouse. "At that time, there was still a strong neighborhood feeling to the place," Mabley says. He remembers annual spring cleanups, when the hardware store donated garbage bags, brooms, and gloves to neighbors.

The Mableys sold their business in 2000, when hardware superstores moved into the area. "East Ann Arbor has changed dramatically. It's almost unrecognizable nowadays," says Mabley. Their former store is now Mukesh and Bharti Patel's Indian grocery.

One of the few remaining businesses from East Ann Arbor days is G & H Barbers, which opened its doors in the late 1940s. Jim Mullin joined the barbershop in 1973, seventeen years after Ann Arbor annexed East Ann Arbor. While he wasn't in town during the East Ann Arbor days, he's hung old photos of the city on the walls of his shop.

"As time went on, this became the forgotten side of the city of Ann Arbor," Mullin says, noting that new residents from faraway nations have given it a strong ethnic flavor. "There's still a bit of a neighborhood feeling to this area," he says. "We've seen generations of families walk through our doors, and we've watched kids grow up. We like to say we give many of our customers their first and last haircuts."

The old cinderblock fire station, once the center of East Ann Arbor's community spirit, has also seen generations pass by its doors. Like other vestiges of the ghost city, it stands as a silent witness to long-gone people and a forgotten past.

—Cynthia Furlong Reynolds



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My Town

I Was the Dope

Fame and its afterlife

Shortly after I became the arts and entertainment editor of the Ann Arbor News in September 1983, Brian Malone, then the paper's editor, came to me and said, "Of course, you'll continue to do Dump the Dope."

I looked at him as if he were daft. I had already been on the arts job long enough to know that there was no way in hell I would be able to do that. For the previous three football seasons, this character I had created, and the contest that bore his name, had been wildly popular, so I understood his position. But being the Dope was a lot of work.

"Dump the Dope" was a knockoff of a promotion by the *Grand Rapids Press*, called "Beat Becker," in which prizes were awarded to anyone whose predictions bested those of Bob Becker, the sports editor. My version was called "Dump the Dope" because for some years I had written a sports column called "The Inside Dope."

Each week, I would predict ten college and five pro games in my persona as the Dope. I modeled the character after Major Amos Hoople, the protagonist of an old comic strip called *Our Boarding House*. One of my earliest jobs as a sports writer was to insert local high school football predictions into a column about college football circulated by the *Our Boarding House* syndicate. So I was steeped in Major Hoople's pompous prose and interjections, like "fap" and "gak" and "egad."

Anyone whose picks were more accurate than mine got a bumper sticker proclaiming "I Dumped the Dope." The ten entrants with the best records for the season each got a T-shirt bearing the same boast, and were entered into a drawing for the grand prize, a trip to a bowl game. The drawing was held on a Saturday morning in a basement meeting room at Arborland. Dressed in full Dope regalia—shorts, white socks, athletic shoes, and a specially made T-shirt saying "I Am the Dope"—I would draw the winning entry.

I was tickled by how it took off, at least at first. Almost like a writer for a TV series, I created more characters—Mr. Smart Guy, a straw man who served as my foil, and the "junta," a thinly veiled code word for the newspaper management that constantly threatened to thwart me.

I also wrote a Monday recap, which I fussed over endlessly, always trying to strike the precisely Dope-y note. The Dope took every opportunity to point out how little he knew about football and often used some quixotic selection device—all home teams, all visitors, the

team whose name started earlier or later in the alphabet—but it was still a daunting task for someone who has trouble deciding which socks to wear.

Based on the experience in Grand Rapids, the *News* honchos were expecting a couple of hundred contestants at most. But there were more than 1,000 the first week, and the eventual record was 4,000—more than one for every ten papers sold. The junta was stunned, and more than a little resentful of the unexpected expense of hiring temps to open and sort the entries, a situation that I squeezed as much juice out of as I could ("Stop sending your picks! The junta doesn't want to pay for processing them.").

My life changed in ways I never could have envisioned. It became impossible to go out to dinner or a movie or a concert without someone, often several people, wanting to interrupt whatever I was doing to engage the Dope in conversation, not to mention hearing people yell, "Hey, Dope" at me when I walked down the street.

Even then, I had spent enough time in the company of celebrities to know I didn't want to be one. Fortune was fine with me; fame was a different story. I began to dread going out in public.

So it didn't break my heart to set Brian straight and conclude my reign as the Dope, although

the concept lingered on. I think it was my late friend and colleague John Barton who filled the breach in the fall of 1983, succeeded by "Dump the Dopes," a sort of committee of sports writers, and "Level Larcom," with sports editor Geoff Larcom as the frontman, and possibly one or two other iterations that I've forgotten.

Artifacts lingered on, too. Well into this century, I would sometimes see a rust bucket of a car noodling around town that seemed to be held together by Dump the Dope bumper stickers. Ed Surovell, who helped me sell the one house I ever owned before he became a mover and shaker, once called to say he was mailing me something found in a house he'd been cleaning up that I might find of interest. I was hoping it was, say, a packet of mature savings bonds that were inexplicably endorsed to me. It was a "Dump the Dope" bumper sticker.

And, as recently as last year, there was a woman in my writing class who said she hoped her piece wouldn't embarrass me, then produced some photos of me in my Dope outfit and read an account of her son winning the grand prize in the contest. My recollection of some of the details differed from hers, and I half-heartedly tried to correct her, but what was the use? She liked remembering it that way, and it wasn't altogether unpleasant to think that I—or, more precisely, a persona that I created—had passed into folklore, the subject of fond, if fuzzy, memories.

—Jeff Mortimer

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REMAKING MILLER MANOR

by Anita LeBlanc

Before he moved into Miller Manor four and a half years ago, Matt V. had at least seven bouts of homelessness. Suffering from schizoaffective and substance abuse disorders, he moved in and out of the Delonis Center homeless shelter and transitional sober houses.

He likens homelessness to "being bounced around like a tennis ball. Some of it is your own behavior, some of it is just the way things work." For him, the cycle ended only when he was able to change his own behavior: he proudly shares that he just celebrated six years of sobriety, and has a part-time job landscaping and gardening at Miller Manor, a high-rise on Miller overlooking West Park.

That was how it used to work for the chronically homeless: to escape the streets for good, they first had to master the troubles that made them homeless in the first place. Like Matt, some did—but others did not. In the past, says Carole McCabe, executive director of Avalon Housing, when "the area's homeless and chronically homeless have received housing, many have subsequently lost it, and ended up back in the

Forty-five chronically homeless people are moving into the former senior high-rise. The city and Avalon Housing have a plan to help them stay off the street.



Matt V. had at least seven bouts of homelessness. Now he has a part-time job landscaping and gardening at Miller Manor.



"Almost everyone we're moving in is not only homeless, but unsheltered," says Miller Manor residency manager Beth Yaroch. "Many of them aren't even welcome at the shelters."

tion of the seven-story, 106-unit building. Yaroch says that calls to police have dropped significantly since the program started in May.

When Miller Manor was built in 1971, it exclusively housed elderly residents. But in 1988, Title VIII of the Civil Rights Act of 1968 was amended to prohibit housing discrimination on the basis of disability and family status. Under the new law, AAHC began to accept tenants with physical, mental, and/or substance abuse issues.

Criminal activity followed the new residents. It was caused, for the most part, not by the tenants themselves but by others they let in, or outsiders who slipped in while the security door was open or malfunctioning. They brought with them theft, vandalism, drug activity, and assault. The worst moment was in 2002, when an intruder killed one of the remaining senior tenants, Evelyn Walther.

Staffing the front desk around the clock might have prevented her death, and many other crimes. But Miller Manor was designed to provide housing for self-sufficient seniors; it had neither the experience nor the funding to manage its new, more troubled population. In 2005, then-executive director Betsy Lindsley told the Observer that the commission wasn't able to pay for round-the-clock security, "and it never will be."

Much has changed in ten years. The AAHC still manages Miller Manor and the city's other affordable housing complexes, but the buildings themselves are now owned by public-private partnerships. The private investors, taking advantage of federal tax credits, are pouring tens of millions of dollars into replacing or rehabbing aging buildings.

Like the rest of the system, Miller Manor is benefiting from a major remodeling. And a \$700,000 grant from the U.S. Department of Housing and Urban Development is funding an array of support services designed to



Avalon Housing team leader Molly Smith and residential support specialist Koran Boze bristle when the front-desk staff is referred to as security. They check identities, but also do much more.

shelter or on the street again and again."

Yet this year alone, the Ann Arbor Housing Commission is moving forty-five chronically homeless individuals into Miller Manor. "Almost everyone we're moving in is not only homeless, but unsheltered," says Beth Yaroch, the building's AAHC residency manager. "Many of them aren't even welcome at the shelters 'cause they've burned that bridge." Yet the AAHC and Avalon believe that with the right support services, they can become successful tenants at Miller Manor.

The partnership is not only giving Miller Manor tenants on-site safety and support to keep them permanently housed, it's also changing the beleaguered reputa-

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REMAKING MILLER MANOR

allow it to successfully house homeless and chronically homeless single adults. Residents now have on-site access to case management and recovery services; Food Gatherers' distribution; a weekly cognitive-behavioral therapy group; a weekly AA meeting; transportation to medical and dental appointments; and community activities that include Friday movie nights, Bingo, coffee in the lobby, and a breakfast on Friday mornings.

The services are provided by Avalon team leader Molly Smith, ten residential support specialists, two case managers, one community builder, and three peer advocate supports. ("Those who've lived similar experiences as our tenants have a better chance of engaging with our people who may distrust professional social workers," explains McCabe.) The front desk is now staffed by at least one support specialist around the clock, and two people on the afternoon and evening shift.

"One of the hardest things for folks who have long histories of homelessness, or are chronically homeless, is needing a lot of support," Yaroach explains. "Some of that support is really just house security—keeping friends out that don't live here, that don't respect the space. And it's hard to say no to cause you've got IOUs out there, drinking buddies, whatever that might be." The front-desk staff, she says, "help people in real time make the decision about 'Do you really want this person in?'"

While residents continue to use key cards to enter the building, as they have for years, all guests and visitors must now show a driver's license or other ID. "If they don't have an ID," says Yaroach, "there's some red flags right there."

"We're very excited with the changes," says Sgt. Tom Hickey, the Ann Arbor Police Department's director of community engagement. "If you're a resident, knowing that everybody that walks through that door is welcomed and identified has got to be a big relief. It sends a message to folks with a criminal or ill intent: 'You're under the watchful eye and you've got to be accountable.' This wasn't always the case."

Team leader Smith and Korian Boze, one of the front-desk residential support specialists, bristle when the front-desk staff is referred to as "security." "I think security is an off-putting word," says Smith. "It undermines the service complement we offer here," Boze adds. "When you think of a security guard, you think of someone in a uniform

just standing there. We not only check guest identities, we offer residents a cup of coffee and visit with them. We make sure that they're all right and that if they need help, we can direct them to other staff."

"The beauty of Miller Manor is that front desk," McCabe says. "It brings a lot more control and safety. The front desk can be really helpful to people not getting moved in on. You know, it's not uncommon for our tenants to be vulnerable."

"For some people, affordable housing is all they need," Yaroach says. But for someone to become chronically homeless, "Something else has to be going on that is really clouding their judgment"—whether it's substance abuse, mental health disorders, PTSD, or a combination of factors.

And many have physical health issues as well.

It may seem obvious that many homeless people need more than housing, but it's actually a fairly recent development. In Ann Arbor it dates to 1991, when Avalon was founded to provide long-term housing for people coming out of the

shelter—along with the social services they needed to stay housed. "The whole idea of supportive housing started really in the early 90s, right about when we did," McCabe says. "And now there's twenty years of data and research showing the effectiveness of this model to end homelessness. Providing on-site or nearby access to social services to tenants is a national trend for moving people from transitional to permanent housing."

McCabe says providing the services needed to keep a formerly homeless person in affordable housing averages around \$5,000 a year. "And you look up what it costs to support somebody in a shelter, psychiatric hospital, or jail, that figure can be ten or twenty times higher."

"The world is finally figuring out that supportive housing is both the humane and compassionate response to people, the increasing number of people, who have so little in our community," Yaroach says. "But it's also way cheaper for the community ... If you're not moved by caring for your fellow human beings and not having them die on the street—not to be cavalier about it—but seriously, fiscally coming at it, it's just such a clearly more cost-effective method. It costs the community to not house people."



At Miller Manor, AAHC performs the administrative and management duties of landlord, while Avalon's supportive services team helps residents stay housed. McCabe and Yaroach say the alliance will help Washtenaw County meet its commitment to Zero: 2016, a national initiative to end veteran and chronic homelessness by next year.

By housing dozens of chronically homeless people, Yaroach says, "Miller Manor is a key part of that plan. It's a well-proven, well-documented fact that housing with services works, keeping people who couldn't keep housing before housed," Yaroach says. While using the services is not required to live at Miller Manor, she says, it is strongly recommended.

"Some [residents] need a lot of help, some need a little," McCabe says. "Some need just fifteen minutes to make sure they're managing their medications correctly."

Of course, some tenants still break the rules—but the partners are committed to responding in ways that will allow them to remain housed. McCabe gives an example of a man who came in on a weekend night, drunk and belligerent. Instead of bouncing him out of the building or calling the police, the staff defused the situation, then met with him the next morning to discuss his behavior and what he could do to reduce the risk of a future occurrence. The tenant committed to getting active in his substance abuse recovery and staying away from old using buddies.

"I've said for years we're public housing, not public evicting," says Yaroach. "We have to find ways to resolve problems and to continue to house people even when problems occur with their tenancy, to figure it out." While she and McCabe don't rule out evicting a tenant, it hasn't happened yet.

McCabe says the alliance between AAHC and Avalon's service team is stopping many problems before they begin. Staff and management meet together weekly to talk about who's at risk, she explains—"who's behind in rent, who's got problematic guests, who's got whatever. And that's the priority for services interventions."

For many residents, the bigger problem is not behavior but physical health. "We have a lot of very medically fragile folks," McCabe says. A new grant will fund a part-time nurse practitioner in the building, she emails, "and we are in discussions with Packard Health Clinic about setting up a satellite clinic there down the line."

Sustaining the program at Miller Manor depends on Congress, says Yaroach, but she is optimistic about continued funding. "If you get a HUD grant specific for services you're almost guaranteed to be funded year after year," she says.

But long-term funding also depends on proving the value of the program—so McCabe is looking for a grant to evaluate its results. "The biggest changes HUD looks for are length of time people are stably housed," she says. "That's the bottom line—that people are not evicted."

Matt V., for one, has no complaints about his new neighbors. "There're some characters here," he says, "but I don't have any problems because everybody knows I'm sober and go to bed at nine o'clock."

"I think there's a feeling of safety and security that we didn't have before. The only reason people knock on my door is to offer me food. With so many programs here, anyone would be foolish to leave."



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A New Train Station at Last?

After a decade of talk, voters could decide next year.

by James Leonard

Does Ann Arbor need a new train station to replace the thirty-two-year-old Amtrak station on Depot St.? Informed opinion runs the gamut.

"There isn't an immediate need," says Fourth Ward councilmember Jack Eaton. "It probably handles what it gets." The First Ward's Sabra Briere agrees. "We can handle the six trains a day, three in each direction." But she adds, "it's not the most charming of train stations and not the most conveniently located, and it doesn't have the best access to transit."

"There is a need," says Rita Mitchell, spokesperson for Protect A2 Parks. "The station is extremely busy." Nancy Shiffler, chair of the Sierra Club Huron Valley Group, allows that "there are some inadequacies" at the station on Depot, including the fact that if you park your car in the long-term lot off Broadway, "You have to schlep your suitcases up over the Broadway Bridge."

"We're for a new train station," says Ecology Center director Mike Garfield. "The current station is inadequate for the heavy traffic it already gets." City transportation planner Eli Cooper agrees. "The service today overwhelms the current facility. We have 150,000 people come through [annually]. We've got people filling every seat in the waiting area and standing on the platform. The rest rooms aren't even ADA compliant."

"Ann Arbor's station is too small," agrees Marc Magliari, Amtrak's government affairs spokesperson from Chicago. "There's not enough parking, and there's already a lot of demand. Three trains a day is not enough."

Amtrak is preparing to roll out newer and faster trains that it predicts will eventually double the number of riders in Michigan. But whether those trains arrive at a new Ann Arbor station is up to Ann Arbor voters. Once the Federal Rail Administration announces its preferred site this fall, the city will schedule hearings leading up to a vote next year.



The Sierra Club's Nancy Shiffler says her group supports increased trains, but believes any new station belongs on Depot St.

That a new train station is being considered at all is due largely to the efforts of former seven-term mayor John Hieftje.

"I started talking about rail when I ran for office the first time," he says, looking very relaxed over a cup of tea at Espresso Royale on State St. Envisioning trains as a solution to congestion and pollution, Hieftje first went to Lansing to talk to the Michigan Department of Transportation about rail in 2002. "In '05 we hired Eli Cooper and began to look into it in earnest."

Hieftje's quest inevitably led him to Amtrak. The National Passenger Rail Corporation was formed in 1971 on the ruins of the bankrupt Penn Central. By then, the struggling railroad had already sold its stone station on Depot St. to the Gandy Dancer restaurant. Amtrak passengers camped out in a former freight building until the current station was built in 1983.

Transportation planner Eli Cooper says Depot is already congested—and widening it would require demolishing buildings and shrinking Wheeler Park.



According to Hieftje, "Amtrak has always thought that Ann Arbor's station was inferior and inadequate for future growth. It's the busiest train station in the state. They call it the Ann Arbor Double-Wide."

More than 144,000 passengers passed through the Ann Arbor station last year. Though that was down slightly from 2013, station supporters predict rapid growth starting in 2017, when the state completes track work to enable faster speeds and Amtrak rolls out new equipment.

While the existing station meets current needs, Briere says, "there is a significant projected need." Over the next twenty years, emails MDOT communications manager Michael Frezell, the plan is to go from three trains each way between Pontiac and Chicago to ten.

"Wherever we add service, we get more riders," says Amtrak's Magliari. "We

doubled in Illinois in a year, and we've tripled since '06. The more frequent the trains, the better for passengers, and travel time will decline as trains are added."

The city, MDOT, and the Federal Rail Administration are poised to enter "a new era of train service," says Hieftje. "Amtrak is looking at a 10 to 20 percent increase in the trains in the first two years [after they roll out the new equipment], and then very quickly a 50 percent, then in ten years doubling how many people use the train."

The feds and MDOT have already invested half a billion dollars of federal stimulus money to buy and improve the line between Pontiac and Chicago to accommodate trains traveling at 110 mph. The feds also have programs in place that could pay 80 percent of a new train station's cost. "This kind of opportunity comes around every thirty-five to forty years," says Hieftje.

"We support increased trains," says the Sierra Club's Shiffler. "If ridership increases, we'd like to see something done." But, she adds, if a federally mandated study recommends putting the station on a parking lot below the U-M Hospital on Fuller Road, her group would probably object.

That's because the site is still part of the Ann Arbor parks system. The city agreed to lease it to the U-M more than twenty years ago as part of a deal that rerouted a stretch of Fuller near the VA Hospital to save a group of landmark trees. "What kind of precedent would be set," Shiffler asks, "that says you can repurpose any city parkland?"

The study's final report hasn't been released, but Cooper has already seen a draft. While he won't say which site it recommends, he notes that it looked at four options: rebuild at the current location, buy and renovate the Gandy Dancer, or build a new station, either on North Main or at the city-owned parking lot on Fuller. "North Main was dismissed last fall," he says, "and the Gandy Dancer has way too many problems," leaving Depot and Fuller.

Shiffler favors Depot. "There's been a train station there for over a hundred years. It's best [for] transit-oriented development [because] it's got the whole Lower Town area and the DTE lot [off Broadway]. It's close to downtown, to M-14."

"The existing site is excellent," agrees Rita Mitchell of Protect A2 Parks. "Bus routes service may not be great [but] could be improved by rescheduling and rerouting. It's easy to navigate, and getting to and from Main St. is easy."

Not always, says Hieftje: when shifts change at the U-M medical center, there's "a traffic jam all the way out to Main St. and up towards 23 and all the way to the hospital." And he doesn't see a way to

A New Train Station?

reconfigure Depot St. for more traffic: "It'd be a major engineering project and a major government land grab."

Transportation chief Cooper is firm. "Depot St. is a two-lane road. We're not about to widen it, eat up part of [Wheeler Park], and take down new buildings or historic buildings."

Hieftje sees a partial solution: build a new station on the DTE lot. "You could have a lot of economic development around this site. You could put in a hotel, conference space, a restaurant on the river." The tradeoff is that "if you're going to have a new station there, you're going to have to bring the traffic in off of Broadway"—causing "more congestion on the Broadway Bridge."

Some see similar problems with the Fuller Rd. site. "That area is already pretty busy," says Ward 4 councilmember Jack Eaton. "Adding transportation will add to the congestion."

"Congestion there is detrimental to the hospital and parks if you think about idling trains and buses across from [the Fuller] swimming pool and a park," says Shiffler. "In terms of transit-oriented development, there isn't any [potential] there."

"Amtrak has always thought that Ann Arbor's station was inferior and inadequate for future growth," says former mayor John Hieftje. "It's the busiest train station in the state. They call it the Ann Arbor Double-Wide."

"Fuller is one of the densest traffic corridors in the state [with] its own peak-hour problems," Cooper acknowledges. "There are over 30,000 current transit riders on public and university buses. But [it's] a four-lane boulevard, [and] we can create capacity immediately adjacent to the proposed site."

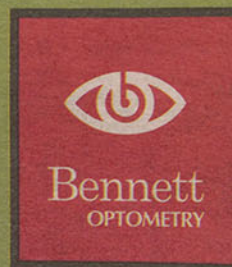
Hieftje sees another advantage to Fuller: "There are over 30,000 people who go to the hospital complex every day. When U-M looked at their zip codes, there were 15,000 people who work for the U-M who live near the train tracks all the way to Detroit. At Fuller you would have a ready-made audience."


Mayor Christopher Taylor favors Fuller. "It is a fact that the Fuller Rd. site is a better location," he says, "because it has more room for trains and platforms, because of its proximity to the most-visited location in the county, because of proximity to the densest employment center in the county, and because of its proximity to an artery suitable for mass transit."

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"It is a fact that the Fuller Rd. site is a better location," says mayor Christopher Taylor, citing its better road access and proximity to the U-M Medical Center.

"I prefer Fuller because of the proximity to the hospital," concurs the Ecology Center's Garfield. Noting that he helped "negotiate the land swap which saved the North Campus oak trees in exchange for U-M's use of parkland as a parking lot," Garfield says that the city "should not re-purpose parkland for other purposes without voter approval. Given the circumstances, though, turning that 'parkland' into a train station would be an excellent use of the land, and voters should approve it."

Sabra Briere says she supports building a new station, but "I'm agnostic about where it goes."

Eaton and Shiffler are not agnostic—they don't want a station on Fuller. "I oppose taking parkland and using it for other purposes," says Eaton. While he'd "love to have a gorgeous new train station," he says, "we've neglected our infrastructure. Flooding problems are a higher priority."

"Our concern from the beginning was building on parkland," says Shiffler. "Parkland by the river in and of itself is of value, and once we lose [it] we'll never get it back. We don't see any other benefit to that area of the town other than people can ride the train and walk to the university ...

"The main thing is who do you want the station to serve? Are we building the station for the university or the city as a whole?"

"If the people encouraging it have done a good job of explaining it and writing it for the ballot, then people will vote 'yes' or 'no' with no problem," Briere predicts. "If they've done a bad job, they'll vote no because any time people are confused about the outcome, they [think] 'why should I do this?'"

Taylor isn't worried. "I believe the people will support it," he says, "because people are excited about expanded train service."

What Will It Cost?

After its location, the biggest questions about a new Ann Arbor train station are what it would cost—and who will pay for it.

"There's a parking need for nine hundred vehicles from Amtrak intercity passenger rail service," says city transportation planner Eli Cooper. "At \$30,000 a parking space, that's about thirty million. Plus we have to build station platforms, [and] vertical circulation [for] both sides of the track, so we're looking at a range of forty to sixty million."

Where will that come from? "Our grant application calls for 80 percent federal money," says Cooper. Who'll cover the other \$8 to \$12 million?

"If we're talking about the Fuller site, when the assessor tells the FRA [Federal Rail Administration] what the land value is for that site, that could be part of the 20 percent," says councilmember Sabra Briere. "If we're talking about Depot, the site is owned by Amtrak. But DTE wants to build a hotel, a conference center, and a restaurant [on its neighbor-

ing property] so they could put in 20 percent of the cost."

"MDOT may have a piece of it," Cooper adds. "There are transit intermodal pieces that might serve both AAATA and university buses as well as Greyhounds. There's going to be an Amtrak presence, and they're going to be assigned a fee."

Whatever the city's share, Hieftje predicts that it will be manageable in the general fund budget with no new taxes. "I don't know why people would vote against it," he says.

Parks advocates may do just that, though, if the FRA recommends building on the Fuller site (see main story). And they're a formidable force in Ann Arbor politics; the most recent parks millage renewal, in 2012, passed by an overwhelming 68–32 percent margin.

But mass transit has strong support, too. Despite well-funded opposition, last year's AAATA expansion millage passed by an even-more-overwhelming 71–29 percent. When Ann Arborites vote, they may have to balance between two deeply held values. —J.L.



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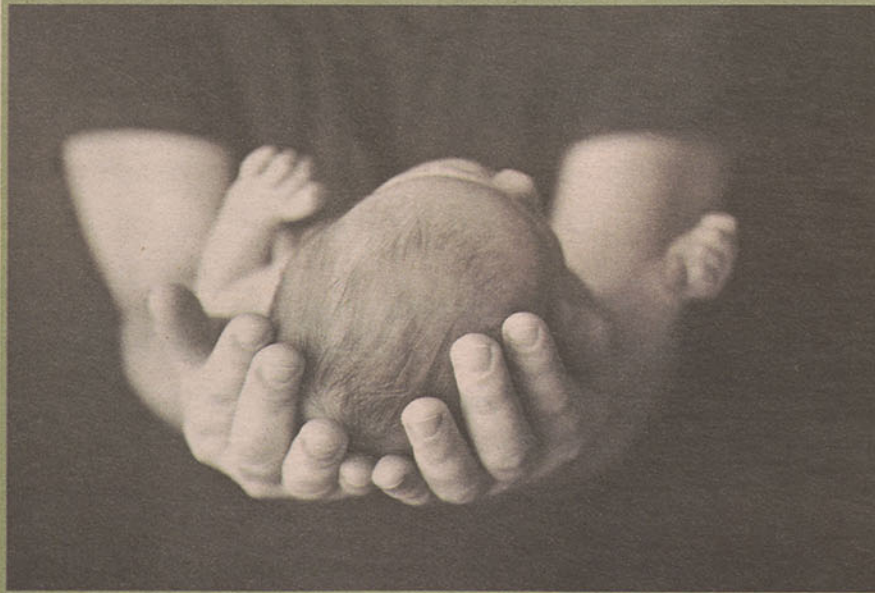
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Scott Shaper Jr. and Sr. enjoy a lesson at Goldfish Swim School.

Snowflake Babies

by Linda R. Benson

As international adoptions dwindle, the new fertility frontier is embryo donation.

Flashback: In 1989, the Observer published a feature highlighting a burgeoning trend among Ann Arbor couples who wished to build a family and could not: international adoption. Thanks to readily available birth control, legalized abortion, and the reduced stigma of illegitimacy, domestic adoptions had fallen more than 40 percent since 1970. It was estimated that approximately one million American families wanted to adopt babies but could not. So, in 1988 alone, more than 9,000 “orphan immigrants” born in other countries were adopted by American families.

International adoption found fertile soil in Ann Arbor. By 1989, the sight of a Caucasian couple taking a Saturday stroll through the Farmers Market with an Asian or Hispanic infant in tow was already commonplace. The feature described two local families and their journeys to Korea and Guatemala to fulfill their dreams of raising a child. The perils were many: finding reputable orphanages and agencies to work with, maneuvering through a labyrinth of immigration policies both in the U.S. and abroad, and understanding the protocols and sensitivities of another culture.

Despite those barriers, orphan immigrants kept coming in increasing numbers through the 1990s and early 2000s. In 2004, American families adopted nearly 23,000 children from overseas.

But then the flow subsided to a trickle. In 2013, the most recent year for which the

U.S. State Department has data, there were only about 7,100 international adoptions, the lowest level in three decades.

The reduction is due in part to the delayed effects of the 1993 Hague Adoption Convention, an international treaty designed to ensure the best interests of the child and prevent human trafficking. It took fifteen years for the U.S. and other signers to fully implement it, partly because participating countries had to create systems to track and verify that they were meeting the new standards for adoptions.

Scott Jr. is not the Shapers' biological child, but he spent nine months gestating in Karen's womb. He is a “snowflake baby,” the result of another couple's decision to donate their frozen embryos.

Some were not. A raid on a Guatemalan agency in 2007 revealed that birth certificates and even DNA samples were being falsified; the U.S. suspended all adoptions from that country, leaving thousands of prospective parents in limbo. Cambodia, another popular source, banned all international adoptions in 2011 amid charges of corruption and child trafficking. China has largely stopped sending healthy infants, while Russia closed down all U.S. adoptions after an American family “returned” an adopted child they labeled as unmanageable.

Today, adopting an infant from another country is no longer a realistic option for many couples struggling with infertility. Hands Across the Water, a local agency, arranged seventy-six international adoptions in 2005. In 2014, it did just eleven. “The number of orphans around the world has not been reduced, but it is more difficult to adopt,” says HATW

international programs coordinator Julie Roesch. She notes that would-be parents might have to wait three years for a healthy young child from Ethiopia, or five years from China.

Some couples are now opting to adopt older children, locally as well as internationally. Last year, Hands Across the Water placed thirty former foster children with adoptive families. But for would-be parents who want a newborn, there is now another option.

Karen and Scott Shaper Sr. met their son Scott James Shaper Jr., in a U-M hospital delivery room on June 27, 2014. Scott Jr. is not their biological child, but he spent nine months gestating in Karen's womb. He is a “snowflake baby,” the result of another couple's decision to donate their frozen embryos.

“He's my ten-year baby miracle,” says Karen, forty-eight, a clerical worker at the U-M Health System and a part-time instructor in communications at Washtenaw Community College.

The couple spent eight years undergoing conventional fertility treatments. Karen became pregnant twice but miscarried both times, and her doctors could not understand why. After all “the pills and injections, it was just too much,” Karen says. “I had used up all my medical benefits. We had to take a break for a while.”

Scott, a full-time instructor in Internet programming at WCC, was also balking. He acknowledges it was a hard time. “At the second miscarriage I saw the fetus in the delivery room, and I saw Karen in all this pain,” he says. “I did not want to experience ‘the bad’ again.”

Now fifty-one, he also began thinking that he was getting too old for parenthood. “But I realized that Karen had this hole in her heart,” he says.

After some soul-searching, the couple decided to soldier on. They looked for other doctors, tried a few other medical procedures, and were referred to Dr. L. April Gago. Board certified in both obstetrics and gynecology and reproductive endocrinology and infertility, she operates the Gago Center for Fertility in Ann Arbor, Brighton, and Lansing.

Gago laid out some options: testing Karen's eggs for viability, a procedure that would cost about \$10,000; egg donation; and embryo adoption.

The Shapers mulled it over and decided to forgo the testing. Scott was leaning toward embryo adoption, but Karen held back. “I felt that with egg donation we would have half of us, meaning our child would be half of Scott's genetics,” Gago referred them to Alternative Reproductive Resources, a company headquartered in Chicago that recruits egg donors for infertile couples.

Debra Chaney heads the Michigan branch of ARR, in Bloomfield Hills. She's been working in egg donation for more than thirty years, and is proud of her experience and track record of success—she says that about 75 percent of her recipients get pregnant.

Much of Chaney's work is taken up with screening suitable donors for her referrals. At any given time she has six to ten donors available, all in their early twenties or thirties. When choosing a donor, clients can review her family tree going back as far as three generations, along with her personal health history, ethnicity, education, and photographs.

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Snowflake Babies

Current estimates put the cost of egg donation procedures at \$24,000 to \$30,000. Many couples tap into savings, credit cards, or relatives for the portion of costs not covered by health insurance. The Shapers paid \$8,000 to the donor and \$3,000-\$4,000 for medications for the donor, including hormone shots to produce more eggs, follicle-stimulating hormones, antibiotics to reduce the chance of infection, and birth control pills to sync her menstrual cycle with Karen's. In all, they estimate that they spent about \$50,000 trying to become pregnant, the largest chunk on the egg donation procedure.

The couple selected a donor, and she and Karen were synced up. "It happened pretty fast," Karen says. "The day of the transfer we had sixteen eggs harvested." But within a couple of days it was clear there were problems with the eggs: "The donor was basically infertile," Karen says.

Gago offered them time to think it over, but a week later the Shapers felt ready to go ahead. "Dr. Gago gave us names to contact for embryo donation," Karen says, "and Snowflakes was one of them."

Snowflakes Embryo Adoption and Donation is a program of Nightlight Christian Adoptions, a California-based nonprofit founded by a group of evangelical churches. According to marketing and program director Kimberly Tyson, it pioneered embryo adoption in 1997, when Nightlight's then-president, adoption attorney Ronald Stoddart, learned that couples who go through in vitro fertilization often ended up with more embryos than they needed. The extras were either piling up in cold storage or destroyed.

Feeling that "someone should do something," Tyson says, Stoddart contacted a friend and client, Marlene Strege, who was dealing with infertility issues. She

considered the possibility of using a donated embryo, but wanted to know something about the donor. She asked Stoddart if he could apply the best practices of adoptions to the donation process.

Tyson explains that the legal process is not exactly like adoption, because the states all consider embryos property. But the pro-life movement believes that every embryo is a living baby. And adoption gives the donors control.

Snowflake babies entered the political arena in 2005, when Congress passed legislation that would have permitted federal funding of stem cell research using embryos left over from fertility procedures. President Bush vetoed it and announced that his administration would promote embryo adoption instead. He announced the initiative in a ceremony in the White House Rose Garden attended by twenty-one families with children born through embryo donation.

In mid-September, a tally on Nightlight's website claimed "434 babies and counting." The advantages of embryo donation are obvious. In addition to offering families an opportunity to experience pregnancy, it is more affordable than egg donation: the donors are unpaid, the in vitro fertilization has already been completed, and it is not necessary to sync two reproductive cycles with hormones and other medications. It also gives couples control over risks such as fetal alcohol syndrome, which is more common among adopted children and often includes mental retardation and other central nervous system damage.

Karen Shaper made contact with Snowflakes but felt its process was too impersonal and expensive. Through an Internet search the couple instead found Joseph Fuiten, a pastor in Issaquah, Washington, who works with a group called Embryo Adoption Services of Cedar Park.

"I made the call, but I was too scared to talk to him," Karen says. "I hung up—but he called me back."

The pastor put Karen and Scott in touch with Maria Lancaster, who heads the Cedar Park organization. Lancaster, through her book *Souls On Ice* and lectures, is a nationally recognized activist in promoting embryo adoptions. She and her "snowflake"



Dr. April Gago implanted the donated embryo. "The concept, to me, is really wonderful," she says.

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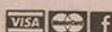
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daughter were at the Rose Garden ceremony. "I admire her character," says Karen. "She knew immediately what I needed, and the personal attention we had was great."

The couple went to work, filling out the necessary papers, collecting character references, and arranging for a social worker to fly to Michigan from Washington for a home study. Two months after they completed the paperwork, Lancaster notified the couple that she had a donor.

The Shapers' donor signed off on all custodial rights, making it a closed adoption. That is not always the case. Recently, a family in Tennessee donated

The states all consider embryos property. But the pro-life movement believes every embryo is a living baby.

six embryos via Facebook with the stipulation that the adoptive family agree to use them all and to maintain contact with the donors.

Gago, who has been facilitating embryo donations in her practice for at least five years, is an upbeat advocate for the procedure. Like many reproductive endocrinologists, she prefers to use the term embryo donation rather than embryo adoption. "Donation contracts and donation language make it clear that once the contract is executed, the donation is complete. Adoption laws often give people some time to change their minds," she says.

"The concept, to me, is really wonderful," she continues. "Couples have embryos left over, and they are happy with the family they have. These remaining embryos are able to provide an opportunity for families to have a baby who otherwise couldn't."

Karen became pregnant in Dr. Gago's office. When she went to the U-M Hospital to deliver, "no one asked and no one cared where my embryos came from," she recalls. "I was just another pregnant patient." And as far as the state is concerned, Scott Jr. is the couple's child. Though they're not biologically related, explains attorney and U-M medical professor Ed Goldman, "According to Michigan law, whoever gives birth to a child is the child's lawful mother, and her husband is the father."

For the Shapers, the technology, the expense, and the moments of disappointment and uncertainty have given a deeper meaning to the gift of Scott Jr. For Scott Sr., fatherhood has become an unfolding mystery. "I guess many men don't understand it the way women do," he says. "You just don't 'get it' until you do it." They celebrated Scott Jr.'s first birthday with a party attended by forty-five people.

When the time is right, the couple plan to explain the events leading to Scott Jr.'s birth to him. "We had a lot of letters that had to be written on our behalf for this. It took a lot of support," says Karen. "He will know this story, and he will know how many people came together to bring him into the world."



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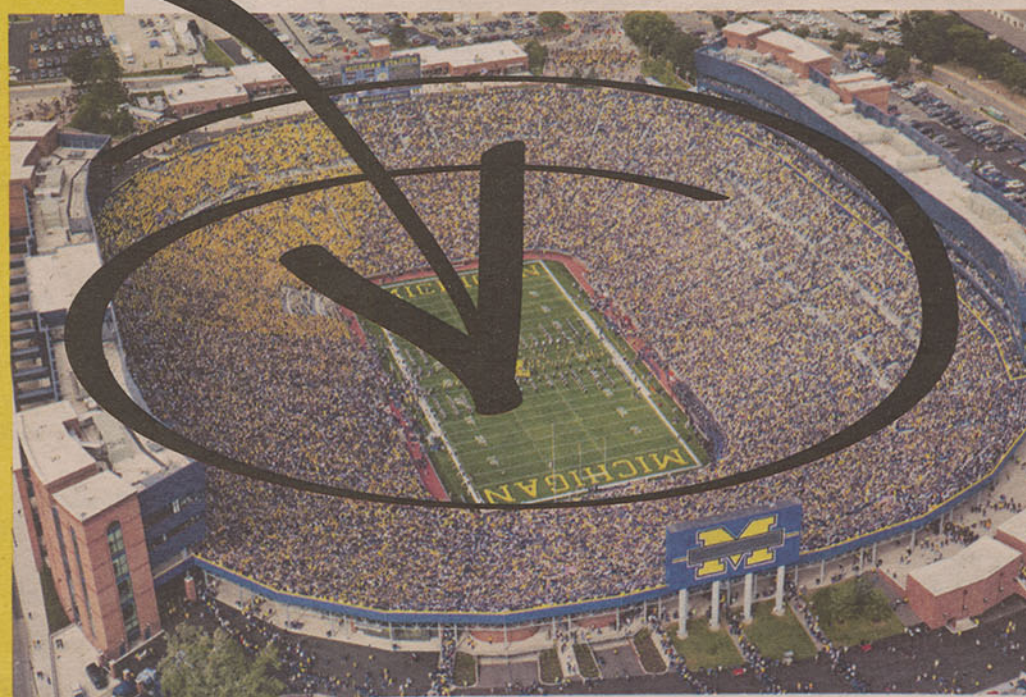
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
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Restaurant Reviews

Festivals

New chefs at the Ravens Club and Terry B's

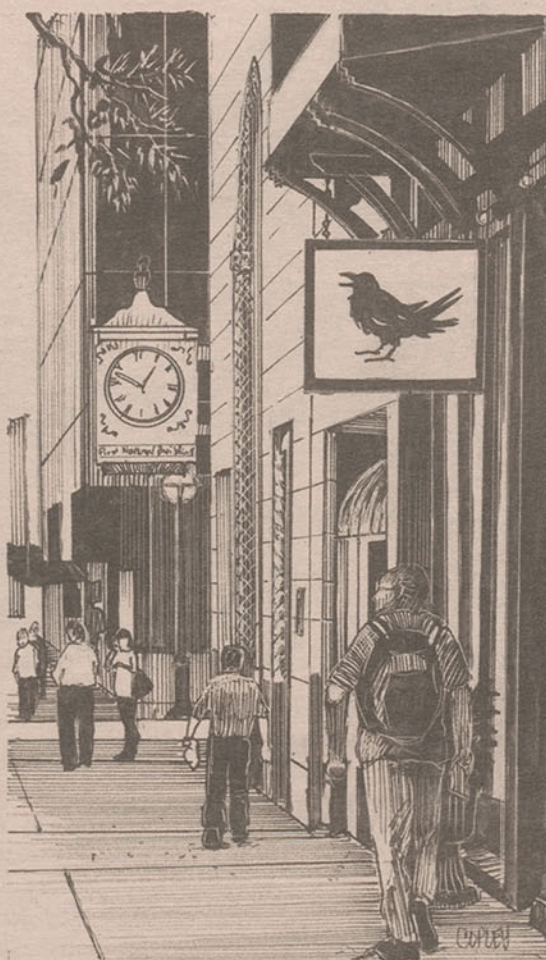
I felt as if I had stumbled onto a film set. Up on a trailer stage in the center of Main St., maybe ten musicians walloped out rollicking covers, fronted by two women with big-time voices. One singer, raven hair teased into a vamp silhouette, strode the platform in black stilettos, her red dress cut to show off long bare legs and sleeve tattoos. The other, blonde, heavily pregnant, sheathed in a tight black dress, balanced on red spikes. This was the Milwaukee Tool Shed Band, playing the block party after the UA Plumbers and Pipefitters Annual Convention 5K race, and it was easy to find stereotypes of the trades in the heavysset, Hawaiian-shirted men swinging along.

Earlier, we had watched the race, with locals and visitors looping from Main St. up Liberty to campus and back from our sidewalk table in front of the Ravens Club. That evening, the talent exhibited on the street and on our plates was equally uneven—an odd mix of amateur, professional, and valiant effort.

We came to the Ravens Club at the suggestion of my editor, who had noted a kitchen transition—in April Matt Downarowicz had been promoted, taking over the stove from former chef Frank Fejeran, now in the driver's seat of his Ricewood barbecue truck.

The Ravens Club opened with a themed food and drink menu set vaguely in the late nineteenth to early twentieth centuries, but it later dropped the more elaborate food offerings, settling into its role as a craft bar with snacks, charcuterie, and a few entrées. A blog posting on the restaurant's website suggested this approach and philosophy would continue unchanged under the new chef.

As always, the cocktails (martinis and GTGs—grapefruit, gin, and homemade tonic) shone. Less impressive were the accompanying snacks—a sweetish chicken mousse; breadly smoked whitefish fritters; and fine, if rather plain, chicken sausage patties. Nor did our "large plates" dazzle. My colossal pork shank was icebox cold, though the side of baked beans was delicious. Our friend's young son, famished, pounced on their New York strip, but neither found the meat, strewn with roasted mushrooms and scallions and a slick of herb butter, very satisfying. Dredged in cornmeal, my husband's fried game hen



was moist and nicely cooked, but the flavor could have been significantly enhanced by a savory brine. Best of the bunch was another friend's Michigan-sourced bacon-blue cheddar burger, coupled with a generous pile of matchstick fries none of us could keep our fingers off.

Service was rather slow and indifferent, though the restaurant was by no means overrun, and we hesitated to order the one dessert, an individual sour cherry tart. But I find cherries irresistible, so I went ahead. I was eventually presented with a warm, under-baked crust, filled with custard and a spoonful of cherry compote. I suspect the kitchen had run out of prepared tarts and, rather than disappoint with no dessert, it had disappointed with a half-baked one.

But I sensed better possibilities from the kitchen, so my husband and I went back for another visit. Again the cocktails—martini and cucumber Collins—were spot on, and the small cheese-charcuterie board, highlighted by the house-smoked pork rillettes with pistachios, proved a wonderful starter. Even better was the plate of smoky deviled eggs, which, judging by the number I saw going out, is a consistent crowd-pleaser. A beautifully fresh side salad with radishes and carrot-ginger dressing was delightful and unique, and pork tacos with corn salsa tasty and filling. The grilled corn with mayonnaise and Parmesan was absolutely addictive, if rather pricey at \$3 for half an ear. Equally wonderful was the gnocchi with carrots and fennel—light, flavorful, and nicely accented with fresh herbs. If the first evening's dinner had ended in sad disappointment, the second had delivered a glowing impression.



CHEF'S TABLE

by Harriet Seaver

Native to North America, the oldest evidence of pumpkin related seeds was found in Mexico. Ground pumpkin seeds were valued for their rich vegetable oil content in Mexican cooking before the Hispanic introduction of pork lard. They were used since pre-Columbian times and still are today as thickeners in molés and sauces such as the popular Pipian. You must toast (dry toast in a skillet) the seeds to achieve the mealy texture suitable for pureeing for sauce making. Rumor has it the Aztecs served Cortez and company a pumpkin seed sauced enchilada (Papa-dzules), the likes of which are still served widely in the Yucatan peninsula area.

We look forward to exploring both the savory and sweet sides of the pumpkin this month—perhaps a bowl of pumpkin and black bean chili, roasted pumpkin-filled enchiladas, or candied pumpkin. We will certainly have toasted seeds too. Some will be just for eating—spicy and sweet. Come explore with us! Sample dishes occur randomly over the month. Some are free, some are sold as sides or desserts.

FATHER TEQUILA

by Jeremy Seaver

One of the most common questions I get about tequila, and really all spirits in general, is, "Does the price of the tequila really reflect the quality?" There really is no good answer to that question. To be honest, yes, in general, the more expensive tequilas are better. The cost is a reflection of so many factors: how long the agave matured before harvesting, how selective the producer is when choosing agave piñas for roasting, how long the agave is roasted, how much of the top and bottom of the distillate they dispose of, how long they age the tequila and therefore how much is lost to evaporation, etc. There are myriad reasons why a tequila can have a higher price tag. However, there are some great value



tequilas out there for the more budget-conscious. These are not bad tequilas. For whatever reason, they are under the radar or just priced more affordably. One of my favorite such tequilas is Espolon Reposado. It comes in an unassuming plain bottle wrapped in a Dia de los Muertos themed label. Rich and spicy, it tastes heavily of black pepper up front, moving to bitter dark chocolate and dried cherries on the back end. Be warned—it does pack a punch. As is the case with many of the lower cost tequilas, the producers let the spirit stand on its own and don't waste time mellowing the flavor. Still, overall it is an excellent tequila—great for sharing.

SALSAS & SAUCES

by Tim Seaver

The mild flavor of pumpkin is easily overshadowed by the heat of sauces and salsas. Chipotle goes well with it. And with a very careful touch the sweet habanero would be a good compliment. It will make a good salsa with tomatoes, or even avocados, and you can toss in a few of the pumpkin seeds (pitas) for crunch.

BAKER'S CORNER

by Jessie Seaver

Pumpkin is an extremely versatile ingredient. It can be the star of sweet or savory dishes. There are two old-fashioned, traditional desserts that I am excited to try.

The first I've never tried appears in many cookbooks—calabaza en tacha—pumpkin cooked in piloncillo syrup. The traditional cooking method required lime, as in calcium hydroxide, but now that we have Dutch ovens and refrigeration, that ingredient is not necessary. The cooking time is still long since pumpkin skin and flesh take a long time to break down. Patience is a must.

The second recipe is for dulce de calabaza or pumpkin candy. I tried these in Guadalupe and fell in love. They are hard to find here so I just have to make my own.

The best pumpkins for baking are smaller—less than ten pounds. They are much easier to handle and break down more quickly. Sugar or "pie pumpkins" are my go-to.



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Restaurant Reviews



Now check out another local stalwart, my editor said, where new chefs have taken over—Dexter's Terry B's. Both chef Chris Huey and sous chef Jeffrey Sartor have worked in many area restaurants, including Tribute, Sava's, Vellum, Mediterraneo, and Logan. (Terry B's longtime chef, Doug Hewitt, had moved to the kinetic Detroit scene, and he now helms the back of the house at Chartreuse Kitchen & Cocktails.) I've always enjoyed Terry B's and find the value particularly impressive, so I certainly hoped new personnel wouldn't alter the restaurant's basic attributes.

The evening my family and I visited, the restaurant was hosting a reception for the Plein Air Festival—an event where artists gather together to paint scenes, in public, of the picturesque village and its environs. With sightings of tattoos and Hawaiian shirts decidedly fewer than at the Plumbers and Pipefitters Convention, the combination of festival and food again seemed apt.

As at the Ravens Club, the bar at Terry B's is usually excellent, and we indeed enjoyed a fruity Hell on Heels (vodka, St. Germain, grapefruit, and cherry syrup), a bitter-edged Shakedown Street (Campari, Lillet Blanc, lemon, and soda), and a couple of Chef 'N' Tonics with cucumber water.

The food menu has taken a decidedly Asian bent, perhaps due to Huey's sojourn under Takashi Yagihashi at Tribute in Farmington Hills. Initially, I was put off by some of the menu listings—pork *bi bim* bap as a small plate?—but often found the execution quite good, sometimes even stellar.

Rather than a bowl of rice with toppings, that pork *bi bim* bap arrived on a plate, a small crispy rice cake topped by a perfectly round fried egg, mated with a succulent cube of pork belly, a pile or two of marinated vegetables, and strokes of sriracha vinaigrette—inspired! Equally tasty were the sushi offering (a spicy shrimp crunch roll), the chorizo-potato tacos with goat cheese sour cream, and a pork bun

appetizer taken from the Trio Tuesday *prix fixe* offerings.

My mother stuck with the Trio Tuesday options and continued with a luscious seafood and corn chowder. Some of us ordered salads, and the house salad, as usual, was generous and fresh. However, the grilled watermelon salad with greens, feta, smoked nuts, pickled onions, and buttermilk dressing was as strange and incoherent as it had read on the menu; the chef had no secret up his sleeve with this one. We were also surprised that one of the most intriguing-sounding entrées—roasted chicken breast and thigh with chorizo polenta, braised kale, and achiote demi-glace—was not terribly interesting. Better were my brother's walleye with smoked fish and lentil cake, all dressed with a coconut-kafir lime sauce,

and the coconut shrimp my mother had as her Trio entrée.

Dessert also proved a mixed bag. The molten Almond Joy—"liquid" coconut cheesecake matched with chocolate *cremeaux* and almond brittle—was unpleasantly dense, overly rich, and unsuccessfully ambitious. But both key lime *pot de crème* and buttermilk *panna cotta* were light, tart, and creamy, nicely complemented with fruit and sauces.

Festivals of fun and festivals of food. Except for their bars, neither restaurant shares much in common; nor did the two events. But I enjoyed them all. Even if it's a cliché, there's no doubting the truth in the observation that variety is the spice of life. Give me a little down-home, a little highbrow, a bit of energetic teasing, some quiet satisfaction, and always the pleasure of a cocktail.

—Lee Lawrence

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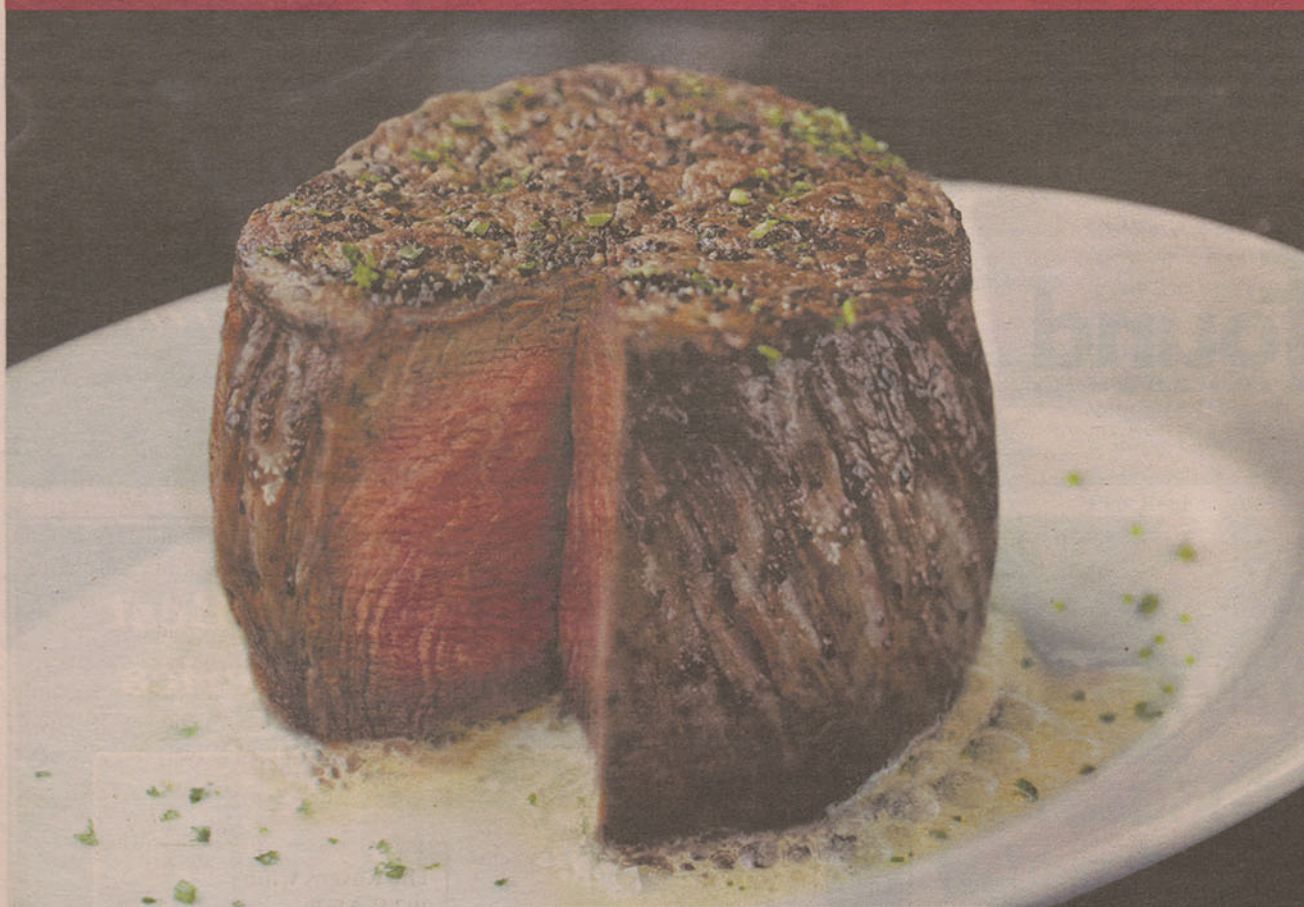
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Marketplace Changes

Maize & Blue Comes to Main St.

Industrial-strength sandwiches in a snazzier setting

Of all the pastrami joints in town, how did **Maize & Blue**, a low-profile deli on the outer fringes of the South University business strip, end up playing Park Place to Shinola's Boardwalk? Omar Sukkar won't say who else was short-listed by landlord Reza Rahmani to fill his ground-floor space behind Shinola at Liberty and Main, but he does say that the Sukkar family didn't have any ties beforehand to Rahmani: "I had no idea who he was. He came into the place on South U and fell in love," says Omar, whose father and uncle (Kelly and Ed Sukkar) opened the deli in 1988.

While it wasn't a foregone conclusion that this specific sandwich shop would be offered the chance to rent the small space that also includes a chunk of basement, Omar says Rahmani had narrowed his sights to a business very much like Maize & Blue: "He wanted some kind of restaurant, as long as it didn't produce a lot of smells for other tenants." Especially Shinola, which so adamantly didn't want its leather goods to smell like fryer grease that it had something to that effect written into its contract, says Omar. Neither did Rahmani want to add another white-tablecloth full-service restaurant to downtown's already crowded field.

Meanwhile, Omar and his brothers Hamzah and Mike had been looking to grow the business beyond their father and uncle's modest spot. They looked at other cities, including Chicago and Fort Lauderdale, before settling on downtown Ann Arbor. "It's a big risk," Omar says. He won't reveal the rent, though he will say that it's almost as much as he'd have paid



Brothers Omar and Mike Sukkar at the new downtown Maize & Blue. Omar says landlord Reza Rahmani approached them: "He came into the place on South U and fell in love."

in a tony block of downtown Fort Lauderdale. "But you have to consider the area. This intersection did very well during the recession."

Maize & Blue is a favorite of the campus jock crowd for its industrial-size sandwiches on high-quality bread, served with courtesy and care in a no-frills, nondescript storefront. For the new location, Rahmani and the Sukkars wanted the same food in a better-looking space: "There were a lot of standards we had to meet, in terms of design," Omar says. The windows are the most spectacular part of the build-out; on warm days they fold back to make Maize & Blue virtually a sidewalk café, and because it faces

E. Liberty it's a good deal quieter than the Main St. scene. He admits he stole the window idea from the Black Pearl and says "they were double the price of typical windows, but I think well worth it. I didn't hesitate."

The menu at downtown Maize & Blue is identical to South U's—strong on gargantuan sandwiches, with the few salads seemingly an afterthought (the phrase "for the ladies" springs irresistibly to mind here). But lack of a fryer doesn't mean cold and dry: many of the sandwiches are grilled and packed with coleslaw, sauerkraut, and other juicy ingredients. A lot of jocks, especially weight lifters, says Omar—a lifter himself—try to eat a gram of protein a day for every pound of body weight; to boost the protein count, half a dozen sandwiches are topped with a fried egg. If you're a lifter, Omar particularly recommends the Triple Play Reuben, for its "sixty-plus grams of protein, and complex-carb sourdough rye bread."

Maize & Blue Deli, 106 E. Liberty, 436-8537. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-10 p.m., Sat. 10 a.m.-10 p.m., Sun. 10 a.m.-7 p.m. maizeandbluedeli.com.

The Insider's Guide to Tmaz Taqueria

Cesar and Ana expand their universe.

Outside temperatures had flared over ninety, but everyone inside **Tmaz Taqueria** knew to ask for the beef stew. Steaming bowls piled high with beef, broth, and circlets of sliced corn-on-the-cob continued to sail out of the kitchen.

But how did they know? There was no sign of that particular item on the overhead menu. Owner Cesar Hervert seemed perplexed by the question. "It's a special," he said, with an offhand shrug and laugh, as if "special" were obviously synonymous with "just ask." (We found it later on the "soup" section of Tmaz's website—"potato, onion, carrots, chayote, corn on the cob, small ribs" in sizes small, \$2.99; medium, \$6; and large, \$9.50. The online menu also lists menudo and pozole—though it doesn't clarify just when each might be available.)



Ana Trinidad and Cesar Hervert (center) moved to Ann Arbor after a friend told them it was a good place to raise their family. Now their restaurant and bakery are growing too, expanding into the produce store next door.



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Marketplace Changes

Locals have learned to take Tmaz as it comes. No one would ever accuse Cesar of valuing form over function, and Tmaz, having added functions, is gradually feeling its way into a new form. At the moment it's not pretty, but the newly rearranged three-storefront business is open and functioning.

Cesar and his wife, Ana Trinidad, bought the adjoining Goodies Produce a few years ago and continued to operate it for a while as a freestanding business. But "back then you could buy a crate of tomatoes for \$2 and sell them for \$20," Cesar says. "Now you buy them for \$18 and sell them for \$20. I can't compete with Kroger and a lot of other places"—Golam Produce down the block among them. With a fourth child on the way, they decided they were better cooks than produce-mongers and began knocking out walls to expand their restaurant and bakery into the Goodies space. The ultimate plan is to reduce the produce store to a small Latino market and give the banking and money-transfer business a corner office of its own.

In addition to plenty of seating, there's now more room to display a couple of their important sidelines. Pan dulce is baked on-site, and Cesar enthusiastically explains the origin of these European-like sweet yeast breads. "Porfirio Diaz—in the nineteenth century he brought over a lot of French elites," with the idea of remaking Mexico in Europe's image. French bakers came over to replicate their fine wheat-flour pastries, which eventually became a Mexican specialty in their own right. He names them individually: "*novias*; *conchas*—they're shaped like shells; *orejas* or 'ears'—some people call them palmiers. You probably know empanadas filled with meat—these are filled with pineapple or guava; and these are churros."

He installed a glass counter and freezer for ice cream and dessert bars, both made in Kalamazoo by Paletteria la Michoacana, in usual and unusual flavors, like *rompope* (eggnog-ish) and *chamoy* (made from pickled fruit), as well as "chicle" for the kids—sounds so much better in Spanish than "bubblegum," but it's still the same poisonous-looking blue.

Cesar, originally from Veracruz, met Ana when he was teaching middle school in her hometown of Temascalcingo. They moved to Texas after he was invited there to teach English and Spanish, but "it wasn't the place for me." They chose Ann Arbor after a friend told them it was a good place to raise a family, but he says he soon realized his English wasn't good enough to continue his teaching career (it's mainly excellent, though it's hard to distinguish the differences among v's, b's, and p's, which gives his speech a lively pop). He eventually surrendered himself to the restaurant world, where jobs were easier to come by. When he and Ana opened their own place, they named it after the town where they'd met—even to its citizens. Temascalcingo is a mouthful, so it goes by T'maz.

"I wouldn't be here if I was not married to you," Cesar says fondly to Ana, who

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J. ADRIAN WYLIE

During her “quarter-life crisis” in New York City, Risa Gotlib felt renewed when she discovered power yoga—and yoga pants. Now she’s back home selling “funky, cool, underground, small, independent” versions.

has just arrived to take an evening shift. “I have ideas, but not, maybe, energy? She is like, ‘Why not? Let’s do it.’”

“We’re a team,” she says firmly, waving away Cesar’s compliment. “Anyway, people are responding very well. Now they’re bringing family.” As if on cue, a clutch of her relatives arrive to show off week-old Miguel, and Ana and Cesar’s ten-year-old daughter, Julie, skips through, dropping a kiss on each parents’ cheek.

Cesar’s future plans include a salsa bar, as soon as he’s finished corralling all the groceries into one place. If he has any plans to take down the old Goodies Produce sign or reduce the number of entrances (three) that feed into the same newly enlarged room, he didn’t mention them.

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Tiny Buddha on State St.

The power of crazy yoga pants

When Risa Gotlib was living in New York and going through her “quarter-life crisis” in her late twenties, “I was wearing ripped jeans all the time. It was so depressing.” She started doing power yoga, acquired a wardrobe of crazy yoga pants, and felt renewed. After five years, Gotlib—Ann Arbor born, bred, and educated—moved back to town and trained as a vinyasa yoga instructor. Last spring she started a yoga studio on Pauline, where she teaches early morning “hot vinyasa” classes (other teachers cover slower styles). And she’s seldom out of those crazy yoga pants.

Now she’s selling them, and other “studio-to-street clothes,” in her newly opened store upstairs on S. State, **Tiny Buddha Boutique**. “My boyfriend is always saying, ‘Can you put on some real pants and an actual bra?’” she admits. If today’s outfit—camo-printed pants and a black tank top—is representative of what’s

in her closet, the answer to that question is probably no.

“There aren’t any of the funky, cool, underground, small, independent,”—she stops to breathe after the adjective pile-up and adds “I know I talk fast—yoga clothing brands represented in Ann Arbor. There are only Lululemon and Athleta.” In New York, she worked in the fashion and marketing industries and not only knew the brands but wasn’t shy about cozying up to their makers. “I was always calling them up and saying, ‘Can I get a discount for sending you guys so much business?’”

“Once you go Teeki you never go back,” she tells a customer in the dressing room. Teeki pants, in whimsical prints, are made from recycled plastic bottles and fit like a second skin, she says, and they’re relatively inexpensive at around \$70. She holds up some flowered leggings with a fox hidden among the flowers. For those who haven’t yet made it to Teeki, she has other brands, like the \$98 Outdoor Voices pants the color of a chocolate-strawberry milkshake. Or the shirt with “Kale” printed across the front. Not only a sanctimonious dietary boast, it mimics Yale University’s typography.

When another customer leafing through the racks lets out a yelp from a pulled trapezius, Gotlib instantly has her down on the floor, easing it with a pretzel bend called “threading the needle.” She says she won’t always be at the store to apply emergency physical therapy—she has a studio to run—but “everyone who works here is from the studio. Probably all of them would be able to do this.”

Tiny Buddha Boutique, 213 S. State (upstairs), no phone. Mon.–Sat. noon–8 p.m., Sun. noon–6 p.m. tinybuddhaboutique.com

Briefly Noted

Inside the Citgo station on the northeast corner of Platt and Ellsworth (which one Observer staffer says consistently has the best gas prices in town), Ehab Samaha, who has owned the station for ten years, recently opened **New York 5th Avenue Subs & Gyros**. “It looks like a franchise,” he agrees, “but it’s the first one. For the fu-

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The Zingerman's Times

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October 2015

Printed in Ann Arbor

Land of a thousand flavors

Spicy Hungarian Cheese on Special

Liptauer \$6.99/each

6 oz. container

Inspired by a traditional Hungarian recipe, the Creamery starts with a Farm Cheese base and spices it up with fresh garlic, paprika, capers, toasted caraway and just a touch of anchovy. Try it with rye bread or bagels from the Bakehouse!



Bread of the Month farm loaf

\$4.50/each (regular \$6.29)

A thick crust and soft, white, chewy interior with a flavor that tastes of toasted wheat.



Roaster's Pick bali - kintamani

Balinese coffees have a reputation for being carefully processed and more delicate than typical Indonesian beans. This coffee is notable for its rich, nutty aroma and flavors of lemon and brown sugar.

Local witches cast spell to raise funds for food gatherers Vampires' Ball 2015

Friday, October 30 • 6-11:30pm

\$200 (dinner package), \$60 (drinks and dancing only)

at Zingerman's Cornman Farms

For reservations: foodgatherers.org/vampiresball

According to the *Times* paranormal investigators, this annual fundraiser will benefit Food Gatherers' Community Kitchen and Job Training Program. In addition to supporting a special cause, attendees will have a "howl" of a time at Zingerman's Cornman Farms, a working farm and premier event venue. Dinner features a specially prepared multi-course meal from the Zingerman's Roadhouse Chef Alex Young, with entertainment including music, costume contest, tarot readings and more!



Be the Most Popular House on the Block this Halloween!

Candy loving *Times* readers are raving around town that the Milk Chocolatey Karamel Krunch from Zingerman's Candy Manufactory is so good it's scary – soft chewy nuggets of muscovado caramel and crispy-crunchy puffed rice enrobed in Swiss milk chocolate. Available for a limited time, at the Deli, Roadhouse, Coffee Company and Bakehouse.

For more information about Zingerman's Zzang! Candy Bars, visit www.zingermanscandy.com.



Zingerman's DELICATESSEN

Halloween Hootenanny!

Tuesday, October 27 • 4-7pm • at the Deli

\$5/advance, \$8/ @ the door (accompanying parent, FREE!)

Reserve your seat at 734.663.3400

Reports from Kerrytown indicate Zingerman's Deli is preparing to be haunted by little demons, as well as ghosts, goblins and witches this Halloween. Insiders say the Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. The little monsters will enjoy music and complimentary snacks along with cider & donuts available for purchase.

Costumes are not required, but they are encouraged!



The Wait is Over: Paw Paw Gelato is Back in Season!

Eyewitnesses report diehard paw paw lovers have been camped out in their sleeping bags at Zingerman's Southside awaiting their favorite time of year – the short paw paw season, which starts in late summer and typically continues through October. Expert gelato makers from Zingerman's Creamery have just enough time to whip up a few batches of the popular Paw Paw Gelato.

With an appearance similar to a mango and a tropical flavor like pineapple, banana or coconut, this fruit has the texture of custard. The Creamery processes paw paws from Marc Boone's farm, just 9.3 miles away from the Creamery and combines them with local Calder Dairy milk and Guernsey Farm cream for this gelato. Because paws paws are in extremely limited supply, the gelato is too, so hurry to Zingerman's Creamery for a taste, and to sample of all the fall flavors, including burnt sugar, cinnamon and pumpkin. Also available at Zingerman's Deli Next Door and Roadhouse.



Zingerman's Roadhouse Hits the Road!

Reports from across Washtenaw county indicate that everything *Times* readers love about the Roadhouse—great food, great service from staff you know and trust, the casual and fun great atmosphere—is coming to them. Where ever the party is—weddings, family reunions, corporate events—Zingerman's Roadhouse On the Road is bringing really great American food for breakfast, lunch or dinner. Featuring a full-flavored menu created by James Beard award winning Chef Alex Young, including mouthwatering BBQ, seasonal vegetables from Cornman Farms, and the Roadhouse's signature macaroni and cheese.

To schedule an event, call 734.929.0331 or email rh catering@zingermans.com



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Zingerman's Catering and Events 422 Detroit St. 734.663.3400

Zingerman's Roadhouse 2501 Jackson Rd. 734.663.3663

Zingerman's Cornman FARMS 8540 Island Lake Rd. Dexter 734.619.8100

Zingerman's BAKEHOUSE 3723 Plaza Dr. 734.761.2095

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Zingerman's CANDY MANUFACTORY 3711 Plaza Dr. 734.277.1922

www.Zingermans.com

Marketplace Changes

ture, maybe there will be more." The sandwiches, which he says are all kosher and halal, range from tuna to turkey to beef-and-lamb gyros; there's delivery within a five-mile radius (\$10 minimum). "I've been to New York a few times," he says, and he always liked the sandwich shops that thrive in the middle of Manhattan.

New York 5th Avenue Subs & Gyros, 3891 Platt Rd., 975-8642 (Citgo station). Mon.-Sat. 11 a.m.-7 p.m. Closed Sun. ny5thavenuegrill.com

• • •

Samaha also owns the small plaza across the street whose most prominent tenant so far is Biggby. In September, Samaha was in the process of opening **Cherry Bee**, a froyo place. Cherry Bee, like 5th Avenue across the street, is his own invention and may be the first in a chain.

Samaha has an easy smile and a playful wit. He came up with the name Cherry Bee, he says, after asking family and friends and even paying a branding consultant to no avail. "I like bees and how they work," he says, so he started "looking for a word that went along with bee" and hit on cherry. "It sounds good, doesn't it? Cherry Bee. It's fun to say. I was looking for a certain rhythm." Wordsmith that he is, he still hasn't come up with a name for the plaza. "Maybe we'll call it Cherry Plaza," he says. "Who knows?"

• • •

Eata Pita, the shawarma spot inside the BP station at S. Main and William, has closed. It is about to become **Cass Lake Shawarma**. "For sure October," says proprietor Emad Alkhateeb. "But can you put 'Shawarma' in big print and 'Cass Lake' in small? I really want people to see the 'Shawarma!'"

Nope, can't really do that in this column. He started out on Cass Lake Rd. in Oakland County, hence the name. He says the hours below may change.

Cass Lake Shawarma, 402 S. Main (inside the BP station), 355-9950. Mon.-Wed. 11 a.m.-11 p.m., Thurs.-Sat. 11 a.m.-3 a.m., Sun. 11 a.m.-6 p.m. casslakeshawarma.com.

• • •

The owner of the BP that houses Cass Lake Shawarma is Nabil Hassan, who also owns the **BP at Packard and Platt** that recently closed. Hassan says it will reopen: "We're working with the city to remodel it. It just needs to be updated. We want it to look nicer." He has owned the station since 1999, and it recently has been outflanked and outgunned by the nearby Blue Apple and "Dexter Bakery" (as people tend to call Charlie Gallup's Citgo station at 2955 Packard, because of its awning sign that advertises the baked goods sold there).

• • •

Pharmacist Garry Turner, who owns the **Village Apothecary** on South U, closed the pharmacy in the back of the store several months ago. He's also closed his Longe Pharmacy in Jackson. Because

he owns the South U building, he is keeping it open as a convenience store. He didn't return phone calls. Ann Arbor lost another independent in August, when the Village Pharmacy II closed in August (see Closings).

Closings

"A real loss to the area," "so sad to hear this!!" and so on, went dozens of posts on social media when the **Village Pharmacy II** in Maple Village closed. The owners sold the business to Walgreens across the road, which offered jobs to all VP II employees. The helpful pharmacist Al Knaak made the move across Jackson Rd.

"Al" was specifically mentioned by a lot of the mourners. He was formerly a part-owner of Village Pharmacy II, itself part of a small group started by pharmacist Fred Schmid. Schmid's daughters Marni Schmid and Jennifer Acra bought VP II a few years ago, along with the Dexter Pharmacy, which they still operate. (There never was a Village Pharmacy I in Ann Arbor—the "II" was due to the existence of another Village Pharmacy somewhere in Michigan when Schmid filed incorporation papers years ago.)

Schmid says he got his U-M pharmacy degree in 1968, when a completely plausible career path was to "find an underserved area and open a pharmacy. You could have a successful business filling 100 prescriptions a day." At one point he owned four pharmacies. But that formula won't work anymore with Ann Arbor's high rents, he says—especially after years of eroding profits from drug manufacturers' price hikes and increasingly stingy insurance and Medicare/Medicaid reimbursements.

Schmid puts the blame on Obamacare, but Ann Arbor had few independent pharmacies left by the time the ACA was signed in 2010—2003's Medicare Part D had already felled a number of them, and, before that, computers and their growing capability to store and centralize records had already caused pharmacies to coalesce into cartels. At any rate, Schmid says it's possible for an indie pharmacist to "lose thirty to forty dollars filling a prescription, but you can't not fill it." His daughters are both MBAs, he says, and better equipped to deal with today's pharmacy economics.

• • •

Asked why the **Pizza Hut** on Jackson near Zeeb closed, an employee at the Pizza Hut across town, on Carpenter and Packard, said, "I would love to know, because that was my store and they made me transfer." "They" is Redberry Resto Brands, owner of a lot of area Pizza Hut franchises. To venture a guess, there's a fast food overload at that corner, and older fast food franchises like Pizza Hut and McDonald's are having a rough time competing with fresher faces like Culver's and Panera.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at (734) 769-3175 x 309.



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October Events

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UMUSUNA | OCTOBER 23-24



Killer Pig L-E-V

Saturday, October 3 // 8 pm
Power Center

These fiercely talented dancers combine movement, music, lighting, fashion, and technology in a powerful artistic presentation, influenced by Israel's Batsheva Dance Company and the world of techno clubs.

SUPPORTED BY Bendit Family Foundation

The Gloaming

Wednesday, October 7 // 7:30 pm
Michigan Theater

Combining the Irish folk tradition with New York's contemporary scene, The Gloaming has become a huge draw in Europe, playing to capacity crowds with music that is both ancient and utterly new.



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UNIVERSITY OF MICHIGAN | ANN ARBOR

New York Philharmonic

Alan Gilbert, music director and conductor (Friday and Saturday)

Inon Barnatan, piano (Friday)

David Newman, conductor (Sunday)

Friday, October 9 // 8 pm

Saturday, October 10 // 8:30 pm

Sunday, October 11 // 3 pm

Hill Auditorium | Ann Arbor

The New York Philharmonic performs three different concerts in Hill Auditorium during the U-M Homecoming Weekend. The programs will be drawn from the New York Philharmonic's first two weeks of 2015-16 subscription concerts, as well as their opening night gala at Carnegie Hall.

The orchestra's residency, which includes numerous educational and community engagement activities, closes with an unprecedented performance of Leonard Bernstein's magnificent soundtrack to the 1954 classic *On the Waterfront*, which will be performed live in conjunction with a screening of the film. The music churns with dramatic intensity, underscoring the brutality of the docks, the tough combativeness of the longshoremen, and the dark, looming presence of the mob bosses who dominate their territory.

PROGRAM (FRI 10/9)

Magnus Lindberg	Vivo
Beethoven	Piano Concerto No. 1 in C Major, Op. 15
Beethoven	Symphony No. 7 in A Major, Op. 92

PROGRAM (SAT 10/10)

Esa-Pekka Salonen	LA Variations
R. Strauss	Ein Heldenleben

PROGRAM (SUN 10/11)

Bernstein	<i>On the Waterfront</i> : Film with Live Orchestra
-----------	---

Dozens of free educational activities and residency events will be offered, including a keynote lecture with Alan Gilbert. Details at www.ums.org.

THE NEW YORK PHILHARMONIC RESIDENCY IS GENEROUSLY SUPPORTED BY Eugene and Emily Grant Family Foundation

Antigone by Sophokles

Wednesday-Thursday, October 14-15 // 7:30 pm

Friday-Saturday, October 16-17 // 8 pm

Power Center

Juliette Binoche stars in this new translation by Ann Arbor's Anne Carson. When her dead brother is decreed a traitor and his body left to rot, Antigone defies her uncle and forges ahead with a funeral, placing personal allegiances before politics and triggering a cycle of destruction.

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Abdullah Ibrahim & Ekaya

Wednesday, October 21 // 7:30 pm

Michigan Theater

Stateside performances by this South African jazz legend are rare occurrences. Abdullah Ibrahim's career was jumpstarted by Duke Ellington in the 1960s, and this 80-year-old master makes a long-awaited UMS debut.

ENDOWED SUPPORT FROM JazzNet Endowment Fund

UMUSUNA: Memories Before History Sankai Juku

October 23-24 // 8 pm

Power Center

Typifying the Butoh tradition, which was born from the ashes of Hiroshima, *UMUSUNA* probes the ravages of history, embodying the concepts of everything and nothing, existence and emptiness. This incomparable Japanese dance troupe brings its sublime visual spectacle to Ann Arbor.

HOSTED BY LEVELXTALENT

Works of William Forsythe Hubbard Street Dance Chicago

Tuesday, October 27 // 7:30 pm

Power Center

Hubbard Street returns with a program featuring choreography of William Forsythe, one of the pivotal choreographers who have reframed ballet as the dynamic, expressive 21st-century art form we're familiar with today.

SUPPORTED BY
Renegade Ventures Fund, established by Maxine and Stuart Frankel

Chicago Symphony Orchestra

Riccardo Muti, music director and conductor

Thursday, October 29 // 7:30 pm

Hill Auditorium

PROGRAM

Beethoven	Symphony No. 5 in c minor, Op. 67
Mahler	Symphony No. 1 ("Titan")

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Tenebrae

Friday, October 30 // 8 pm

St. Francis of Assisi Catholic Church

Founded by former King's Singers member Nigel Short, Tenebrae combines a large force of singers with the exactitude of a small ensemble. Program includes Spanish composers of the late Renaissance and 19th-century choral works by Bruckner, Brahms, and Max Reger.

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Oct. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30-9 p.m.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Oct. 1: The Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagaband in a woodland clearing and battled off," says Americana UK critic Jeremy Searle in his review of the band's 2013 CD *Young Love*. "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." The band has a brand-new CD, *Live at the Ark*. Opening act is **Who Hit John?**, a Kalamazoo acoustic quintet whose fiddle- and trumpet-fueled original compositions blend gypsy jazz, swing, and old-time flavors. \$15. **Oct. 2: Melissa Ferrick.** Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. "She appeared at times to be channeling Bruce Springsteen and Rickie Lee Jones simultaneously," said a *Boston Globe* critic in a review of one of her concerts. \$20. **Oct. 3: Kim Richey.** Sweet-voiced singer-songwriter from southwestern Ohio whose music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. Her songs have been recorded by the likes of Mary Chapin Carpenter and Trisha Yearwood. \$20. **Oct. 4: Hoots & Hellmouth.** Led by singer-songwriters Rob Berliner and Sean Hoots, this experimental roots music band from Philadelphia is a local favorite whose music blends folk and alt-country idioms with both punk and jam band sensibilities. \$20. **Oct. 5: The California Honeydrops.** Oakland (CA) party band, led by singer, guitarist, and trumpeter Lech Wierzynski, whose music is a rambunctious confection of R&B, funk, Memphis soul, country blues, and New Orleans second-line. Opening act is **The Understorey**, a local husband-and-wife duo of vocalist Jessica McCumons and guitarist Matthew McCumons that plays upbeat country-tinged acoustic folk-rock. \$15. **Oct. 6: Willie Watson.** Solo performance by this Americana folk singer best known for singing the tenor lead and playing rhythm guitar with Old Crow Medicine Show. His repertoire ranges from collected by the 1930s folk-country crossover pioneer Bascom Lamar Lunsford to Rabbit Brown's iconic "James Alley Blues." \$15. **Oct. 7: San, Emily, & Jacob.** This local acoustic trio—father and daughter singer-instrumentalists San & Emily Slomovits with bassist Jacob Warren—performs a wide range of traditional and contemporary folk, jazz, and classical music, including material from their CD, *Innocent When You Dream*. **Oct. 8: "Imagine: A John Lennon Birthday Concert."** A variety of local musicians perform Lennon's songs and other peace-themed songs. With the

The Whiskey Charmers

Since 1608

The Whiskey Charmers are either a guitar-driven duo or, if you catch them at the right show, that same duo with a drummer. I saw them at Wolverine State Brewing Co., minus the drummer, for a very entertaining evening of originals and covers that spanned more than fifty songs.

The duo is Carrie Shepard on acoustic guitar and lead vocals, with Lawrence Daversa picking on electric, lap steel, resonator, and even Shepard's acoustic guitar from time to time, while adding backing and harmony vocals.

They are quick to admit they are difficult to define, but their sound has been described as Country Noir, which isn't inaccurate. I liken them to Gillian Welch and David Rawlings in terms of basic genre and construction, but with a more wide-open sound and spookier tempo—Daversa's guitar notes are spaced so they seem to hang in the air, creating an ambience reminiscent of Chris Isaak's *Heart Shaped World*.

The band's original material is quite good—it does not seem at all out of place sandwiched between classic Johnny Cash and Patsy Cline covers. In "Vampire" Shepard sings about a guest who came to stay the night, admitting, "I guess I knew that he was a vampire, all the signs they said beware; I guess I know that he was a vampire, but that night I didn't care." "Fifth of Jim Beam" is a clever and catchy song that chronicles chasing Jack Daniels with ever-increasing amounts of Jim Beam. The standout number, however, was "Neon Motel Room," which sounds like it belongs on a mix tape for driving Route 66 at night with the top down.

While they claim the band formed in 1608—and has since been aging in a bourbon cask—the Whiskey Charmers began in 2013. Shepard says that they started as a larger band and morphed into a duo/sometimes trio. Brian Ferriby, the drummer, is still listed as a band member, though you may or may not see him at any given performance. When Ferriby does

alt-country



J. ADRIAN WYLLIE

play, Shepard says, his addition is seamless, and he does play on the band's debut album. Shepard and Daversa have toured as far away as Wyoming, and last November the band was featured on 107.1FM's *Tree Town Sound*. I highly recommend catching the Whiskey Charmers at a local bar—they're at the Old Town on Sunday, October 18 (see Nightspots)—before they're off to Nashville or charging for a venue like the Ark.

—Chris Berggren

folk-rock band **FUBAR**, the country-rock band **Com-daddy**, the roots-country trio **Stella**, the Ann Arbor Music Center student band **Infernal Chimps**, the folk trio **San, Emily, & Jacob**, "jug-band jazz" ensemble **Midwest Territory Band**, the local folk-rock duo of **Dave Keeney & Sophia Hanifi**, blues, jazz, & folk harmonica wizard **Peter Madcat Ruth**, and singer-songwriters **Dick Siegel**, **Chris Buhalis**, **Dave Bou-tette**, **Jason Dennie**, **Derek Daniel**, **Chris Good**, **Billy King**, **Magdalen Fossum**, **Mike Vial**, **John Latini**, and **Annie & Rod Capps**. A benefit for the Peace Scholarship Fund of the local chapter of Veterans for Peace and the Iraq Veterans Against the War Operation Recovery program. \$15. 7:30 p.m. **Oct. 9: Alasdair Fraser & Natalie Haas.** The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. "With cello adroitly underpinning with bowed drones or pizzicato one minute then joining violin in soaring unison the next and vice versa, there's never a dull moment... the duo's rapport having reached high telepathic level," says *Rhythms* (Australia) magazine critic Tony Hillier in his review of the duo's new CD, *Abundance*. \$20. **Oct. 10: The Ben Daniels Band.** Artful, dynamic rock 'n' roll by this Chelsea quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. \$15. **Oct. 11: The Dustbowl Revival.** Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. "The free-thinking local collective Dustbowl Revival's upbeat, old-school, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear," says the *LA Weekly*, which named the group Best Live Band of 2013. The band has a brand-new CD, *With a Lampshade On*. \$20. **Oct. 12: Lindi Ortega.** Highly regarded young Toronto-bred alt-country singer-songwriter who has been described as the "love child of Dolly Parton and Johnny Cash." "She cites Cash as a major influence, and his embrace of the dark side of life is mirrored in her own songs," says *Irish Times* critic Joe Breen in his review of her new CD, *Tin Star*. "There's real honesty and energy in these twangy, reflexive questionings of the heart and head. Though rockabilly courses through *Tin Star* ('Hard as This,' 'All These Cats'), Ortega's voice aches with real presence on slower tracks such as the title song and 'Lived and Died Alone.'" \$15. **Oct. 13: The Black Lillies.** Highly regarded Knoxville Americana quintet, led by Robinella & the CC String Band cofounder Cruz Contreras. An inventively agile mix of rock, country, blues, bluegrass, and jazz influences, its music features lush harmonic textures buoying the combined voices of songwriter Contreras and vocalist Trisha Gene Brady. \$15. **Oct. 14: Rhiannon Giddens.** See review, p. 75. Solo performance by the widely heralded leader of the African American string band Carolina Chocolate Drops, a versatile Americana singer with a piercingly resonant voice whose recent solo debut *Tomorrow Is My Turn*, features a versatile array of roots music genres, with material ranging from Odetta's

"Waterboy" to Dolly Parton's "Don't Let It Trouble Your Mind." She figures prominently in the New Basement Tapes, the ad hoc all-star ensemble that released *Lost on the River*, a collection of original settings of a batch of abandoned late-60s Dylan lyrics. Opening act is **Bhi Bhiman**, a Sri Lankan American folk-rock singer-songwriter in the tradition of Woody Guthrie, Dylan, and Springsteen. \$35-\$69. **Oct. 15: Drew Holcomb & the Neighbors.** Nashville-based Americana alt-rock by this band led by Memphis-bred singer-songwriter Holcomb. The band has a new CD, *Medicine*. Opening act is **Penny & Sparrow**, an Austin alt-folk singer-songwriter duo who cite the Swell Season, Bon Iver, and Mumford & Sons as influences. \$15. **Oct. 16: "Different Trains: Same Time."** Local guitar legend **George Bedard** presents the 3rd in his popular annual series of concerts exploring the link between rock guitar and the popular music styles and genres it draws on. Tonight's show features a set inspired by the music of classic country singers like Johnny Cash, George Jones, Buck Owens, and Merle Haggard followed by a set inspired by their contemporaries, the so-called "Kings of the blues": B.B. King, Albert, and Freddie King. Bedard is joined by the versatile blues, boogie, and New Orleans-style Cincinnati pianist **Ricky Nye**, longtime Etta James guitarist **Bobby Murray**, and 4 of his longtime local collaborators, pedal and lap steel guitarist **Mark O'Boyle**, bassist **Pat Prouty**, and drummers **Mark Newbound** and **Rich Dishman**. \$20. **Oct. 17: The Verve Pipe.** Veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark. Its richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. \$25. **Oct. 18: Loudon Wainwright III.** This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Strange WeirDOS: Music from and Inspired by the Film "Knocked Up"*, a collection that provoked *New Yorker* reviewer Ben Greenman to observe that "[Wainwright] has not only retained his sharpness of wit but has also learned to cut with greater skill," and the brand-new *Haven't Got the Blues (Yet)*, a collection of wryly hilarious songs about the way lives fall to pieces. \$25. **Oct. 20: Kat Edmonson.** An Austin-based pop-jazz singer-songwriter who is often compared to fellow Texan Norah Jones, Edmonson has released 2 critically acclaimed CDs that have been hits on the jazz charts, but her widest exposure came performing a duet with Lyle Lovett on "Baby, It's Cold Outside" on *The Tonight Show with Jay Leno*. "She's got an authentic, almost old-time jazz quality about her," says Lovett. \$20. **Oct. 21: Tall Heights.** Passionate, melodically seductive acoustic folk-rock by the Boston singer-songwriter duo of guitarist Tim Hwangton and cellist Paul Wright. \$15. **Oct. 22: "Ed Kowalczyk Performs Throwing Copper Unplugged."** Postgrunge alt-rock singer-songwriter who tonight performs an acoustic version of his former band Live's multi-platinum 1995 album. \$30. **Oct. 23: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, VA. A *Performing*

Songwriter critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat*, "four easy steps to rock 'n' roll bliss." The band's new CD, *Indian Summer Revisited*, is a re-recording of its 2004 Vanguard debut. \$25. **Oct. 24: The Infatuations.** Detroit pop-funk dance octet that plays songs from every era of Motor City music history. \$15. **Oct. 25: Lee Ann Womack.** Veteran country singer with a rich, engaging voice whose new CD, *The Way I'm Livin'*, is an adventurous collection of covers of songs by the likes of Hayes Carll, Mindy Smith, Julie Miller, Bruce Robison, and Neil Young. \$25. **Oct. 26: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. \$3 (members & students, \$2). **Oct. 27: Patchy Sanders.** Chamber pop-folk by this acoustic string quintet from southern Oregon that specializes in stream-of-consciousness story songs that draw on themes from dreams, fairy tales, wild nature, and intuitions of the afterlife. FREE. All encouraged to bring nonperishable food or money to donate to Food-Gatherers. **Oct. 29: The Milk Carton Kids.** Folksy acoustic Americana originals by the L.A. duo of singer-songwriters Kenneth Pattengale and Joey Ryan. *The New York Times* calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." Opening act is **Anais Mitchell**, an acclaimed pop-folk singer-songwriter from rural Vermont with a deceptively girlish voice whose songs feature emotionally direct, meticulously written lyrics that blend searching introspection and keen observation. *No Depression* reviewer Russell Hall praises her "intimate songs that feel spindly on the outside but sturdy at the core." \$35. **Oct. 30: The Rag-birds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Tonight's performance is a Halloween show, and the audience is invited to come in costume. Opening act is **Rhyta Musik**, a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. \$20. **Oct. 31: Wild Child.** Austin pop-folk band fronted by the singer-songwriter duo of violinist Kelsey Wilson and ukulele player Alexander Beggs. Named the Best Indie Band at the last 2 SXSW music festivals, the band has been praised by *PopMatters* for a "rootsy pop charm" that's "more organic and earthy than indie pop typically is, but also richer and more effervescently poppy than what you'd associate with folk or Americana." The band has a new CD, *Fools*. Opening act is **Elliot Moss**, a NYC singer-songwriter and multi-instrumentalist. \$15.

The Blind Pig

208 S. First St.

996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. cover, dancing. If advance tickets are sold,

they are available at the 8 Ball Saloon (below the club) and at etix.com. **Oct. 1: The Growlers.** Psychedelic garage rock quartet from Orange County (CA) that calls their music "beach goth." The band is currently showcasing material from its recent CD, *Chinese Fountain*. Opening act is **The Babe Rainbow**, an Australian folk-rock trio. Advance ticket: \$15 (\$18 at the door). **Oct. 2: TBA.** **Oct. 3: Rubblebucket.** Brooklyn-based art-pop quintet whose music blends elements of psychedelia, Afrobeat, and rock. Opening act is **Elel**, a Nashville pop-soul dance septet. Advance tickets: \$14. **Oct. 5: Gene Ween.** Band led by this singer-songwriter, co-founder of the popular 1990s alternative rock band Ween. Opening act is **Scotty Karate**, a one-man post-punk honky-tonk rock 'n' roll band from Chelsea. Advance tickets: \$16 (\$18 at the door). **Oct. 7: TBA.** **Oct. 8: Stormy Chromer.** Local progressive jam-rock quintet. Opening act is **Rootstand** (see Conor O'Neill's). **Oct. 9: Russian Circles.** Experimental metal-rock trio from Chicago. Opening act is **Cloakroom**, a northwest Indiana stoner emo trio. Advance tickets: \$16. **Oct. 10: Tunde Olaniran.** Flint singer-songwriter who describes his R&B dance music as "the lovechild of Prince, Kanye West, and Kraftwerk." Opening act is **James Linck**, a Detroit electronic pop singer-songwriter. Advance tickets: \$8 (\$10 at the door). **Oct. 12: Widowspeak.** Brooklyn-based indie rock duo of vocalist Molly Hamilton and guitarist Robert Earl Thomas whose music is a dreamy, Western-tinged take on rock 'n' roll. Advance tickets: \$10. **Oct. 13: Fortunate Youth.** L.A. roots reggae sextet. Advance tickets: \$12. **Oct. 14: TBA.** **Oct. 15: TBA.** **Oct. 16: Saintseneca.** Columbus folk-rock quintet known for its varying mix of traditional and contemporary instruments. The band released its debut CD, *Dark Arc*, on the prestigious Anti- label. Opening acts are **The Sidekicks**, a northeastern Ohio rock band, and **Yowler**, a Columbus alternative rock band. Advance tickets: \$10. **Oct. 17: The Underachivers.** Brooklyn (NY) psychedelic hip-hop duo whose influences range from Kanye West to John Mayer. The band has a brand-new CD, *Evermore: The Art of Duality*. Opening acts are the NYC hip-hop ensemble **Pouya & the Buffet Boys**, NYC hip-hop MC **Kirk Knight**, and the fast-talking hip-hop MC from Spanish Harlem **Bodega Bamz**. Advance tickets: \$20. **Oct. 18: That 1 Guy.** The stage name of Mike Silverman, a Berkeley-based classically trained bassist who has created his own instrument, the "Magic Pipe," which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." Advance tickets: \$15. **Oct. 19: Boys Life.** Kansas City quartet that plays passionate, dissonant guitar-driven Midwestern rock. Opening act is **All Eyes West**, a Chicago posthardcore jam trio. Advance tickets: \$15. 8 p.m.-midnight. **Oct. 21: TBA.** **Oct. 22: TBA.** **Oct. 23: TBA.** **Oct. 24: Langhorne Slim & the Law.** Brooklyn (NY) soul-inflected folk-rock quartet led by singer-songwriter Langhorne Slim. Advance tickets: \$12 (\$14 at the door). **Oct. 26: Telekinesis.** Seattle rock 'n' roll band led by singer-songwriter and drummer Michael Lerner. Opening acts are **Say Hi**, a Seattle alternative pop-rock band, and **Girls Who Care**, a local synthpop-rock band fronted by singer-songwriter Erik Hellwig. Advance tickets: \$12 (\$14 at the door). **Oct. 27: Israel Nash.** Alt-country psychedelia by a band led by this Missouri-bred, Texas-based singer-songwriter who comes to town with a brand-new CD, *Silver Season*. Opening act is **Caroline Reese & the Drifting Fifth**, a Reading (PA) Americana folk rock trio led by singer-songwriter Reese. Advance tickets: \$10 (\$12 at the door). **Oct. 28: TBA.** **Oct. 29: Jack & the Bear.** Monroe folk-rock septet. Opening acts are **Libby DeCamp**, a Romeo (MI) Americana trio fronted by singer-songwriter and multi-instrumentalist DeCamp, and **Silver Cedars**, a local indie rock duo. **Oct. 30: TBA.** **Oct. 31: TBA.**

The Blue Nile

221 E. Washington. 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde

214 N. Fourth Ave. 994-9174
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **Oct. 1: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. **Oct. 8, 12, & 22: TBA.** **Oct. 29: Laz Slomovits.** This veteran local folk musician, best known as one half of the sibling duo Gemini, is joined by several musician friends to perform original and traditional instrumentals, as well as improvisations on fiddle, pennywhistle, Native American flute, and Ecuadorian pan pipes. With percussionists Lori Fithian and Jean Chorazyczewski, and guitarist

Eric Fithian.

The Cavern Club

210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Oct. 31: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

The Club Above

215 N. Main 686-4012
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). DJs with electronic, techno, & house dance music, Wed. 9 p.m.-2 a.m., and underground hip-hop, soul, and dreamwave, Thurs. (beginning Oct. 15) 9 p.m.-2 a.m. Trivia contest on Tues. 7:30-9 p.m., karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Oct. 2: Planet D.** Ypsilanti rock cover band. With DJs between sets. **Oct. 3: "Things That Go Bump in the Night."** Rave dance party with the Detroit DJ collective Bass WHLF. **Oct. 10: Astrobrute.** Veteran Chicago shoegazer band fronted by guitarist Scott Cortez. Opening acts are the local postpunk pop-rock trio **Bonzo**, the Chicago indie rock duo **Impulsive Hearts**, and the **Pan the Musical Goat**, the stage name of the Ypsilanti psychedelic singer-songwriter Harrison Zamperla. **Oct. 16: Head.** Michigan rock 'n' roll trio. Opening act is **The Elephant Celebes**, a Kalamazoo retro-rock band. **Oct. 17: Hullabaloo.** Veteran local ska and 80s-style pop dance quintet. **Oct. 23: Ping Pong.** Local punk-funk trio. Opening acts are the Grand Rapids psychedelic rock garage trio **Heaters**, the Detroit psychedelic-pop quartet **Moonwalks**, and the local psychedelic-blues garage quartet **Sisters of Your Sunshine Vapor**. **Oct. 24: Subterranean.** Dayton jazz-rock jam band. Opening acts are **Zeal**, an Ypsilanti funk-rock trio fronted by singer-guitarist Deondre Charelle Richmond, and guest DJs TBA. **Oct. 30: Yosemite.** Cleveland progressive funk-rock trio. Opening act TBA. **Oct. 31: No music.**

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Oct. 1: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Oct. 3: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Oct. 8: Reeds & Steel.** See Mash. **Oct. 10: Social Bones.** Detroit country-rock jam band. **Oct. 15: B-rant.** The solo persona of Rootstand frontman Brant Losinski. **Oct. 17: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys. **Oct. 22: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmitling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Oct. 24: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Oct. 29: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Oct. 31: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Oct. 2: Mike Vial.** See Mash. **Oct. 3: Mike Stephens & Friends.** The former host of the WCXI 1160-AM (Fenton) Open Mike Café, Stephens is a singer-songwriter whose influences include Leonard Cohen, Bob Dylan, and Tom Russell. He is joined by Detroit veterans Dave Falk and Bobby Pennock on harmony vocals and various instrumental accompaniments. **Oct. 9: Sigrid Christiansen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Oct. 10: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 16: Anna Lee's Company.** Local bluegrass- and funk-inflected folk-rock septet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **Oct. 17: Steve Kovich.** Detroit singer-songwriter whose influences include James Taylor and Paul Simon. **Oct. 23: Jo Serrapere.** Serrapere is a highly veteran regarded local singer-songwriter known for her

spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine. **Oct. 24: Mark Jewett and Billy Brandt.** Double bill. Jewett is a local Americana pop-rock singer-songwriter who recently released the CD *Love Has No Heart of Its Own*, and Brandt is a veteran Detroit country-flavored folk-rock singer-songwriter. Jewett and Brandt also perform some songs together. **Oct. 30: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton, who tonight wear their Halloween costumes. Also, a costume contest with prizes. **Oct. 31: George Heritier.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a recent CD, *In My Element*.

Crossroads

517 W. Cross, Ypsilanti 340-5597
This bar & grill near EMU features live music Tues., Wed., Fri., & Sat. 9 p.m.-2 a.m. DJ with Motown records Mon. 9 p.m.-2 a.m. and "Hari Karaoke" Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Oct. 7: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Oct. 9: "Zombie Ball."** Headliner is **TS Green's G-Funk Revue**, an all-star funk ensemble led by the legendary bassist Tony Green, the longtime former band director of the Detroit soul vocal ensemble The Dramatics who has also played with everyone from George Clinton to Dr. Dre and Snoop Dogg. With other performers TBA. **Oct. 14: "Acoustic Open Mike."** All acoustic musicians invited. **Oct. 21: Blues Jam.** See above. **Oct. 28: "Acoustic Open Mike."** See above. Remainder of October schedule TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Oct. 31: "Halloween Dance Party."** With the Sisters of Mercy cover band **Spooky Pandemonium**, the Detroit self-styled "dark bedroom pop" duo **Dear Darkness**, and the Detroit guitar-rock quartet **The Witches**. Preceded at 6 p.m. by the puppet show *The Cryptic Tricycle*, with candy for trick-or-treaters. 8 p.m.-2 a.m.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: "Hip-Hop Open Mike."** All hip-hop artists invited. Remainder of October schedule TBA.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Oct. 3: Lady Sunshine & the X Band.** See Live. **Oct. 10: Laura Rain & the Caesars.** See Mash. **Oct. 17: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 24: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and he has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." **Oct. 31: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Soril-bran Stone. Tonight is also the club's **8th Annual Halloween Bash**, featuring a costume contest with prizes and candy treats. No cover for those in costume.

The Habitat Lounge

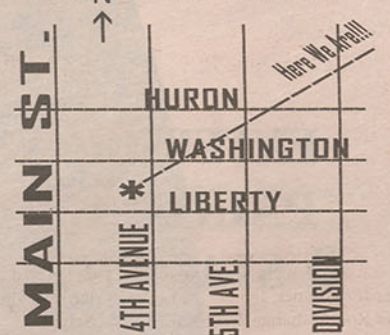
3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James**

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Music at Nightspots

Cornelison Quartet. Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Every Thurs.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this popular local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. **Oct. 2 & 3: Persuasion.** Versatile Detroit R&B dance band. **Oct. 6 & 7: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **Oct. 9: Dan Dahsoulman & the Jake Lives Band.** See Mash. **Oct. 10: The Breakers.** Veteran local classic rock band that plays 60s-80s covers. **Oct. 13 & 14: Scottie Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Oct. 16 & 17: The Front Men.** Detroit vintage-rock band. **Oct. 20 & 21: Slice.** Veteran East Lansing pop dance quartet. **Oct. 23 & 24: Big Ray & Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood. **Oct. 27 & 28: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Oct. 30 & 31: Free Lance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Yardbirds, and Dylan to priceless obscurities like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Oct. 9: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. **Oct. 16: Laura Rain & the Caesars.** See Mash. 6:30-9 p.m. **Oct. 23: The Joe Band.** Local Joe Cocker tribute band fronted (complete with spastic body language) by FUBAR singer-guitarist and Kingpins bassist Randy Tessier. With vocalists Hazelette Robinson and Sophia Hanifi, guitarist Brian Delaney, saxophonist Bobby Streng, trumpeter Ingrid Racine, keyboardist Chris Benjey, bassist Kim French, drummer Rich Dishman, and other local luminaries. 6:30-9 p.m. **Oct. 30: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Oct. 1: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Oct. 2: TBA.** 6-9 p.m. **Oct. 2: Dan Dahsoulman & the Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays an adventurous mix of R&B, soul, blues, funk, hip-hop, and rock 'n' roll. **Oct. 3: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Oct. 3: Rumblefish.** Local reggae-funk trio. **Oct. 7: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Oct. 8: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **Oct. 9: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Oct. 9: Nobody's Business.** Redford blues and blues-rock band. **Oct. 10: Robert Johnson.** See above. 6-9 p.m. **Oct. 10: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Oct. 14: Adam Labeaux.** See Conor O'Neill's. **Oct. 15: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **Oct. 16: Pat McCloskey.** Contemporary rock covers by this local singer-guitarist. 6-9 p.m. **Oct. 16: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Oct. 17: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9

p.m. **Oct. 17: The Canastas.** Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Oct. 21: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. **Oct. 22: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Oct. 23: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6-9 p.m. **Oct. 23: Chris Canas Band.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Oct. 24: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. 6-9 p.m. **Oct. 24: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Oct. 28: TBA.** **Oct. 29: The Terraplanes.** See Guy Hollerin's. **Oct. 30: TBA.** 6-9 p.m. **Oct. 30: The Canastas.** See above. **Oct. 31: TBA.** 6-9 p.m. **Oct. 31: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30-8:30 p.m., and occasional other live shows. Cover, dancing. **Oct. 2: The Medicine Men.** See Zal Gaz Grotto. 5:30-8:30 p.m. **Oct. 9: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke and featuring vocalist Jackie Edelman. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. **Oct. 16: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band. 5:30-8:30 p.m. **Oct. 23: She-Bop & the Riff-Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. 5:30-8:30 p.m. **Oct. 30: Shoot the Messenger.** See above. 5:30-8:30 p.m.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 4: Jeff Plankenhorn.** Blues, rock, and soul by this singer-songwriter and guitar virtuoso, a former Ann Arborite now based in Austin. **Oct. 6: Max Brown & the Cosmonauts.** Local jazz-funk ensemble led by guitarist Brown. **Oct. 11: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Oct. 13: Dave Sharp Trio.** Straight-ahead jazz standards and originals by this local trio led by veteran bassist Sharp. **Oct. 18: The Whiskey Charmers.** See review, p. 56. Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." **Oct. 20: Duo Mosaic.** The local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii plays a richly varied repertoire of traditional dance music that ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. They recently released their debut CD, *Midnight Dances*. **Oct. 25: Kyle Rhodes & Jay Lapp.** Americana duo of local Wire in the Wood guitarist Rhodes and Virginia bluegrass band Steel Wheels frontman Lapp. **Oct. 27: Carl Michel Trio.** Jazz ensemble led by this local guitarist.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Oct. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Fri. (except Oct. 16 & 23): Legendary Wings.**

Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Oct. 23: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Oct. 2: Eyes Unclouded.** Celtic, folk, and rock tunes by this local family band. **Oct. 9: Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals. **Oct. 16: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest musicians TBA. **Oct. 23: Sunday Morning Light.** Modern folk covers and originals by the acoustic ensemble of cajon player Michael Snyder-Barker, guitarist Feter, and upright bassist Cheech Migneco, and fiddler Dixie Andres. **Oct. 30: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 10 & 31: "Boylesque."** Drag show. The Oct. 31 show is a Halloween costume party. 10 p.m.-2 a.m.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. **Oct. 24: Dirty Deville.** Local reggae-flavored blues-rock quartet. Remainder of October schedule TBA.

The Yellow Barn

416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **Oct. 30: Genet-ics Band.** Denver-based progressive rock jam quartet. Opening act TBA. **Oct. 31: "Halloween Party"** with Hoodang, a wry, pungent alt-country local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band recently released the superb CD *Blissfield*. Opening act (tentatively) is FUBAR (see Live).

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Oct. 23: The Medicine Men.** This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd.

October Events

FILMS

- 71 Film Screenings**
John Hinchey & Katie Whitney
- 68 Kim Ki-duk**
Patrick Dunn

GALLERIES

- 77 Exhibit Openings**
Katie Whitney

MUSIC AT NIGHTSPOTS

- 56 Nightspots**
John Hinchey
The Whiskey Charmers
Chris Berggren



Becky Freligh and Mary Franceschi star in Redbud Productions' Michigan premiere of Deirdre O'Connor's critically acclaimed drama *Assisted Living* Oct. 1-3 at Kerrytown Concert House.

EVENTS REVIEWS

- 61 Abdullah Ibrahim**
Universal African music
Piotr Michalowski
- 75 Rhiannon Giddens**
Her turn
Sandor Slomovits
- 81 Ted Daniel**
Sonic explorations
Piotr Michalowski
- 85 Sankai Juku**
Dialog with gravity
Susan Isaacs Nisbett
- 86 Ann Arbor Symphony Orchestra**
A double-decker Tchaikovsky sandwich
arwulf arwulf
- 89 Louise Glück**
Returning to find a voice
Keith Taylor

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 THURSDAY

★**"Fall Migration in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Aug. 27-Oct. 29. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.). Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4),

a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Oct. 1: A Michigan Attorney General representative discusses "Identity Theft." Oct. 8: All invited to help members of the JCC New Americans Group, a group of mostly Russian immigrants, practice their English. Oct. 15: Jewish Family Services resettlement services director Shrina Eadeh discusses a topic TBA. Oct. 22: JCC chef Meg Graham shows how to make Challah. Participants receive a challah to take home. Oct. 29: **Growing Hope** program director Erica Bloom discusses this organization that promotes sustainable urban agriculture. 10 a.m.-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

Country Fair: Wiard's Orchards. Every Wed.-Sun. (except Sept. 16-18), Sept. 12-Oct. 30. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, a corn maze, and more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, paintball,

Night of Notable Authors



Ann Arbor District Library, Library of Michigan, and Library of Michigan Foundation Present
A REGIONAL MICHIGAN NOTABLE BOOKS EVENT • PANEL DISCUSSION & BOOK SIGNING
ANN ARBOR DISTRICT LIBRARY • DOWNTOWN • 343 S. FIFTH AVENUE

SATURDAY 24 OCTOBER 2015 • 6PM - 8:30PM

FEATURED AUTHORS

* denotes panel participant

STEVE AMICK
*ANNA CLARK
JACK DEMPSEY
*JERRY DENNIS

*LOREN D. ESTLEMAN
DON FABER
LARRY GLAZER
LOLITA HERNANDEZ

MICHAEL H. HODGES
SALLY HOWELL
SHARON KEGERREIS
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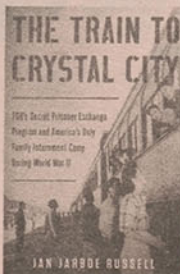
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EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM, UNLESS OTHERWISE NOTED.

AUTHOR EVENT • 10/2


Fri. Oct 2
7-8:30pm

THE TRAIN TO CRYSTAL CITY: FDR's Secret Prisoner Exchange Program and America's Only Family Internment Camp During World War II • Author Jan Jarboe Russell and local Holocaust Survivor Irene Butter will discuss Ms. Russell's new book. The event includes a book signing and books will be for sale.

Sat. Oct 3
10-11:30am

EARLY MUSIC DEMONSTRATION WITH THE ROSE ENSEMBLE • The Rose Ensemble engages the audience through an exploration of history, legend, culture, and language. • GRADE 3-8

Sat. Oct 3
1-2:30pm

AN AFTERNOON WITH CHEF MEI LIN, TOP CHEF SEASON 12 WINNER • Michigan native Chef Mei Lin talks about her culinary career and time on *Top Chef Season 12*.

Mon. Oct 5
7-8:30pm

"OLD ISLAM IN DETROIT: REDISCOVERING THE MUSLIM AMERICAN PAST" • Michigan Notable Books author Sally Howell will speak about the history of Islam in Detroit, home to several of the nation's oldest, most diverse Muslim communities. This event includes a book signing and books will be for sale.

Tues. Oct 6
7-8:30pm

BRIGHT NIGHTS COMMUNITY FORUM • The Challenges of ADHD: An Up-Close and Personal Perspective as Psychiatrist & Parent • Learn more about the impact of ADHD on individuals and families, as well as strategies to treat and manage the disorder.

Thurs. Oct 8
6-9:00pm

FILM & DISCUSSION • FINDING THE GOLD WITHIN • This acclaimed 2014 documentary provides a rare, intimate look into the lives of six young black men from Akron, Ohio, each determined to disprove society's stereotypes and low expectations. • GRADE 9-ADULT

Thurs. Oct 15
7-8:00pm

CONCERT • TRADITIONAL IRISH MUSIC & FOLKLORE • Siusan O'Rourke & Zig Zeitler are an exceptional Celtic and World Music duo with strong vocals woven together with a broad mix of instrumentation.

Mon. Oct 19
12-1:00pm

ART FOR INNOVATORS • WORKSPACE DESIGN • Panelists discuss the process, value, and benefits of creating a workspace that inspires creativity, attracts talent, and creates a memorable experience for customers and patrons. • DOWNTOWN LIBRARY SECRET LAB

Mon. Oct 19
7-8:30pm

ONCE IN A GREAT CITY: A DETROIT STORY • David Maraniss will discuss his fascinating new book and answer audience questions. The event will include a book signing and books will be for sale.

Tues. Oct 20
12-1:00pm

ART FOR INNOVATORS • DESIGN THINKING • Katie Robertson and Diane Tamblin of Wholmindesign lead participants in a workshop featuring step-by-step methods for unlocking one's imagination to get to innovation.

Wed. Oct 21
12-1:00pm

ART FOR INNOVATORS • CREATIVE INDUSTRIES AND CULTURAL & ECONOMIC DEVELOPMENT • The panelists will discuss their experiences and metrics to assess success that points to the ability of the arts to spark progress and innovation.

Wed. Oct 21
7-8:30pm

50 YEARS OF SOCIAL JUSTICE: Interfaith Council of Peace & Justice • Join us for this open house-style launch of an exciting new online exhibit celebrating ICPJ's 50th Anniversary.

Fri. Oct 23
6:30-8:45pm

ANN ARBOR WOMEN ARTISTS FALL 2015 EXHIBIT & LECTURE • Nancy Thayer will present a lecture on painting, and winners of the Ann Arbor Women Artists Fall 2015 Juried Exhibition will also be announced. A reception begins 6:30 pm.

Fri. Oct 23
7-8:30pm

GAMES, AVATARS, & GENDER: A Discussion of How and Why Videogames are not Fulfilling their Potential to Reduce Social Disparity • Rabindra "Robby" Ratan will discuss prevalent stereotypes in gaming contexts as well as associated negative consequences. • MALLETT'S CREEK

Sat. Oct 24
6-8:30pm

NIGHT OF NOTABLE AUTHORS • A special event featuring 15 authors with the distinction of having their work selected as a Michigan Notable Book. The discussion will be followed by a book signing and reception.

Thurs. Oct 29
7-8:30pm

REDISTRICTING IN MICHIGAN: Should Politicians Choose Their Voters? • The League of Women Voters of the Ann Arbor Area (LWV-AAA) hosts this educational Town Hall on redistricting.

Sat. Oct 31
12-3:00pm

AADL COSTUME CONTEST • Come in your best, craziest, or most outrageous costume to AADL's inaugural costume contest. Judging begins at noon with the awards ceremony at 2:30 pm. • DOWNTOWN LIBRARY 1ST FLOOR LOBBY

CHEF MEI LIN • 10/3



IMAGE CREDIT: BONJING LEE

FILM SCREENING • 10/8



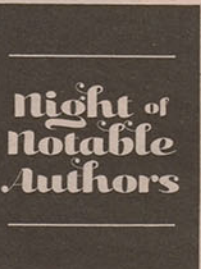
AUTHOR EVENT • 10/19



EXHIBIT RECEPTION • 10/23



NOTABLE AUTHORS • 10/24



COSTUME CONTEST • 10/31



and other activities available on Sat. & Sun. for an extra charge. No pets. 10 a.m.-6 p.m. (weekdays) and 11 a.m.-6 p.m. (weekends), *Ward's Orchards*, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$15.50 weekend admission; \$9.99 weekday admission (babies 23 months & under, free; group rates available). 390-9211.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs. Performances by area musicians. Oct. 1: Folk music by local quintet *Harmony Bones*. Oct. 8: Violinist *Danielle Belen* and friends. Oct. 15: Recital by award-winning youth musicians from the *U-M String Preparatory Academy*. Oct. 22: Vintage swing by the *Royal Garden Trio*. Oct. 29: *U-M music majors*. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★Piano Trio Concert: First Baptist Church Coffee Break Concert Series. The local trio of violinist *Jacqueline Nutting*, cellist *Andrea Yun*, and pianist *Sandra Martins* perform Beethoven's *Ghost Trio*, Brahms' Trio in B major, and 20th-century Russian composer Reinhold Glière's Duets for Violin and Cello. Refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★Michigan Marching Band Practice. Every Mon.-Fri. & game days (Oct. 10 & 17), except Oct. 2, 19, 20, & 30. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m. (all rehearsals except game days), 9 a.m. (Oct. 10), & 10 a.m. (Oct. 17) Elbel Field, Hill at Division. Free. 764-0582.

★"Sustainable Practices in a Michigan City": U-M Program in the Environment. Talk by Grand Rapids mayor George Heartwell. 5 p.m., Rackham Amphitheatre. Free. lsa.umich.edu/pite, 763-5065.

"Peas Turn Up the Beat Louder!": Zingerman's Cornman Farms. A fundraiser for the Community Farm of Ann Arbor with 2 husband-and-wife singer-songwriter duos. *Seth Bernard & May Erlewine* is the mid-Michigan duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs, and *Shari Kane & Dave Steele* is the local duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. With food from both Cornman Farm gardens and Zingerman's Deli. Also, a chance to meet Community Farm managers Paul Bantle and Annie Elder and their apprentices. 5-11 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$35. Reservations required. 619-8100.

★"Zanele Muholi: Bathini": U-M School of Art & Design Penny Stamps Speaker Series. Photographer and self-styled visual activist Muholi discusses her work that explores black lesbian, gay, bisexual, transgender, and intersex identities and politics in contemporary South Africa. 5:10 p.m., Michigan Theater. Free. 668-8463.

★Cathy Park Hong: U-M English Department Zell Visiting Writers Series. Reading by this Sarah Lawrence College writing professor, an award-winning poet. A *Bookforum* review praises her 2012 collection *Engine Empire* as "dark, depressing, grimly prophetic, and fun—often all at once." Signing. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. aireadm@umich.edu, 764-6330.

★"Ann Arbor Downtown Group Run": Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769-5016.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★"Emerging Writers: Send Your Book to the Spa": Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Alex Kourvo show how to tighten sentences, eliminate repetition, tone plot, and do other things to improve your writing. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Kourvo host an open house for writers to connect with each other and/or work on their projects at 7 p.m. on Oct. 15. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

African jazz



Abdullah Ibrahim

Universal African music

Soon after World War II, jazz became truly international, with homegrown flavors developing all over the world. In Africa the most potent center of such musical development was the port city of Cape Town, South Africa. One of the more promising musicians in the city was a young pianist known as Dollar Brand, who would one day become internationally known as Abdullah Ibrahim. A good example of his early playing can be heard on a couple of tunes he recorded at age twenty-two in 1956, with the Willie Max Big Band. The music combines South African *kwela*, a joyous street and dance music often played on pennywhistles, with American big-band dance music. The young Brand is the main soloist, showing his mastery of the jazz idiom, very much in the style of Teddy Wilson and other swing-era pianists.

But harmonically and rhythmically more progressive sounds were in the air, and the modern jazz sounds of bebop made inroads in Cape Town. Brand founded the first African bop combo, the Jazz Epistles, which also featured trumpeter Hugh Masekela. Their only recording, *Verse 1*, shows how Brand had internalized the flowing bop harmonies of pianists who played with Charlie Parker.

The Epistles were not together for long; in 1960 the Sharpeville Massacre and the subsequent crackdown led to a radical increase in violent apartheid repression and an exodus of many artists and activists. Masekela left that year, and two years later Brand also

left the country, settling in Europe, where he founded a trio and found work in jazz clubs. While personally devastating, the exile led to a broadening of Brand's musical horizons. Championed by Duke Ellington, he found inspiration in the great man's compositional and arranging style and unique approach to the piano. He studied at the Berklee College of Music in Boston and absorbed various classical and modern jazz influences.

In 1968 he converted to Islam, changed his name to Abdullah Ibrahim, and began to explore the music of North Africa. Ibrahim took in all these different musical strands, but the core of his playing never changed. He has remained an essentially Cape Town artist at heart. Living in exile only strengthened his ethnic pride and anti-apartheid convictions; as a result, many of his compositions, most famously "Mannenberg," which provided succor to Nelson Mandela in prison, became unofficial anthems of resistance back home.

Ibrahim mostly plays his own compositions, and his unique piano style, which ranges from rhapsodic to sparse, from raucous *kwela*-like jaunts to pensive, almost classical ballads, lies at the center of all that he does. Listening to him over the years, following his explorations of various styles and selective collaborations with other musicians, one is struck by the consistency of his development: the roots of all that he has done can be traced back to the music he played as a young man and his love of pure melody remains undiminished. UMS brings him to the Michigan Theater, on October 21 with his longstanding septet, Ekaya—Zulu for "home."

—Piotr Michalowski

★**"Songs: A Multimedia Recital":** U-M School of Music. Pianist Logan Skelton and soprano Jennifer Goltz, both U-M music professors, perform Skelton's song settings of Emily Dickinson poems. With projected images. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Who's Afraid of Virginia Woolf?":** Performance Network Professional Season. Every Thurs.–Sun., Oct. 1–Nov. 1. Suzi Regan directs Edward Albee's Tony-winning dark comedy about the cruelty spouses are capable of inflicting on each other. A college history professor and his wife invite a younger faculty couple to their house for cocktails. As the evening unfolds, the middle-aged hosts begin to dig at one another, first subtly, then with increasing malevolence, prodding their guests to join them in a vicious game of emotional and intellectual bullying that reaches a shattering conclusion. Stars John Seibert, Sandra Birch, Victoria Walters Gilbert, & Nicholas Yocum. 8 p.m. (Thurs.–Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.). Performance Network, 120 E. Huron. Preview tickets: pay-what-you-can (Oct. 1), \$25 (Oct. 2–4 & 8), Oct. 9 opening night tickets: \$44. After Oct. 9: \$27 (Thurs.) & \$34 (Fri.–Sun.). Tickets available in advance by phone and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older; half price (except Sat. eve) for students with ID. 663-0681.

★**"Casting Session":** Purple Rose Theatre Company. Every Wed.–Sun., Sept. 17–Dec. 19. Guy Sanville directs the world premiere of Jeff Daniels' comedy about 2 middle-aged NYC actors who have been competing for the same roles for 30 years and will go to great lengths to get a part. Cast: Tom Whalen, Erika Matchie Thiede, and David Daoust. 8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. & weekend matinees), \$43 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433-7673.

★**"Assisted Living":** Redbud Productions. Oct. 1–3. Loretta Grimes directs local actors in the Michigan premiere of Deirdre O'Connor's acclaimed comic drama about a librarian living with her aging, ailing mother. When a sweet young man with a thin resume and a shaky past applies as her mother's in-home caregiver, the librarian finds her controlled, quiet life spinning out of control. Cast: Mary Franceschi, Jon Wax, Liam Weeks, Krystle Dellihue, Becky Frelligh, and Neeraja Aravamudan. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$20 (students, \$15; front-row café seating for groups of 2 or 3, \$25 per seat). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"RiffTrax Live! Miami Connection":** Quality 16. Live broadcast (Oct. 1) and taped rebroadcast (Oct. 6) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of the 1987 Y.K. Kim martial arts film—described by one critic as "one of the best bad movies ever made"—in which a group of cocaine-addled motorcycle-riding ninjas takes on a Tae Kwon Do-savvy Orlando bar band. 8 p.m. (Oct. 1) & 7:30 p.m. (Oct. 6), Quality 16, 3686 Jackson. Tickets \$12 in advance at gqli.com and at the door. 623-7469.

★**D.C. Malone: Ann Arbor Comedy Showcase.** Oct. 1–3. Solo performance by this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

2 FRIDAY

★**"Joe's Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476-4944.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime-master Heather O'Neal demonstrates. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon., Tues., Wed., & Fri. ex-

★**"Everyone Has a Story":** Ann Arbor District Library. Detroit-based stand-up comic Ziggy Klett performs some of his raucous, incisively edgy autobiographical humor based on his experiences growing up as a misfit in central Wisconsin. Followed by a Q&A about how and why he became a comedian. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Bonnie & Clyde":** The Encore Musical Theatre Company. Every Thurs.–Sun., Oct. 1–25. Professional actors perform Frank Wildhorn and Don Black's musical about the notorious Depression-era outlaws. The pop-country score ranges from foot-stomping honky-tonk songs to haunting ballads. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.). Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve.; \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Begin-

ners welcome. New dances taught each week. Wear soft-soled shoes. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**"Wait, Wait, Don't Tell Me":** WEMU. Live taping of this NPR quiz show. 7:30 p.m. Hill Auditorium. Sold out. 487-2229.

★**"Bright Half Life":** Theatre Nova. Every Thurs.–Sun., Oct. 1–25. Carla Milarch directs the Michigan premiere of Tanya Barfield's 2015 Off-Broadway romantic 2-woman drama constructed of a kaleidoscopic collage of scenes from the volatile decades-long partnership of a lesbian couple, from introduction and courtship through children, marriage, and divorce to whispers of mortality. Stars Breon Canady and Alysia Kolascz. 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.). The Yellow Barn, 416 W. Huron. Tickets (if available) are pay what you can afford, in advance at theatreanova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.



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OCTOBER

CATHY PARK HONG

Poetry Reading & Book Signing

Thursday, October 1, 5:30 pm

Helmut Stern Auditorium

U-M Museum of Art

SARAH SHUN-LIEN BYNUM

Fiction Reading & Book Signing

Thursday, October 22, 5:30 pm

Helmut Stern Auditorium

U-M Museum of Art

LOUISE GLÜCK

Zell Distinguished Poet in Residence

Poetry Reading and Book Signing

Tuesday, October 27, 7:00 pm

Apse, U-M Museum of Art

In Conversation with Linda Gregerson

Thursday, October 29, 5:30 pm

Helmut Stern Auditorium

U-M Museum of Art

NOVEMBER

JUSTIN TORRES

Fiction Reading & Book Signing

Thursday, November 12, 5:30 pm

Helmut Stern Auditorium

U-M Museum of Art

JAMAAL MAY

Poetry Reading

Thursday, November 19, 5:30 pm

Helmut Stern Auditorium

U-M Museum of Art

For more information: lsa.umich.edu/writers

All events are free and open to the public.

Presented by the Helen Zell Writers' Program in partnership with the University of Michigan Museum of Art, with support from the Department of English Language & Literature, the Office of Research, and Janey Lack.



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cept Oct. 12. All levels of English speakers invited for conversation. 1-2:30 p.m. (Fri.) & 6-7:30 p.m. (Wed.), AADL Mallets Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; Free. 327-4200.

Sauerkraut Supper: Bethlehem United Church of Christ. Sauerkraut, pork, spaetzle, mashed potatoes, veggies, and homemade pies. Proceeds benefit Home Clinic and the church's Steeple Bell Fund. 6-7:30 p.m., Bethlehem UCC, 423 S. Fourth Ave. Tickets \$12 (kids age 10 & under, \$5) in advance and at the door. 665-6149.

Corn Maze: Talladay Farms. Every Fri.-Sun. through Oct. 25. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate mazes precision-cut with a GPS unit. This year's "Zoo Animals" theme features snake, alligator, tiger, and giraffe designs. Also, a "Kidz CORNER," with barrel train rides, straw mounds, pumpkin bowling, and more. Also, beginning Oct. 3, an all-ages **haunted corn maze** every Fri. & Sat. (dark-10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 6-9:30 p.m. (Fri.), 1-9:30 p.m. (Sat.), & 1-6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stone Creek east off the US-23 Willis Rd. exit). \$7 (kids ages 5-11, \$6) per maze; \$13 (kids, \$11) for both. talladayfarms.com, 429-2313.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

U-M Field Hockey vs. Pacific. The U-M also has matches this month against **Indiana** (Oct. 4, 1 p.m.), **Iowa** (Oct. 9, 7 p.m.), and **Ohio State** (Oct. 31, 1 p.m.). 7 p.m., Ocker Field, 1202 S. State. Free. 764-0247.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including fiction writer Elizabeth Ward Dickey and poet Hannah Webster. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"The Train to Crystal City: FDR's Secret Prisoner Exchange Program and America's Only Family Internment Camp During World War II": Ann Arbor District Library. Veteran journalist and nonfiction writer Jan Jarboe Russell and U-M public health professor emerita Irene Butter, a Holocaust survivor, discuss Russell's new book—which includes a chapter about Butter—about a secret WWII internment camp in southern Texas. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Amelia Gray, Colin Winnette, & Aaron Burch: Literati Bookstore. Readings by L.A. writer Gray, Texas writer Winnette, and local writer Burch. Gray's new short story collection, *Gutshot*, is a collection of dark stories that range from a woman creeping through the ductwork of a quiet home to a carnivorous reptile that divides a town. *Haints Stay* is Winnette's acclaimed Western about 2 middling bounty hunters and the boy who mysteriously wakes beside them while between towns. Burch's *Backswing* is a short story collection that ranges from magical to realistic to allegorical and features tales "about becoming a man and other unsolvable mysteries," says writer Jess Walter. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Chris DuPont: WCC. Performance by this local folk singer-songwriter in celebration of his new album, *Outlier*. Opening acts are local singer-songwriter Abigail Stauffer and the Chicago multi-instrumentalist songwriting duo Frances Luke Accord. Q&A and reception. 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 in advance at chrisdupontmusic.com. (616) 634-9413.

OUTfest 2015: Jim Toy Community Center. Oct. 2 & 3. This LGBT festival kicks off with "Time Warp in Braun Court," which includes a screening of *The Rocky Horror Picture Show*, free pizza, and a costume contest. On Oct. 3, live entertainment begins at noon. See a2outfest.com for full schedule. 7-9 p.m. (Oct. 2) & 9:30 a.m.-11 p.m. (Oct. 3), Braun Ct. Free. 995-9867.

"Night Terrors": Wiard's Orchards. Every Fri. & Sat. Sept. 25-Oct. 31, every Sun. beginning Oct. 11, and Oct. 29 & Nov. 1. Six different scary

attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. 7:30-11:30 p.m. (Fri. & Sat.) & 7:30-10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: \$17.99 for access to one area (multi-area passes TBA). hauntedhousemichigan.com, 390-9212.

Rudolf Steiner Study Circle of Ann Arbor. Oct. 2, 16, & 30. All invited to join an ongoing discussion of Steiner's *According to Luke: The Gospel of Passion and Love Revealed*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

"Bright Half Life": Theatre Nova. See 1 Thursday. 7:30 p.m.

"Place in Time": U-M Symphony Band. Michael Haitcock and Joshua Roach conduct this ensemble of music majors in a tribute to former directors of the U-M band program, including Wilfred Wilson, William D. Revelli, and H. Robert Reynolds. Program: Strauss's *Vienna Philharmonic Fanfare* and *Serenade in E-flat major*, U-M composition professor Kristin Kuster's *Lost Gulch Lookout*, Graham's *Harrison's Dream*, Bach's *My Jesus! Oh What Anguish*, Husa's *Music for Prague 1968*, and Sousa's *Free Lance March*. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with composer Kuster, historian Joe Dobos, and Haitcock. 8 p.m., Hill Auditorium. Free. 615-3204.

"Slavic Wonders: Feasts and Saints in Early Russia, Poland, and Bohemia": Academy of Early Music. The world-renowned Minnesota-based Rose Ensemble performs Eastern European early sacred music that is rarely heard in the West, including two of the oldest known Czech hymns, works by Poland's first Baroque composer Mikolaj Zielenksi, songs honoring the patron saints of Poland and Bohemia, and works by Moscow Baroque composer Vasily Titov. The ensemble's 12 singers are accompanied by harp, percussion, and rare traditional instruments such as velle, rebec, and oud. Preceded at 7 p.m. by a lecture on the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$12; students, \$10) in advance at AcademyOfEarlyMusic.org & by phone, and (if available) at the door. 478-6421.

Jonathan Edwards: Green Wood Coffee House Series (First United Methodist Church). A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"An Evening of Scenes": U-M Residential College Players. Oct. 2 & 3. RC students direct and perform this popular semiannual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4354.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"Assisted Living": Redbud Productions. See 1 Thursday. 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Angell Hall Observatory Open House: U-M Student Astronomical Society. Oct. 2 & 23. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

3 SATURDAY

9th Annual Ghoultide Gathering. Juried show of Halloween art by more than 2 dozen artists, including whimsical painted collages and wood carvings, papier-mâché sculptures, pumpkin dolls, wood-fired face jugs, sculpted witches, and more. Early admission includes a shopping tote and treats. 8 a.m.-4 p.m., Chelsea Fairgrounds, 20501 W. Old US-12

(west off Main St.), Chelsea. \$20 (admission after 10 a.m., \$5; kids age 10 & under, free). No strollers. (269) 553-1852.

"Park It and Run! 5K": Washtenaw County Parks & Recreation Commission. Noncompetitive 5-km run/walk and 1-mile kids run/walk on trails and paved paths. Proceeds support county parks. 8:30 a.m. (1-mile run/walk) & 9 a.m. (5-km run/walk), Independence Lake County Park, 3200 Jennings (north off North Territorial). \$25 (5-km) & \$10 (1-mile). \$5 park entry fee. ellensl@ewashtenaw.org

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-6340 (Oct. 3 ride), 347-1259 (Oct. 10), 996-9461 (Oct. 17), 274-6350 (Oct. 24 & 31).

"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and crayfish—from Huron River tributaries to measure the river's health. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by Sept. 30. ifrenzel@hrwc.org, 769-5123.

Indian Art & Frontier Antique Show: Frontier Antique Collectors. Display and sale of a wide array of early American cultural and commercial artifacts. Also, a gun show and sale. 7:30 a.m. admission available (\$20). 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (kids, free). \$2 discount for those who bring a gun-related item to sell (no cartridge guns). (248) 840-7070.

"22nd Annual Apple Daze": Dexter Lions Club. Includes a popular classic car show (with awards at 3 p.m.), craft booths, kids games (with prizes), a bounce house, a pie-eating contest (3:15-4 p.m.), hayrides to the Dexter Cider Mill, and more. Entertainment (11 a.m.-3 p.m.) TBA. Sale of pizza, ice cream, candy apples, cider, and other goodies. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424-0687 to enter the car show. Info: 502-4257.

"7th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring more than 50 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.-5 p.m., New Grace, 2898 Packard. \$2 (kids under 12, free) admission. No strollers. Craftingwithgrace.com, 368-8897.

16th Annual Jam Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m., Oct. 2. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

Fall Native Plant Sale: U-M Matthaei Botanical Gardens. Oct. 3 & 4. Sale of hardy, water-resilient native plants that attract beneficial insects and birds. Some of the plants are from Native Plant Nursery, and some were grown at Matthaei. Partial proceeds benefit Matthaei. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

African Violet Show and Sale: Michigan State African Violet Society. Show and sale of hard-to-find European and Russian African violets, streptocarpus, and other gesneriads. A talk on growing skills at 11:30 a.m., 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

5th Anniversary Fall Open House, The Farm at St. Joseph Mercy Health System. Farm produce samples, health and wellness info, pumpkin bowling, kids activities, and farm tours. Also, an appearance by street artist David Zinn. Rain or shine. 10 a.m.-2 p.m., Farm at St. Joseph, 5555 McAuley Dr., Ypsilanti. Free. stjoesannarbor.org/thefarm; 712-4667.

"Early-Music Demonstration with the Rose Ensemble": Ann Arbor District Library. This renowned Minnesota-based early-music vocal ensemble, which performs at St. Andrew's on Oct. 2 (see listing) discusses and demonstrates some of the rarely heard music of medieval Bohemia, Renaissance Poland, and Baroque Russia. 10-11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Chautauqua at the Riverside": Ypsilanti Historical Society. Daylong series of 45-minute presentations that celebrate Ypsilanti history. Followed 6-8 p.m. by live music by the Depot Town Big Band.

Also, a display on "The Next Great Aviation Museum at Willow Run" in the lobby, with Yankee Air Museum representatives on hand to answer questions, and a chance to see the "Explorations in Fiber" exhibit in the Riverside Arts Center gallery. Program: Zingerman's candy maker Charlie Frank discusses "Candy Through the Years" (10 a.m.) and offers samples. Writer Carol Mull discusses "Flight to Freedom: The Underground Railroad" (11 a.m.). Yankee Air Museum public relations director Bob Hynes discusses "Yankee Air Museum and the Acquisition of the Bomber Plant" (noon). Writer Donald Faber discusses "The Toledo War: The First Michigan-Ohio Rivalry" (1 p.m.). Writer Mark Hildebrandt discusses "The Electric Trolleys of Washtenaw County" (2 p.m.). Ford scholar Steven Stanford discusses "Harry Bennett: 'Henry Ford's Man'" (3 p.m.). Local Great Lakes shipping enthusiast Ray Stocking discusses "The Mystery of the Edmund Fitzgerald" (4 p.m.). "Wait, Wait! Don't Confuse Me!" (5 p.m.), a Wait, Wait! Don't Tell Me!-style game show in which a panel of local "experts" describes photographs of former Ypsilanti landmarks and residents, and the audience decides which stories are true. 10 a.m.-8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free, but donations accepted. Chautauqua-ypsilanti.org

Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. Note: new location. 10:30 a.m.-12:30 p.m., Manzanitas, 2626 Packard. Free. 975-9104.

"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Children's Story Time: Literati Bookstore. Every Sat. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

"A Taste of Music": Ann Arbor Farmers Market. Musical performance by the Ann Arbor Symphony Orchestra. Also, an instrument petting zoo (7 a.m.-3 p.m.) for kids and adults, with a chance to try out your favorite instrument. 11 a.m., Farmers Market (Kerrytown). Free. 794-6000, ext. 42193.

Children's Storytime: Barnes & Noble. Every Sat. except Oct. 31. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. Oct. 3 & 4. A chance to tour newly remodeled homes in Washtenaw County. 11 a.m.-6 p.m. (Oct. 3) & noon-6 p.m. (Oct. 4), various locations. \$10 (age 16 & under, free). Tickets and maps available at any of the tour houses listed at BRAGAnnArbor.com. 996-0100.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Two different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. & 1:30 p.m. both days) is an exploration of the current night sky. *Stars to Starfish* (12:30 p.m. Sat.) is an animated show that compares the exploration of outer space with the exploration of the Earth's oceans. *From Earth to the Universe* (Sat. & Sun. 2:30 p.m.) is an audiovisual show examining how humans view the night sky and the slow development of our ability to explore the deepest parts of space. Also, a brief review of the current night sky. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

U-M Men's Rugby vs. Indiana. The U-M team also has a match this month vs. Iowa (Oct. 24). Noon, Mitchell Field, Fuller Rd. Free. 417-4534.

"Il Trovatore": Quality 16. Live broadcast (Oct. 3) and digital re-broadcast (Oct. 7) of the Metropolitan Opera production, directed by David McVicar, of Verdi's tragic melodrama about a noblewoman who sacrifices her life for love of a gypsy troubadour. Stars soprano Anna Netrebko, tenor Yonghoon Lee, baritone Dmitri Hvorostovsky, and mezzo-soprano Dolora Zajick. 12:55-4:05 p.m. (Oct. 3) & 6:30-10:40 p.m. (Oct. 7), Quality 16, 3686 Jackson. Tickets \$18 (seniors, \$17; kids age 12 & under & students, \$14 in advance at fathomevents.com/event/met1516-il-trovatore-live and at the door. 623-7469.

U-M Men's Rugby. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays 2 Midwest Rugby Union home games this month, Grand Rapids Gazelles (Oct. 3) and Tri-City Barbarians (Oct. 17). 1 p.m., Riv-



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A talk by director Bob Grese. Free.

10/3

African Violet Display and Sale Free admission.

10/7

Creating Sustainable Landscapes (presentation) Free.

10/8

Ikenobo School of Ikebana (class)*

10/11

New World Orchids & Orchids of Japan (presentation) Free.

10/18

Ann Arbor Garden Walk Revisited, with Janet Macunovich (presentation)*

10/23-11/22

Discover, Connect, Create
An exhibit of art created by U-M Geriatrics Mild Memory Loss program members and U-M art students in a Stamps School of Art & Design course. Free admission.

* Ticketed events

10/17

How Well Do You Know Your Orchids? (presentation) Free.

10/20

Plastics! Ecosystem Health & Plastic Debris in Our Great Lakes (presentation) Free.

10/21

Birding Jamaica (presentation) Free.

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Bonsai Design Principles with Todd Renshaw (presentation) Free.

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★**"Creature Encounters: Red Kangaroos":** The Creature Conservancy. Every Sat. & Sun. All invited to view the red kangaroos Tulip and Maybel-line on the conservancy's Stone Stage (2:30 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, giant tortoises, Arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free; self-guided tour of outdoor animals only, \$2), except Sept. 12 (see above). 929-9324.

★**"100 Year Anniversary of CDSS Dance":** Ann Arbor Community of Traditional Music and Dance. Dancing to live music in honor of the 100th anniversary of the international Country Dance and Song Society. Bring flat, smooth-soled shoes for dancing, if you can. Schedule: a family dance (1-2:15 p.m.), an intro to English country dancing (2:30-3:45 p.m.), waltz instruction (4-4:45 p.m.), open waltzing (4:45-5:30 p.m.), a potluck supper (5:30-6:30 p.m., bring a dish to pass), and community singing (6:30-7:30 p.m.). 1-7:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free; donations to CDSS accepted. 769-1052.

★**"Pet Toy":** Ann Arbor District Library. All adults & youth in grade 1 & up invited to make a toy for their pet. Materials provided. 1-2 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Young Rembrandts: Power of Drawing":** Ann Arbor District Library. Every Sat., Sept. 12-Oct. 24. All kids in grades 1-5 invited to explore pastel, colored pencil, and marker techniques while learning drawing skills that lay the foundation for visual arts, including illustration, design, fine art composition, and cartooning. Participants can attend as many sessions as they like. 1-2:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Chefs and Cooking":** Ann Arbor District Library. Talks by L.A.-based chef Mei Lin, a Michigan native and winner of season 12 of *Top Chef*, and James Rigato, a former *Top Chef* competitor who owns the award-winning Whitmore Lake restaurant and bar The Root. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Renaissance Poland & Baroque Russia: The Thirst for Italian Style":** U-M School of Music. The acclaimed early music group the Rose Ensemble gives a lecture-demonstration on Italian influences on Polish and Russian music. The Rose Ensemble performs at St. Andrew's Episcopal Church Oct. 2 (see listing). 1 p.m., U-M Music School Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Dog Loves Books":** ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new musical adapted from Louise Yates' children's book about a dog that loves books so much he decides to open a bookstore. Geared toward kids in grades preK-2. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★**U-M Men's Soccer vs. Wisconsin.** The U-M also has matches this month against Rutgers (Oct. 10, 7:30 p.m.), Duquesne (Oct. 13, 7:30 p.m.), Valparaiso (Oct. 19, 7:30 p.m.), WMU (Oct. 27, 7:30 p.m.), and MSU (Oct. 31, 7:30 p.m.). 2 p.m., U-M Soccer Field, 2250 S. State. Free. 764-0247.

★**"Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 2-4 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Identifying Michigan Trees and Leaves":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to learn how to ID several common trees and shrubs. 2-4 p.m., Goodrich Preserve, meet on Dixboro Rd. 1/2 mile north of Plymouth Rd. Free. 971-6337, ext. 334.

★**"Nutrition in Medicine: Rethinking Healing":** Chickpea and Bean/Whole Foods Market/VegMichigan. Talk by physician Thomas Campbell, coauthor of *The China Study*, a book that calls for a plant-based diet and inspired the documentary *Forks Over Knives*. 2 p.m., Michigan Theater. \$8 (U-M students with ID, free) in advance at michtheater.org. chickpeaandbean1@gmail.com

★**"5th Ward Harvest Festival":** Kevin Leaser for City Council. A neighborhood party with art, face painting, crafts, Pilates, info about local nonprofits, and dancing to live music. The lineup includes Detroit singer Mikey Brown (2 p.m.), the local rock quartet Gregory McIntosh & Loose Teeth (3 p.m.), the local acoustic roots music husband-and-wife duo

of guitarist Kyle Rhodes and singer Helen Harding (4 p.m.), a dance performance TBA (4:45 p.m.), the engaging local folk-rock singer-songwriter-guitarist Timothy Monger (5 p.m.), area alt-country singer-songwriter Alison Lewis (6 p.m.), and Rollie Tussing & the Midwest Territory Band (7 p.m.), a local acoustic trio that plays self-styled "jug-band jazz" and is led by blues-oriented vocalist and guitar virtuoso Tussing. 2-8 p.m., West Park Band Shell. Free. 5thwardfestival.org. 358-0138.

★**"Halloween Costume Swap":** Ann Arbor District Library. All invited to pick up one of the gently used, clean Halloween costumes the AADL has collected since it began accepting them on Sept. 24. Also, a kids craft activity. 2:30-4:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Waterloo Recreation Area.** Oct. 3, 10, 24, & 31. Nature programs presented by Katie McGlashen or other WRA park interpreters. Oct. 3, 10, & 24 (3-4:30 p.m.): "Arrows Away." All adults and youth age 8 & up invited to learn the basics of archery. Oct. 10 & 24 (noon-2 p.m.): "Apple Cider Pressing." All invited to make cider. Apples provided. Oct. 24 & 31 (11 a.m. & noon): "Geocache Trick or Treating." Hikers of any age able to follow rugged hilly terrain invited to learn how to use a GPS unit to navigate trails in search of hidden treats. Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★**"Strum & Drum":** Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band:** Ann Arbor Community of Traditional Music and Dance. Oct. 3 & 17. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★**U-M Women's Rugby vs. Indiana.** The U-M also has matches this month vs. Penn State (Oct. 10, 4 p.m.) and CMU (Oct. 11, 10 a.m.). 4 p.m., Mitchell Field, Fuller Rd. Free. umwrfc.com

★**In Good Company African American Book Club.** All invited to join a discussion of *A Lover's Vow*, Brenda Jackson's novel about the romance between a business mogul and a private investigator. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Burns Park Brewers Brewfest:** Ann Arbor Active Against ALS (A2A3). Live music TBA and sale of home-brewed beer and nonalcoholic root beer from local brewers. Also, a chili cook-off, and sale of brats, pretzels, and more. Proceeds benefit ALS (Lou Gehrig's Disease) research. 4:30-9:30 p.m., Burns Park, Wells at Baldwin. Free admission. Beer supply limited, so it's recommended that beer tokens (\$5 each, \$20 for 5) be reserved in advance at a2a3.org. 945-8132.

★**"Parents Night Out: Astronomy Adventure":** Leslie Science & Nature Center. Parents can drop off their kids ages 6-12 for a variety of astronomy-related activities, including a night hike, stories about constellations, astronomy games, and (weather permitting) a chance to use the LSNC telescope and binoculars to find objects in the sky. Pizza dinner & snack. 5-10 p.m., meet at Leslie Science Center at 2 p.m. to carpool, 1831 Traver Rd. \$30 (members, \$25) per child. Space limited; preregistration recommended. 997-1553.

★**"Moon over Mirebalais: 12th Annual Haitian Gala":** St. Clare of Assisi Episcopal Church. An authentic Caribbean meal (with a vegetarian option), followed by dancing to Los Gatos, a popular local Latin jazz dance band led by drummer Pete Siers. Also, wine auction and silent auction of crafts and services. Raffle. Proceeds benefit the church's Haitian Outreach Mission. 6-10 p.m., St. Clare's Social Hall, 2309 Packard. \$45 in advance at saintclareschurch.org/haiti and at the door. 662-2449.

★**"Harvest of Hope":** Ozone House Annual Fundraiser. An autumnal dinner, a silent auction, and live music. Drinks. 6:30 p.m., Polo Fields Golf Club, 2955 Packard, Ypsilanti. Tickets \$150 in advance only. 662-2265.

★**U-M Volleyball vs. MSU.** The U-M also has matches this month against Rutgers (Oct. 14), Maryland (Oct. 15), Penn State (Oct. 21), and Ohio State (Oct. 24). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**"ACTivate the Cure":** Greenhills School. Greenhills students present a variety show. Proceeds benefit breast cancer research. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 suggested donation. 769-4010.

★**"Drum 4 Wellness Circle":** Interfaith Center for Spiritual Growth. All invited to join a drum circle

led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$5 suggested donation. 480-1219.

"A Night in Manhattan Cabaret Fundraiser": First United Methodist Church. A church ensemble presents "Tin Pan Alley," a revue of classic American popular songs composed and/or performed by Cole Porter, Bing Crosby, George Gershwin, Al Jolson, Fred Astaire, Hoagy Carmichael, Jerome Kern, Irving Berlin, and others. Preceded by a reception and silent auction (5 p.m.) and a catered dinner (6 p.m.) prepared by Zingerman's Roadhouse chef Alex Young. 7:30 p.m., *FUMC*, 120 S. State. Tickets \$25 (students, \$10; kids age 12 & under, free; dinner & cabaret, \$75 & up). 662-4536, ext. 0.

"Bright Half Life": Theatre Nova. See 1 Thursday. 7:30 p.m.

Milonga: U-M Michigan Argentine Tango Club. Oct. 3 & 17. Tango dancing to music spun by a DJ. 8 p.m.-midnight, *Michigan Union Anderson Room* (Oct. 3) & *Michigan League Vandenberg Room* (Oct. 17). \$10 (members, \$5). umich.edu/~matc

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Martha vander Kolk calls to music by Nadine Dyskant-Miller, Barbara Dyskant, and Brad Battey. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Note: change of location. 8-11 p.m., *Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport)*. \$10 (members, \$9; students, \$5). 769-1052.

***Baroque Chamber Orchestra:** U-M School of Music. This ensemble of music majors performs works TBA. 8 p.m., *U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus*. Free. 615-3204.

L-E-V: University Musical Society. This adventurous new dance ensemble is a collaboration between Jerusalem-born choreographer Sharon Eyal and Tel Aviv techno rave and underground art producer Gai Behar. The two blend movement, music, lighting, fashion, art, and technology into performances that could be equally at home in a techno club or an opera house. 8 p.m., *Power Center*. Tickets \$22-\$44 in advance at tickets.ums.org, the *Michigan League*, and (if available) at the door. 764-2538, (800) 221-1229.

"Targeted Advertising: A Mad Lib Puppet Show": Dreamland Theater. Oct. 3, 11, & 18. Dreamland puppeteers perform a puppet show on the fly after audience members suggest words to fill in blanks in a script that features historical figures, alien invasions, and star-shaped cookies. With live accompaniment on a Hammond organ by Ted Wyman. 8 p.m. (Sat.) & 3:30 p.m. (Sun.), *Dreamland Theater, 26 N. Washington St. Ypsilanti*. \$5. 657-2337.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

***"An Evening of Scenes":** U-M Residential College Players. See 2 Friday. 8 p.m.

"Assisted Living": Redbud Productions. See 1 Thursday. 8 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

4 SUNDAY

40th Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for \$2,500. Free appraisals. Free bottles and insulators for kids. 9 a.m.-3 p.m., *Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159), Chelsea*. \$3 (kids 16 & under, free). (248) 425-3223, (248) 627-6351.

***"Sundays with Gelek Rimpoche":** Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, *Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth)*. Free. 994-3387.

***"Paella Party":** Zingerman's Delicatessen. Zingerman's chef Rodger Bowser demonstrates how to prepare 3 kinds of this popular Valencian dish, including chicken/chorizo, seafood, and vegetarian. Also, a kids table featuring Pa amb Tomaquet (bread with tomato), jamon serrano (spiced ham), quince membrillo (jelly), and Manchego cheese. 11 a.m.-2 p.m., *Zingerman's patio, 422 Detroit St.* Free. 663-3400.

***18th Annual ID Day:** U-M Natural History Museum. All invited to bring items for the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. Also, a chance to see some objects from

the museum's research collection and to learn about some current research. No appraisals. Noon-5 p.m., *Natural History Museum, 1109 Geddes at North University*. Free. 764-0478.

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Crafts, kids activities, lawn games, wagon rides, and more. Food available. Noon-5 p.m., *Rentschler Farm, 1265 E. Michigan Ave., Saline*. \$1 admission (kids, free). 944-0442.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., *Zingerman's Coffee Company, 3723 Plaza Dr.* \$20. 929-6060.

***"Engaging with Art":** UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their own interests. 1-2 p.m., *UMMA, 525 S. State*. Free. 764-0395.

***"Sharon Mills Sunday":** Washtenaw County Parks & Recreation Commission. Oct. 4 & 18. Docent Sharon Craig demonstrates the operational hydroelectric generator and offers information about the park. 1-4 p.m., *Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.)*, Manchester. Free. 971-6337.

***"Kerry Tales: Apple Pie for Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., *Hollander's, 410 N. Fourth Ave. (Kerrytown)*. Free. 769-3115.

Contact Improv. Oct. 4, 18, & 25. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., *SOMA, 218 N. Fourth Ave., ste. 204*. \$5-\$10 sliding scale based on ability to pay. 604-4416.

***"The Art of Tyree Guyton":** UMMA. Oct. 4 & 18. Docent-led tour of the current exhibit that celebrates the 30th anniversary of Detroit's Heidelberg Project with a mixed-media sculpture by Guyton and a TV monitor that shows the ongoing construction of a house on Heidelberg St. that replaces one destroyed by arson. 2-3 p.m., *UMMA, 525 S. State*. Free. 764-0395.

***"Comic Book Coasters":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to craft a coaster from an old comic book. Materials provided. 2-3 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.* Free. 327-8301.

***"Computer Skills":** Ann Arbor District Library. Every Sun. GameStart staff present hands-on introductions to various computer skills for kids. Oct. 4: **"Redstone Engineering."** Redstone is the fictional Minecraft mineral that acts as an electrical conduit. For kids in grades 3-8. Oct. 11: **"Roblox Scripting."** Learn how to combine elements of art, design, math, and physics to make your own video game using Roblox Studio editor. For kids in grades 3-8. Oct. 18: **"Minecraft Blockly."** Learn the fundamentals of programming Minecraft. For kids in grades 2-5. Oct. 25: **"Unity Zombies."** Learn to use Unity programming language to modify the zombie survival simulator Unit Z. For kids in grades 5-10. 2-3:30 p.m., *AADL training center, 343 S. Fifth Ave.* Free. 327-4555.

"Bright Half Life": Theatre Nova. See 1 Thursday. 2 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 2 p.m.

***"Dia de la Familia":** Ann Arbor District Library. Family-oriented all-ages program featuring a magician and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. 2:30-5 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave.* Free. 327-8301.

***"Tours of a Pioneer Grist Mill":** Washtenaw County Parks & Recreation Commission. Every Sun. Guided tour of the 1873 Parker Mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthei family and sold to WCPARC. Oct. 4 is **"Celebrating 30 Years!"** (1-4 p.m.) with tours, a nature walk along the Hoyt Post Trail boardwalk, cider making, and more. Tastings of cider and

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Alex Bag, *Untitled Fall '95*, 1995, 57 min, color, sound
Courtesy of Team Gallery and Electronic Arts Intermix (EAI), New York © Alex Bag

Come as You Are: Art of the 1990s is organized by the Montclair Art Museum and curated by Alexandra Schwartz, curator of contemporary art, with Kimberly Siino, curatorial assistant. This exhibition is made possible with generous support from The Andy Warhol Foundation for the Visual Arts.

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Lead support for this exhibition is provided by the University of Michigan Office of the Provost and the University of Michigan Health System. Additional support is provided by Samantha and Ross Partrich, Andrea and Joel Brown, the University of Michigan CEW Frances and Sydney Lewis Visiting Leaders Fund, Department of the History of Art, Residential College, and Department of American Culture.

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U-M Comprehensive Cancer Center Community Outreach Office Events – 2015

All events are free. Please join us!

Sunday, October 4

Día de la Familia Latina
Ann Arbor Library, Downtown

Sunday, October 25

Hats and High Tea for
Breast Cancer Awareness
Kensington Court Hotel

Saturday, November 14

Focus on Women Event
Ann Arbor Regent Conference Center

For more information:
www.mcancer.org/outreach
or call (734) 998-7071
#takeoncancer

Saturday, November 21

Men's Fellowship Breakfast
Washtenaw Community College

Saturday December 12

"Get Healthy Together"
A breast & prostate cancer educational event
Washtenaw Community College

mini corn muffins. 3 p.m. (mill open 1–5 p.m.), Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

"Six Outdoor Skills Everyone Should Know!": Waterloo Natural History Association. Chelsea artist Artemis Eyster shows adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, make your own string, and avoid getting lost. 3–4:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★National Novel Writing Month Kickoff: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn about this nonprofit promotion (also known as NaNoWriMo) encouraging teens and adults to tackle the challenge of writing a 50,000-word novel by the end of November. Refreshments. 3–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Michigan at Antietam: the Wolverine State's Sacrifice on America's Bloodiest Day": Nicola's Books. Michigan Civil War Association president Jack Dempsey and The Henry Ford executive producer Brian James Egen discuss their new book about Michigan's role in the Civil War's bloodiest battle. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

"Sibelius 150: Chamber Music in the Footsteps of Sibelius": Kerrytown Concert House. An ensemble of local musicians performs works by Jean Sibelius and Leevi Madetoja as well as Einojuhani Rautavaara's Ballad for Harp and Strings and Jouini Kaipainen's *Glühende Blumen des Leichtsinns*. Musicians include violinists Andrew Jennings and Maria Sampen, violist Eva Stern, cellist Katri Ervamaa, harpist Lynne Aspnes, soprano Jennifer Goltz, and pianist Kathryn Goodson. Preceded at 3:15 p.m. by a lecture on the program. 4 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). kerrytownconcerthouse.com, 769-2999.

Oktoberfest: Riverside Arts Center Annual Fundraiser. Live jazz by the local Brian Delaney Quartet (aka BDQ). Food, drinks, and an art exhibit. 4 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$50 in advance at riversidearts.org and at the door. 480-2787.

★"Italian Opera and the French Connection: A Romantic Alliance": U-M School of Music. Verdi Opera Theatre of Michigan president John Zaretti discusses the influence of French novelists on the operatic works of Italian composers such as Rossini, Bellini, Donizetti, Verdi, Puccini, and others. With musical illustrations performed by U-M voice students. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6–8 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717-1569.

Ann Arbor Poetry Slam. Oct. 4 & 18. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. A2poetry.com

★Michigan Chamber Players: U-M School of Music. This ad hoc ensemble of U-M music professors performs works TBA. 7 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★"Music for Meditation": St. Andrew's Episcopal Church. Cellist Victor Minke Huls, a recent U-M music school grad, performs Eric Heumann's *Cahokia* and other solo cello pieces, and he is joined by violinist Teagan Faran and pianist Cesar Cañon for a performance of Beethoven's Piano Trio no. 2. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

★"Legal Issues for Musicians: U.S. Copyright, Grand Rights, Rental Fees, and Commissioning Basics": U-M School of Music. Lecture by European American Music publishing executive James Kendrick. 7:30 p.m., U-M Music School Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Mark Knopfler & Band: Live Nation. Best known as the frontman of the British classic rock band Dire Straits, Knopfler is a versatile singer-songwriter and an electric guitar virtuoso with a distinctively resonant and full-bodied fingerpicking style. His recent work includes *All the Roadrunning*, a country album he made with Emmylou Harris, and *Get Lucky*, a collection of Celtic-flavored pop-folk, country-tinged blues, and chamber pop songs, all sung in what All

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SATURDAY, NOVEMBER 14

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Music Guide calls Knopfler's "distinctive conversational baritone." In a review of *Tracker*, Knopfler's brand-new CD, *Uncut* critic Graeme Thomson says, "An album threaded with themes of transience and ruminations on time and memory, it's richly melodic, lyrically involving, and boasts an unhurried elegance and quiet intensity which elevates it to the ranks of Knopfler's most affecting work." 7:30 p.m., Michigan Theater. Tickets \$45-\$205.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom. \$5 (\$10 includes lessons). 763-6984.

The Thing: Kerrytown Concert House. Formed in 1999, this Scandinavian garage jazz trio made a name for itself playing, and transforming, works by PJ Harvey, the White Stripes, The Stooges, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

5 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 14-Dec. 14. All women who can carry a tune, read music, and harmonize with a group are invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampale directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$125 per semester dues for those who join). 665-9271.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. except Oct. 12. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri. 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★"Preschool ArtStart": Ann Arbor District Library. Craft activity for kids ages 2-5 (accompanied by an adult). Siblings welcome. 10-10:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Stigma, Stereotypes, and Bullying": U-M Investing in Ability 2015. Oct. 5 & other dates. This month-long series of events includes lectures on "Stigma about Mental Health in the Muslim Community" (noon, Oct. 5) and "Bullying in the Workplace" (12:30 p.m., Oct. 9, U-M Health System Cardiovascular Center Auditorium), screening of award-winning cerebral palsy documentary *Including Samuel* (noon, Oct. 21), a talk by Michigan Supreme Court Justice Richard Bernstein (noon, Oct. 22, U-M Alumni Hall), poetry readings by Petra Kuppers and Stephanie Heit (noon, Oct. 29), and more. For full schedule, see ability.umich.edu. For special needs (such as sign language interpreters), contact disability@umich.edu at least 2 days prior to the event. Noon (Oct. 5, 21, 22, & 29) & various other times, 100 U-M Hatcher Grad Library Gallery (except as noted), enter from the Diag. Free. 936-1402.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"The Making of European Jihadis": U-M Center for European Studies/Islamic Studies. Talk by the Indian-born English writer, lecturer, and broadcaster Kenan Malik, a prominent advocate of secular society and defender of Enlightenment values. 4-5:30 p.m., 2435 North Quad, 105 S. State. Free. 647-2743.

★"The Curious Case of Iron Age Crete: Unusual Communities in the Greek World": U-M Classics Department. Lecture by Lehigh University sociology & anthropology professor David Small. 5 p.m., 2175 Angell Hall. Free. 764-0360.

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other Mon. ride: "Paved Country Roads Ride" (5 p.m., meet at Pine Cross Ln. east off Parker Rd. between Meek & Liberty, Scio Twp.), fast-, moderate-, and slow-paced training rides, 18-24 miles (426-5116), along country roads west of town, with an optional stop at Pleasant Lake Party Store. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761-2885, 663-5060.

★"Headscarves & Hymens: Why the Middle East Needs a Sexual Revolution": EMU Campus Life/Women & Gender Studies Department. Lecture by Mona Eltahawy, an award-winning columnist who was named one of *Newsweek's* "150 Fearless Women of 2012" and one of *Time* magazine's "People of the Year." 6 p.m., EMU McKenny Hall Tower Room, West Cross St., Ypsilanti. Free. 487-3625.

★"China Town Hall": U-M Center for Chinese Studies. University of California-Irvine history professor Jeffrey Wasserstrom discusses "Chinese Dreams and Chinese Nightmares, 1915-2015." Followed at 7 p.m. by a live webcast of a panel discussion on "The Impact of Chinese Foreign Investment in the U.S." with former treasury secretary Robert Rubin, Thomasville (AL) mayor Sheldon Day, and Rhodium Group founding partner Daniel Rosen. Moderator is National Committee on U.S.-China Relations president Stephen Orlins. The program begins at 5 p.m. with a reception in the UMMA Commons Area. 6 p.m., UMMA Stern Auditorium, 525 S. State. Free. 764-6308.

★"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★"Old Islam in Detroit: Rediscovering the Muslim American Past": Ann Arbor District Library. U-M Dearborn history and Arab American studies professor Sally Howell discusses her new book. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"The Comic Book Story of Beer: The World's Favorite Beverage from 7000 BC to Today's Craft Brewing Revolution": Nicola's Books. L.A.-based writer Jonathan Hennessey discusses his new non-fiction graphic novel about the history of beer. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Melody of the Golden Fall": U-M Confucius Institute. An ensemble of 15 musicians from the Central Conservatory of Music (Beijing) presents a program of Chinese instrumental music. 7-9 p.m., Rackham Auditorium. Free. 764-8888.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★Rebecca Wolff: Literati Bookstore. This Hudson (NY) poet reads from *One Morning*, her musical and darkly funny collection that explores language, culture, art history, love, passion, grief, consumerism, environmental devastation, and the ekphrastic experience of pop and high culture. Signing. 7:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Viewing Night": U-M Detroit Observatory. Oct. 5, 12, & 26. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

★Jun Qian: U-M School of Music. This Baylor University (Waco) clarinet professor, principal clarinetist of the Waco Symphony, performs works TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★Priscilla Johnson: Concordia University. This local violinist (and Kerrytown Concert House operations director) is accompanied by pianist Nick Gable in a chamber music performance. She's also joined by the local Beaumont Quartet (of which she's a member) for a few classical works. 8 p.m., Concordia University Kreft Center Recital Hall, 4090 Geddes. Free. 995-7537.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Ahern throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

6 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories

and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Local psychotherapist Sibel Ozer, owner of Firefly Art Therapy, offers an introduction to "Art Therapy." All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to AnnArborNewcomers@gmail.com. 929-4549.

★Noon Lecture Series: U-M Center for Chinese Studies. Oct. 6, 13, & 27. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Oct. 6: U-M Chinese studies postdoc Glenn Tiffert discusses "Rewriting the Creation Myth: Revolution and the Birth of the PRC Judicial System." Oct. 13: "Cross-Strait Relations on the Eve of Elections: A Shaky Status Quo." Smith College government professor Steven Goldstein presents an update on relations between Taiwan and mainland China. Oct. 27: Indiana University history professor Jonathan Schlesinger on "Towards a New Qing Natural History." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★String Showcase: U-M School of Music. Oct. 6 & 27. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Cobblestone Farm Market. Every Tues. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Oct. 6: Kids crafts (4-5 p.m.) and popular local kids musician Mister Laurence on accordion as the "Accordion Piper" (5:30-6:30 p.m.). Oct. 13 Kids crafts (4-5 p.m.), storytelling with Ann Arbor Storytellers Guild members (5-5:30 p.m.), and live music by the versatile local acoustic trio Isosceles (5:30-6:30 p.m.). Oct. 20: Kids crafts (4-5 p.m.). Oct. 27: TBA. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★"Acts of Ownership and Authority": The Enslavement of Eulalie Oliveau: U-M Department of Afroamerican and African Studies. U-M law professor Rebecca Scott discusses this Louisiana slave who successfully sued for her freedom. 4-5 p.m., U-M Law School, 0220 South Hall, 701 S. State. Free. 764-5513.

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other weekly Tues. rides: "Tuesday Ride to Chelsea and Beyond" (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 5:30 p.m., meet at Barton Park on Huron River Dr. Free. 276-0240.

★"Ann Arbor East Group Run": Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed.

Who's Afraid of Virginia Woolf?

BY EDWARD ALBEE


OCT 1 - NOV 1, 2015



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film



Kim Ki-duk

Extremes of extremes

The work of Korean writer and director Kim Ki-duk is a sometimes shocking, consistently fascinating study in extremes. Kim, whose work will be spotlighted in the Ann Arbor Korean Independent Film Festival October 15-18 at the Michigan Theater, is widely noted for his transgressive use of sexual and violent content. You don't get more lurid than the plot of his 2001 film *Bad Guy*, which screens October 18 at the Michigan. A seemingly mute thug (Cho Jae-hyun) entraps a young woman (Seo Won) into work at a brothel to pay off a debt she owes for stealing a wallet left behind in a bookstore. The thug, who has developed an obsessive love for the girl, watches from behind a one-way mirror as she is repeatedly raped and abused by the brothel's patrons.

These sex scenes are heartrending to watch, and there also are multiple cringe-inducing scenes of vicious violence among the gangsters who manage the brothel. But while the content is extreme, it's hard to call it sensationalistic. Kim isn't interested in lingering on the gore or the nudity in close-ups; he's interested in the extreme emotions that create and result from these situations. Kim's focus is on character and performance, and he crafts the film's most lurid moments as devastating emotional gut-punches. There's obscene inhumanity in the material, but great humanity in its creator.

Bad Guy is intriguing for the way Kim draws out his characters' emotions and plays with those of his audience, but it's hard to really recommend the film for any entertainment value or philosophical statement beyond that. The same cannot be said for his gorgeous *Spring, Summer, Fall, Winter ... and Spring*. The 2003 film, which screens October 17 at the Michigan, follows one Buddhist monk through his life from childhood to middle age. *Spring* ditches *Bad Guy*'s gritty, neon-lit slum streets for the majestic natural environs of a pastoral lake, whereupon the monk's solitary monastery floats. Yes, a floating monastery—and that's just one example of the film's understated magical realism, another interesting counterpoint to *Bad Guy*'s ugly reality. Characters walk through doors that have no walls on either side of them, and the young monk's master seems able to materialize at will.

There's still some sex and even a bit of violence in this serenely told tale of a monk struggling mightily to accept his master's wisdom. The plot is simple and slow moving but still possessed of several significant twists. *Spring* is beautiful, moving, and very wise, and what you make of its ending depends a lot on your own personal philosophy.

Just as Kim endeavors to mine the humanity from the brutal scenario of *Bad Guy*, he's fascinated by finding the fallibility and the base desires that arise even in a tranquil monastic environment. Sure, Kim deals in extremes, but his most illuminating creative choice is to pursue the extremes of extremes.

—Patrick Dunn

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Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

"Made in Italy: An Italian American Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Beatrice Ughi and Edoardo Dal Santo of the NYC-based Italian artisanal foods importer Gustiamo to host a multi-course dinner showcasing Italian street foods. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$70. Beverages available à la carte. Space limited; reservations required. 663-FOOD.

"Bubble Magnets": Ann Arbor District Library. All adults & teens in grade 6 & up invited to cut out pictures from magazines and comics books and then glue flat glass marbles on them to magnify the image. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

"Blood on Fire: Sex, Music, and Dance from Minstrelsy to Jazz": U-M School of Music. Vanderbilt University musicology professor emeritus Dale Cockrell discusses the relationship between prostitution and American popular music between

1840 and 1917. 7 p.m., U-M Music School Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"The Challenges of ADHD: An Up-Close and Personal Perspective as Psychiatrist and Parent": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M medical school psychiatrist Thomas Flunt. Followed by a Q&A with U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Conquer Your Cravings and Attain Your Ideal Weight Naturally with Raw Foods": People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

"H.P. Lovecraft and the Black Magickal Tradition: The Master of Horror's Influence on Modern Occultism": Crazy Wisdom Bookstore & Tea Room. Olivet College English professor John Steadman discusses his new book and why he wrote it. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Gwendolyn Calvert Baker: Literati Bookstore. This acclaimed educator reads from *Hot Fudge Sundae in a White Paper Cup: A Spirited Black Woman in a White World*, her memoir about her efforts to promote multicultural education. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Weekly Rehearsal: Treetown Community Chorus. Every Tues. All invited to join this fun-loving

independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7-9 p.m., *Gladwin Center barn, 4105 W. Liberty. Free to visitors (\$80 per semester dues for those who join).* 355-7738.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., *Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.*

★**Ann Arbor Camera Club.** Oct. 6 & 20. Oct. 6: "Israel: The Diversity of Its People and the Land," an illustrated presentation by club members Pat Cornett and Mel Annis featuring highlights of their recent independent 6-week road trip driving from the northern Israeli border to the southern tip at the Red Sea. Oct. 20: "Arizona Adventures," a travelogue by club member John Lloyd featuring the Huachuca Mountains, Horseshoe Bend, Havasu Falls, and the Grand, Western Grand, and Antelope canyons. Also, club members show their recent projected digital images (Oct. 6) and prints (Oct. 20) in both assigned ("Macro") and open categories. 7:30 p.m., *Wines School auditorium (Oct. 6), 1701 Newport, & Forsythe Middle School media center (Oct. 20), 1655 Newport. Free. 327-4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the first half of *El Héroe Discreto*, Mario Vargas Llosa's novel about two men who separately confront personal crises in contemporary Peru. 7:30 p.m., *Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.*

★**"Light, Shadow, Color at the Goetheanum": Great Lakes Branch of the Anthroposophical Society in America.** Talk about the transformative power in Rudolf Steiner's architecture by U-M Flint German professor emeritus and longtime anthroposophist Douglas Miller. Refreshments. 7:30 p.m., *Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485-3764.*

★**Freda Herseth & Matthew Thompson: U-M School of Music.** Mezzo-soprano Herseth and pianist Thompson, both U-M music professors, perform songs by Bartók, Lutoslawski, and Mussorgsky as well as chamber music by Braxton Blake. With violist Caroline Coade, soprano Roseanne Mannino, baritone Samuel Kidd, clarinetist Haotian He, and other musicians. 7:30 p.m., *U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.*

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., *Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.*

Alex Kinmonth, Robert Williams, & Pauline Martin: Kerrytown Concert House. Young DSO principal oboist Kinmonth is joined by bassoonist Williams and pianist Martin in a program TBA. 8 p.m., *KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Things That Go Bump in the Night ... at the Top of Their Lungs." 8:30-10 p.m. (seating begins at 6:30 p.m.), *Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.*

7 WEDNESDAY

★**"Nature Tales": Leslie Science and Nature Center.** Oct. 7 & 10. All kids ages 1-5 (accompanied by a caregiver) invited to a reading of Jan Thornhill & Soyeon Kim's *Is This Panama: A Migration Story*. After the reading, the kids learn about birds that are leaving Michigan this fall to find warmer weather. 10-11 a.m. (Oct. 7) & 11 a.m.-noon (Oct. 10), *LSNC, 1831 Traver Rd. \$3 per child. 997-1533.*

Logan Skelton & Jennifer Goltz: Society for Musical Arts. Pianist Skelton and soprano Goltz—both U-M professors—perform Skelton's song settings of Emily Dickinson's poetry. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., *Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5; 6-concert season pass, \$75). Lunch reservations required. Info: 930-0353. Reservations: 662-3279.*

Noon Lecture Series: Kempf House Museum. Oct. 7: Pittsfield Opera Theater executive director Olivia Duval discusses Julia Perry's 1954 adaptation of a

Poe story, *The Cask of Amontillado*, a *Chamber Opera*, which is scheduled for its local premiere next year. Oct. 14: Local historian Susan Nenadic presents "Well Behaved Women Seldom Make History," a talk on an assortment of 19th-century women who had a major but generally unrecognized impact on American society. Oct. 21: Local historian Grace Shackman discusses "Ann Arbor Churches." Oct. 28: DDA executive director Susan Pollay discusses "The Role of Downtown Development Authorities in Historic Downtowns." Noon-1 p.m., *Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.*

★**"Creating Contemporary Chinese Ballet": U-M Confucius Institute.** Talk by choreographer Xiao Suhua, a Beijing Dance Academy dance professor also discusses 2 of his own recent experimental dance adaptations of Chinese literary classics, *Legend of the White Snake* and *Dream of Red Mansions*. Q&A. Noon, *Michigan League Koessler Room. Free. 936-6099.*

★**Brown Bag Organ Recital: U-M School of Music.** Performance by the U-M Baroque Chamber Ensemble. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15-12:45 p.m., *U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.*

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., *Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.*

★**"Casting Session": Purple Rose Theatre Company.** See 1 Thursday. 3 p.m.

★**"Translating Jewish Diaspora: The Poetry of Arthur Jacobs and Rosa Nevedovska": U-M Frankel Center for Judaic Studies.** Talk by Spalding University (Kentucky) English professor Merle Bachman. 4 p.m., *202 S. Thayer, Room 2022. Free. 763-9047.*

★**"Beyond Obamacare: Life, Death, and Social Policy": U-M Ford School of Public Policy.** U-M Public Policy and Sociology survey research professor emeritus James House discusses his new book that addresses the ways Obamacare fails to resolve the underlying causes of America's second-rate health care system. 4-5:30 p.m., *Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.*

★**"Erased from Space and Consciousness: Israel and the Depopulated Palestinian Villages of 1948": U-M Center for Middle Eastern and North African Studies.** Independent Israeli researcher Noga Kadman discusses her book. 4-5:30 p.m., *Michigan League Kalamazoo Room. Free. 647-4143.*

★**"Sociology and Colonialism in the British and French Empires, 1940s-1960s: A Postcolonial History of Social Science Since WWII": U-M College of Literature, Science, & the Arts.** Lecture by U-M sociology and Germanic languages & literatures professor George Steinmetz. Reception follows. 4:10 p.m., *Rackham Amphitheater. Free. 998-6251.*

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., *Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. ride: "Early Morning Ride from Ann Arbor West Side" (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, 10101 Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet south of the BP gas station on Jeffords St. between Alpine St. & Forest St. overlooking the start of the B2B trail, Dexter. Free. 426-5116.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., *Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.*

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., *Running Fit, 5700 Jackson. Free. 929-9022.*

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other handworkers invited to work on their projects with other crafters. Questions welcome, help available. 6:30-8:30 p.m. or so, *Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926-8863.*

★**"Il Trovatore": Quality 16.** See 3 Saturday. 6:30-10:40 p.m.

Policy Talks @the Ford School



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(Weill Hall, Annenberg Auditorium)

October 14 - 4:00pm

Book Talks @ the Ford School
with Kathryn Edin and H. Luke Shaefer,
authors of *\$2.00 a Day: Living on Almost Nothing in America*.
(Weill Hall, Annenberg Auditorium)

November 10 - 4:00 PM

Policy Talks @ the Ford School
with former U.S. Congressmen for Michigan Mike Rogers and David Camp
(Hutchins Hall)

Date TBA

Policy Talks @ the Ford School
with General George W. Casey, Jr.
(Weill Hall, Annenberg Auditorium)

For more information: 734-615-9691 or fspp-events@umich.edu

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STOP THE SHOOT. SAVE OUR DEER.

Paid for by The Ann Arbor Save the Deer Coalition



Call 734-436-0026 to get involved.

City Council has voted to use guns and lethal force to kill over half of our deer, even before the fawns have matured. Ann Arbor deer pose no real threat to anything or anyone.

Other groups have info online,
please visit:

- The Global Conservation Group
annarborcruelty.com
- Humane Society of Huron Valley
stoptheshoot.org

It's NOT TOO LATE to stand up for these innocent creatures.

With your help, we can:

- Prevent sharpshooters from shooting within city limits. Rifle shots that miss can travel far, endangering children, students, and pets
- Prevent the cost of up to \$100,000 to Ann Arbor taxpayers, for the inhumane and inefficient process, just so that some people's gardens can remain un-touched.
- Prevent Ann Arbor police from monitoring your birdfeeders, if its lower than 5'-0", you can be fined for feeding deer.

If this is not the Ann Arbor you want to live in, let's stand together to say Stop the Shoot, City Council. Voter information, yard signs, and action opportunities are available—let's get organized!

SAVETHEDEER.INFO

"Bourbon Basics": Zingerman's Cornman Farms. Zingerman's staff discuss the history of 3 bourbon-based cocktails TBA, using both Kentucky and Michigan craft bourbons, and show how to make them. Tastings and appetizers. Recipes available. 7-9:30 p.m. Cornman Farms, 8540 Island Lake Rd., Dexter. \$70. Reservations required. 619-8100.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

"Creating Sustainable Landscapes": Ann Arbor Garden Club. Talk by native plant landscape design specialist Drew Lathin. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 255-7912.

"Letterpress Printing": Ann Arbor District Library. Every Wed. Riopelle Studio (Detroit) co-founder Lyz Luidens presents a hands-on introduction for adults and teens in grade 6 & up to the basics of using a traditional desktop hand-operated letterpress. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

Wil Haygood: Literati Bookstore. This Miami University (Ohio) journalism professor, author of the best-selling book *The Butler*, reads from *Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America*, his new biography of Marshall that centers on the dramatic Senate hearing that confirmed him as the first African American Supreme Court justice. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Speak Like a Girl": Ann Arbor District Library. Performances by Megan Falley and Olivia Gatwood, 2 nationally recognized slam poets whose work focuses on educational and feminist issues such as street harassment, media representation, and body image. For adults and teens in grade 9 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"The Three Illustrators: Pilutti, Marcero, & Gendron": Nicola's Books. Three local children's book illustrators discuss their work. Deb Pilutti's *Bear and Squirrel Are Friends* explores the possibility of friendships between predators and prey. Deborah Marcero's *Sadie's Story* concerns a funny witch who helps Sadie deal with her disappointment when her two best friends go on vacation together without her. Cathy Gendron's *The Nutcracker Comes to America* tells how a 19th-century Russian ballet came to be a holiday tradition in contemporary America. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Jack Williams: On the Tracks Singer-Songwriter Showcase. Performance by this sultry-voiced veteran South Carolina singer-songwriter and ace guitarist who began his career in 1959 as a Beat poet and jazz trumpeter. His music blends folk and other traditional idioms with contemporary blues, rock, country, and jazz influences, and his songs draw their inspiration from the characters and lore of his Columbia, SC, hometown, along with the work of James Dickey and other poets. He also talks about how he wrote his songs. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *Intuitive Thinking as a Spiritual Path*, also known as *The Philosophy of Freedom*, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Freud's Couch*, *Scott's Buttocks*, *Brontë's Grave*, Simon Goldhill's book about literary tourism. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

The Gloaming: University Musical Society. This Irish band combines Irish tunes, ancient *sean-nós* song, and instrumental explorations over a backbone of spare minimalism. Members include fiddle master Martin Hayes, hardanger innovator Caoimhín Ó Raghallaigh, guitarist Dennis Cahill, Irish singer Iarla Ó Lionaird, and New York-based pianist Thomas Bartlett (aka Doveman), who's known for his collaborations with popular indie musicians. 7:30 p.m., Michigan Theater. Tickets \$20-\$46 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

"Celebrate": U-M Concert Band. Courtney Snyder and Joel Bein conduct this ensemble of music majors in works that depict celebrations, from a Mexican annual celebration to a milestone anniversary to a well-deserved retirement. Program: Moncayo's *Huapango*, Etezady's *Milestone*, Milhaud's *Suite Française*, Arrieu's *Dixtuor*, Reed's "Variations

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL 4th-floor meeting room, 343 S. Fifth Ave., 6-9 p.m.

Oct. 8: "Finding the Gold Within" (Karina Epperlein, 2014). Documentary about the lives of 6 young black men from Akron, each determined to disprove society's stereotypes and low expectations, as they make the challenging transition from high school through their first years of college. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up.

Oct. 14: "That Strange Summer" (Geri Alunit Zeldes, 2015). Documentary about the controversial case of 2 Filipino nurses convicted of poisoning patients at the Ann Arbor VA Hospital in the summer of 1975. Followed by a discussion with director Zeldes, an MSU journalism professor. 7-8:30 p.m.

Ann Arbor Korean Independent Film Festival (A2KIFF). Retrospective of films by Kim Ki-duk. Sponsored by the U-M Nam Center for Korean Studies. Korean, subtitles. FREE. 764-1825. Michigan Theater, various times.

Oct. 15: "Moebius" (Kim Ki-duk, 2013). A modern Greek tragedy, devoid of dialogue, about a housewife bent on revenge who, when thwarted by her husband, turns on their son. 7:30 p.m.

Oct. 16: "Time" (Kim Ki-duk, 2006). An insecure young woman undergoes extensive plastic surgery to keep her boyfriend, then dates him under a pseudonym. Noon. **Rough Cut** (Kim Ki-duk, 2008). Drama about the relationship between a gangster who wants to be an actor and an actor who wants to recede from the public eye. 7 p.m.

Oct. 17: "Spring, Summer, Fall, Winter ... and Spring" (Kim Ki-duk, 2003). See review, p. 68. A young boy and an elderly monk live in a small floating temple on a beautiful lake. 7 p.m.

Oct. 18: "Bad Guy" (Kim Ki-duk, 2002). See review, p. 68. Rebuffed by his ideal woman, a thug sells her into prostitution. **Pieta** (Kim Ki-duk, 2012). A vicious enforcer for a loan shark beats debtors to collect insurance on their new disabilities. 7 p.m.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin, 12:30-3 p.m.

Every Mon.: "Movie Matinee," with films TBA.

Concordia University. FREE. 995-7537. Concordia University Krieger Hall room 109 (4090 Geddes), 7:30 p.m.

Oct. 28: "Lost Penny" (Robert & Jill Muñoz, 2015). A teenager dreams of escaping from her overprotective mother and is magically transported to an underworld dance club where she must "play the game" to get her wish. On Oct. 27, the directors give a talk on their film company, **CubeCity Entertainment** (7:30 p.m.) at the Concordia University Black Box Theater.

Fathom Events. 623-7469. 3686 Jackson.

Oct. 25 & 28: "Dracula." A Turner Classic Movies host introduces (on film) a double feature screening of both Tod Browning's iconic 1931 Bela Lugosi horror film and George Melford's Spanish language version of the Bram Stoker novel that was filmed at night on the same set with a completely different cast starring Carlos Villarias. \$12 in advance at fathomevents.com/event/dracula-double-feature and at the door. 2 & 7 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Oct. 17: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Oct. 30: "For the Benefit of All Beings" (Christina Lundberg, 2011). Documentary about the life of the renowned Tibetan lama Garchen Rinpoche. Discussion follows.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

Oct. 21: "Recalling a Buddha: Memories of the 16th Karmapa" (Gregg Eller, 2006). DVD documentary about the life of Rangjung Rigpe Dorje (1924-1981), the 16th Gyalwa Karmapa, the spiritual leader of the Karma Kagyu lineage of Tibetan Buddhism.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; week-days before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Sept. 25-Oct. 1: "Grandma" (Paul Weitz, 2015). A misanthropic woman who has just broken up with her girlfriend goes on a daylong road trip with her needy 18-year-old granddaughter. Lily Tomlin.

Oct. 1: "Manhattan Short Film Festival" (various directors, 2014). Screening of the 2014 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Oct. 2-8: "Mississippi Grind" (Anna Boden & Ryan Fleck, 2015). A gambler down on his luck teams up with a younger poker player in an attempt to change his luck.

Oct. 3: "Altman" (Ron Mann, 2014). Documentary tracing the idiosyncratic career of filmmaker Robert Altman that draws on a wealth of home movies, archival interviews, and behind-the-scenes footage. Followed by a Q&A with director Mann.

Oct. 5: "Close Encounters of the Third Kind" (Steven Spielberg, 1977). Spellbinding classic about alien contact. Richard Dreyfuss. 7 p.m.

Oct. 8: "Territory: 313 vs. 734" (JoiRida Cheatham, 2015). Premiere screening of this sinister action thriller about the chaos that ensues when 2 rivals trying to take over the Murder Mitten (aka Michigan) force a showdown in Ypsilanti. \$15 (students with ID, \$12). 7:30 p.m.

Opens Oct. 9: "He Named Me Malala" (Davis Guggenheim, 2015). Documentary about the events leading up to the Taliban's attack on young Pakistani schoolgirl Malala Yousafzai.

Oct. 12: "A.I. Artificial Intelligence" (Steven Spielberg, 2001). Sci-fi drama, adapted from a Stanley Kubrick script, about a child-like android programmed with the ability to love. 7 p.m.

Oct. 16, 17, 19, 20, & 22: "The Prophet" (Roger Allers, Gaëtan Brizzi, & others, 2014). Animated drama about an exiled artist and poet who embarks on a journey home with his housekeeper and her daughter.

Oct. 17: "E.T.: The Extra-Terrestrial" (Steven Spielberg, 1982). Sci-fi classic about a young boy who befriends a creature from outer space. Kids under 12, free. 1:30 p.m.

Oct. 19: "War of the Worlds" (Steven Spielberg, 2005). Sci-fi novel, loosely adapted from the H.G. Wells novel, about an estranged father who finds himself fighting for his own and his family's survival in the wake of an alien invasion. Tom Cruise. 7 p.m.

Oct. 25, 27, & 29: "Second Mother" (Anna Muylaert, 2015). When the estranged daughter of a live-in housekeeper appears, the unspoken class barriers within the home are thrown into disarray. Spanish, subtitles.

Oct. 26: "Amistad" (Steven Spielberg, 1997). Gripping film of an 1839 slave uprising on a slave ship. Morgan Freeman, Anthony Hopkins. 7 p.m.

Oct. 27: "Nosferatu" (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the newly rebuilt Barton Theater organ by Steven Warner. Tickets \$16 (children under 12 & MTF members, \$11; students with ID, seniors age 55 & older, & U.S. veterans, \$13) in advance at ticketweb.com and at the door. 7:30 p.m.

Quality 16 Documentary Days. 623-7469. Weekly series of documentary features. \$10 (students & seniors, \$8; kids, \$6.75). 3686 Jackson, 5 & 7 p.m.

Oct. 5: "Blood Brother" (Steve Hoover, 2013). Documentary about a young man whose search for a family leads him to an AIDS hostel in India.

Oct. 12: "Becoming Bulletproof" (Michael Barnett, 2014). Documentary about Zeno Mountain Farm, a Vermont nonprofit that hosts an annual film camp for people with disabilities.

Oct. 19: "The Wolfpack" (Crystal Moselle, 2015). Documentary about a family who homeschooled their 7 children in complete confinement in their NYC apartment.

Oct. 26: "The Starfish Throwers" (Jesse Roesler, 2014). Documentary about 3 different people living in different parts of the world—a 6th-grader, a chef, and a retired school teacher—who each persevere in unwinable but still fruitful struggles to help others.

Opens Oct. 30: "Truth" (James Vanderbilt, 2015). Newsroom drama detailing the 2004 CBS 60 Minutes report investigating then-president George W. Bush's military service. Cate Blanchett, Robert Redford, Elisabeth Moss. **State Theater.** For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

Opens Sept. 25: "Jimmy's Hall" (Ken Loach, 2014). After 10 years of exile in America, an Irish activist returns home during the Depression to reopen the dance hall that led to his deportation. **"Stonewall"** (Roland Emmerich, 2015). Coming-of-age drama set during the days leading up to the Stonewall Riots.

Every Wed.: "John Waters Film Series" includes screenings of "Pink Flamingos" (Oct. 7), "Female Trou-

ble" (Oct. 14), Desperate Living (Oct. 21), and Polyester (Oct. 28).

Opens Oct. 2: "Sleeping with Other People" (Leslye Headland, 2015). Rom-com about 2 romantic failures who vow to remain strictly platonic. Jason Sudeikis.

Oct. 3: "Rosemary's Baby" (Roman Polanski, 1968). Classic horror movie. Mia Farrow, John Cassavetes. Midnight.

Opens Oct. 9: "Drunk Stoned Brilliant Dead" (Douglas Tirola, 2015). Documentary about the National Lampoon comedy publication.

Oct. 10: "A Nightmare on Elm Street" (Wes Craven, 1984). Slasher horror classic. Midnight.

Opens Oct. 16: "Goodnight Mommy" (Severin Fiala & Veronika Franz, 2014). Horror film about twin boys who suspect their mother is not the same person after she has extensive cosmetic surgery. German, subtitles.

Oct. 17: "They Live!" (John Carpenter, 1988). Satirical sci-fi horror film about a drifter who discovers that aliens rule the world. Midnight.

Opens Oct. 23: "Coming Home" (Yimou Zhang, 2014). A devoted couple are separated when one is sent to a labor camp as a political prisoner during China's Cultural Revolution. Mandarin, subtitles.

Oct. 23 & 24: "The Rocky Horror Picture Show" (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Tim Curry, Susan Sarandon, Meatloaf. Midnight.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764-8888, 764-6308. State Theater, 7 p.m.

Oct. 6: "Only You" (Zhang Hao, 2015). Remake of the 1994 romantic comedy about a bride-to-be who travels to Italy to find the man she believes to be her fated lover and falls in love with another man. Mandarin, subtitles.

Oct. 13: "Lost and Love" (Peng Shanyuan, 2015). Drama about a man's 15-year epic journey in search of his abducted son. Mandarin, subtitles.

Oct. 20: "Let's Get Married" (Liu Jiang, 2015). Romantic comedy about 4 couples finding love. Mandarin, subtitles.

Oct. 27: "Aberdeen" (Pang Ho-cheung, 2014). Drama about an extended Hong Kong family and its myriad contradictions between tradition and modernity, superstition and materialism, and family and individuality. Cantonese, subtitles.

U-M Frankel Center for Judaic Studies. FREE. 763-9047. 202 S. Thayer, 7 p.m.

Oct. 22: "Kisses to the Children" (Vassilis Loules, 2011). Documentary about the stories of 5 Greek Jewish children who were saved by Christian families during the German occupation. Director Loules introduces the film.

U-M Kelsey Museum of Archaeology. FREE. 764-9304. Rackham Amphitheatre, 7 p.m.

Oct. 30: "Al Momia or The Night of Counting Years" (Shadi Abdel Salam, 1969). Egyptian film about a large cache of mummies near Deir al-Bahari, discovered in 1881 by locals who sell looted antiques. Afterward, U-M Near Eastern studies professor Carol Bardenstein leads a discussion on the historical and ethical issues raised by the film.

U-M Romance Languages & Literatures Lusophone Film Festival. Semester-long showcase of contemporary Portuguese language films shown with subtitles. The screenings are preceded by an introduction by a U-M faculty or grad student expert in the country of the film. FREE. 764-8164. Various times and locations.

Oct. 8: "Njinga: Queen of Angola" (Sergio Graciano, 2013). Epic drama, set in 17th-century Angola, about the revered historical queen who led her kingdom in a 40-year struggle with the Portuguese, Dutch, and both rival and allied African kingdoms. State Theater, 7 p.m.

Oct. 15: "What Now? Remind Me" (Joaquim Pinto & Nuno Leonel, 2013). Experimental autobiographical documentary about director Pinto's life with HIV. UMMA Stern Auditorium, 7 p.m.

Oct. 24: "Elena" (Petra Costa, 2012). A young Brazilian woman goes to NYC with dreams of becoming an actress and to find her older sister, who undertook the same journey 2 decades earlier. Michigan Theater, noon.

Oct. 24: "Obra" (Gregorio Graziosi, 2014). During the excavation preparatory to a major project, a young Brazilian architect unearths a clandestine cemetery on a plot belonging to his family that raises some difficult questions about the means by which his inherited wealth and standing were accrued. Michigan Theater, noon.

lesson. 9-11 p.m., Michigan League Vandenberg Room (except Oct. 28, Michigan Union Rogel Ballroom). \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). swingannarbor@umich.edu, 945-8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey

COFFEE BREAK CONCERT SERIES, 2015-2016

Free Concerts
Thursdays at 12:15 PM

- 10/1 Piano Trio Beethoven, Brahms
- 11/5 Flute & Piano Bach, Bridge, Bloch
- 12/3 Christmas Celebration
- 2/4 Cello Bach, Bréval, Fauré
- 3/3 Piano Bach, Beethoven
- 4/7 Violin Duo by Leclair, Prokofiev
- 5/12 Harpsichord Goldberg Variations

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The University of
Michigan Institute for the
Humanities presents the
2015 Marc & Constance
Jacobson Lecture

NAOMI KLEIN THIS CHANGES EVERYTHING

Monday, Nov 2, 2015
4:00pm

book signing to follow
Rackham Auditorium
915 E. Washington

Free and open to the public
Seating is limited; please
arrive early.

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Co-sponsorship provided by the
U-M Program in the Environment

2015-16 YEAR OF
CONVERSIONS
EVENT

on the "Porazzi" Theme of Wagner" from Symphony no. 3, and Grantham's *Starry Crown*. 8 p.m., Hill Auditorium. Free. 615-3204.

Zebec: Canterbury House. Chicago-area avant-jazz ensemble led by composer-guitarist Ishmael Ali Zghoul, whose work draws on classical and pop music. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free



Events at the Institute for the Humanities University of Michigan October 2015

EVENTS FROM THE 2015-16 YEAR OF
CONVERSIONS

A year-long examination of change and transformation.

All events are held
at the Institute for
the Humanities, 202
S. Thayer, unless
otherwise noted.

All events are free
and open to the
public

734.936.3518

humint@umich.edu



Photos: Sonya
Clark, *Triangle
Trade*, 2011,
canvas and thread
Photographer:
Taylor Dabney

The Hub

Innovative exhibits and arts programming.

Sep 8 - Oct 9 — *Chrysopylae*, Doug Hall video installation
M-F 9am-5pm

Sep 8 - Oct 26 — *Julie Rae Powers: A Coal Miner's
Daughter Revisited*, Pop-Up exhibition by Julie Rae
Powers, Osterman Common Room, M-F 9am-5pm

Sep 23 - Oct 11 — *State of Exception* installation at Art
Prize, Grand Rapids, MI

Oct 22 - Dec 11 — Sonya Clark installation by Sonya
Clark, M-F 9am-5pm

Oct 22 — "Hair to There: Weaving Tales with Textiles,"
Sonya Clark, Penny Stamps Speaker Series, Michigan
Theater, 603 E. Liberty, 5:10pm

Oct 22 — Sonya Clark opening reception with Sonya
Clark, 6pm

Oct 24 - Nov 8 — *Cut-Outs*, Ramiro Gomez exhibition at
Chicago Humanities Festival

Digital Currents

**Humanities scholarship in and about digital
environments.**

Oct 24 — U-M Gender & Gaming Symposium 2015,
Hatcher Graduate Library, Gallery #100, 913 S. University,
10am-4pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Oct 6 — Paul Conway, "Great Lakes Aggregator:
Exploring the Creation of Regionally Based Digital Collec-
tions for Scholarship in the Humanities," 12:30pm

Oct 13 — In conversation with composer John Luther
Adams, 12:30pm

Author's Forum

**A series on books & ideas presented in collaboration
with the University Library and the Ann Arbor Book
Festival. Author's Forums are held in the Hatcher
Graduate Library, Gallery #100, 913 S. University, 5:30pm.**

Oct 13 — *A Prehistory of the Cloud: A Conversation with
Tung-Hui and Megan Sapnar Ankersen*

Oct 28 — *Photographic Architecture in the Twentieth
Century: A Conversation with Claire Zimmerman and
Krisztina Fehervary*

Contexts for Classics

Rethinking the discipline(s) of classical studies.

Oct 15 — Panel discussion with U-M faculty about
"Antigone of Sophocles," Kraus Auditorium, Nat Sci Bldg,
830 N. University, 12pm

Oct 21 — "Rocks, Paper, Memory: Wendy Artin's
Engagement with the Classical Past" roundtable with
Richard Neer, Alex Potts, Gillian White, and James
Cogswell; UMMA Special Purpose Room, 525 S. State,
4pm

hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor
O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

8 THURSDAY

★"Sensation Stations": Ann Arbor District Li-
brary. All toddlers ages 18 months-3 years invited to
drop in to engage their senses by scooping, pouring,
squeezing, and shaking a variety of materials. 10:30-
11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley
Dr. between Scio Church Rd. and Ann Arbor-Saline
Rd. Free. 327-8301.

★"Religion and American Antislavery: From
the Politics of Conversion to the Conversion to
Politics": U-M Clements Library. University of
Texas history professor Ben Wright discusses how
material at the Clements reveals the intimate con-
nection between expectations of religious conver-
sion and the development of American antislavery
thought. Noon-1 p.m., U-M Hatcher Grad Library
Clark Library Instruction Space (2nd floor), enter
from the Diag. Free. Preregistration requested at
clementsevents@umich.edu or by phone. 647-0864.

★U-M Center for Japanese Studies Noon Lecture
Series. Oct. 8, 15, & 28. Talks by visiting scholars
on "The Gods Make You Giggle: Finding Religion
in Japanese Picture Books" (Oct. 8), "The Role
of Language Education Vis-à-Vis the Globalized
New Era" (Oct. 15), and "The Performance Prac-
tice of Noh" (Oct. 28). Noon-1:30 p.m., 1636 SSWB/
International Institute, 1080 South University. Free.
764-6307.

★"Found Art in the Garden": Ann Arbor Farm &
Garden. Talk by local professional gardener and cer-
tified arborist Deborah Hall. 12:30 p.m., Ann Arbor
City Club, 1830 Washtenaw. Free. 330-8521.

Ikebana International. Detroit Ikebana member
Lauren Paul demonstrates Japanese flower arranging
using the Ikenobo style of Ikebana. Followed by a
chance to create an arrangement to take home. 1 p.m.,
U-M Matthaei Botanical Gardens, 1800 N. Dixboro.
\$15 materials fee; metered parking. Preregistration
requested. 327-6605.

★"Buying Babies in the Hippolytus": U-M Clas-
sics Department. Oberlin College classics profes-
sor Kirk Ormand discusses the political subtext of a
famously misogynist speech in Euripides' tragedy. 4
p.m., 2175 Angell Hall. Free. 764-0360.

★"Fragility of Our Freedoms": U-M Davis,
Markert, Nickerson Lecture on Academic and
Intellectual Freedom 25th Anniversary Sym-
posium. Princeton University history professor emerita
Natalie Zemon Davis discusses "Experiencing Ex-
clusion: Scholarship in the Wake of Inquisition." Fol-
lowed by City University of New York history
professor emerita Joan Wallach Scott on "Civility
and Academic Freedom." 4 p.m., U-M Law School
Honigman Auditorium, 100 Hutchins Hall, 625 S.
State. Free. umich.edu/~aff, 764-0303.

★"World of Anna Sui": U-M School of Art & De-
sign Penny Stamps Speaker Series. Talk by leg-
endary Detroit-born fashion designer Sui, who's known
for her bohemian and retro fashions. 5:10 p.m., Mich-
igan Theater. Free. 668-8463.

"An Evening with Brewery Vivant Beer": Zing-
erman's Creamery. Brewery Vivant sale rep Ben
Darcie discusses and offers taste samples of beers
from this Grand Rapids brewpub that specializes in
Belgian-style beers. Zingerman's cheesemongers are
on hand to offer cheese pairings served with crusty
breads, seasonal pickled veggies, and other palate
cleansers. 6-8 p.m., Zingerman's Creamery, 3723
Plaza Dr. \$35. Reservations required. 929-0500.

★U-M Women's Soccer vs. Northwestern. The
U-M also has matches this month against Illinois
(Oct. 11, 2 p.m.) and Purdue (Oct. 24, 7 p.m.). 7 p.m.,
U-M Soccer Field, 2250 S. State. Free. 764-0247.

"Fall & Fest Beers": Arbor Brewing Company
Beer Tasting. A chance to sample and learn about
more than 2 dozen Oktoberfests, pumpkin beers, and
a variety of autumnal releases, including ABC's Dark
Side Black IPA, Hoptown Brown IPA, and Violin
Monster Autumn Ale. Also, a drawing for beer-related
prizes. Admission includes unlimited beer sampling
and a German appetizer buffet. 7-9 p.m., Arbor Brew-
ing Company, 114 E. Washington. Tickets \$25 in ad-
vance, \$30 (if available) at the door. 213-1393.

★"Open Mike & Share": Bookbound. An open
mike for poets, who are welcome to read their own
work or a favorite poem by another writer. Fol-
lowed by a reading by a featured poet TBA. 7 p.m.,
Bookbound, 1729 Plymouth, Courtyard Shops. Free.
369-4345.

★Stefan Szymanski: Literati Bookstore. This City
University (London) business school dean reads from
Money and Soccer, his new book about the big busi-
ness of contemporary soccer teams. Signing. 7 p.m.,
124 E. Washington. Free. 585-5567.

★"Story Night": Crazy Wisdom Bookstore & Tea
Room. Ann Arbor Storytellers Guild members host a
storytelling program. Audience members are encour-

aged to bring a 5-minute story to tell. 7-9 p.m., Crazy
Wisdom Tea Room, 114 S. Main. Free. 665-2757.

"Bonnie & Clyde": The Encore Musical Theatre
Company. See 1 Thursday. 7 p.m.

★"The Strategist: Brent Snowcroft and the Call
of National Security": U-M Ford Presidential
Library. University of Texas government professor
Bartholomew Sparrow discusses his new book about
Ford's National Security Advisor, who shaped U.S.
foreign policy across four administrations. Recep-
tion and signing. 7:30 p.m., Ford Library, 1000 Beal.
Free. 205-0555.

★"New York Philharmonic Residency: Side-by-
Side Kickoff Concert": U-M School of Music.
U-M music students and musicians from the New
York Philharmonic perform chamber works to kick
off several days of master classes. Program: Men-
delssohn's Octet for Strings in E-flat major and
Mozart's Serenade for Winds in C minor. 7:30 p.m.,
Rackham Auditorium. Free. 615-3204.

"All My Sons": U-M Theatre Department. Oct. 8,
10, 11, & 15-18. Eugene O'Neill Theater Center Na-
tional Playwrights Conference artistic director Wen-
dy Goldberg directs U-M drama students in Arthur
Miller's dramatic indictment of American big busi-
ness, the story of a family torn apart by lies and fraud.
The central character is Joe Keller, a factory owner
who prospered during WWII by manufacturing mili-
tary airplane parts. He is haunted by a dark secret, the
fact that he knowingly released defective parts in the
rush to meet a contract, and that 21 pilots lost their
lives as a result. Keller evades prison by pinning the
blame on his business partner, but the tragedy comes
home in the form of his 3 sons—Larry, reported miss-
ing in action; Chris, a returned veteran who believes
in his father; and George, the embittered middle son
who knows the truth and threatens to reveal it. 7:30
p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.),
U-M Walgreen Drama Center Arthur Miller Theatre,
1226 Murfin, North Campus. Tickets \$28 (students,
\$12) at the Michigan League Box Office in advance
and at the door. To charge by phone, call 764-2538.

"Bright Half Life": Theatre Nova. See 1 Thursday.
7:30 p.m.

"A Christmas Carol": Concordia University.
Oct. 8-11. Concordia students perform a theatrical
adaptation of Dickens' classic about crabby Ebene-
zer Scrooge and his transformation after visits by 3
spirits on the night before Christmas. 8 p.m. (Oct.
8-10) & 2 p.m. (Oct. 11), Concordia University Kreft
Center Black Box Theater, 4090 Geddes. Tickets \$10
(students & seniors, \$5). 995-7537.

"Who's Afraid of Virginia Woolf?": Performance
Network Professional Season. See 1 Thursday. 8 p.m.

"Casting Session": Purple Rose Theatre Compa-
ny. See 1 Thursday. 8 p.m.

David Dyer: Ann Arbor Comedy Showcase. Oct.
8-10. This polished Grand Rapids comic, a con-
tributing writer to Late Night with Jimmy Fallon,
features his unexpected takes on everything from
marriage and raising kids to current events and ear
hair. Preceded by 2 opening acts. Alcohol is served. 8
p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S.
Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved
seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.)
general admission at the door. 996-9080.

9 FRIDAY

★"Fat-Talk Nation: The Human Costs of Amer-
ica's War on Fat": U-M Science, Technology, &
Society Program. Harvard University anthropol-
ogy professor Susan Greenhalgh discusses her book
about the pervasiveness of fat stigma in American
culture. Book sale and signing. Noon, 2236 Lane
Hall, 204 S. State. Free. 763-2066.

★"A Vision of Public Musicology: How Musi-
cians, Composers, and Scholars Can Use Local
Performance Histories to Connect to Their Com-
munities": U-M School of Music. Lecture by New
York Philharmonic archivist and historian Barbara
Haws. 4:30 p.m., U-M School of Music Watkins Lec-
ture Hall, 1100 Baitz (off Broadway), North Campus.
Free. 615-3204.

★"826michigan Reading and Pajama Party with
Dave Eggers": Literati Bookstore. 826 National
founder and acclaimed novelist Eggers is joined
by local children's illustrators Phil and Erin Stead,
teacher Sarah Andrew-Vaughan, local designer Oli-
ver Uberti, and 826michigan volunteers Alex Ber-
nard and Abby Ruehlmann in readings from *A Lan-
tern of Fireflies*, a collection of bedtime stories writ-
ten by students from Huron High and illustrated by
world-renowned artists. Pajamas encouraged. 5 p.m.,
Literati, 124 E. Washington. Free. 585-5567.

★"Celebrate Nature's Sacredness." All invited to
discuss nature, sing nature-themed songs, and tell and
listen to nature stories. Bring water and bug repellent.
6-7 p.m., County Farm Park, meet at the pavilion near
the Medford Rd. entrance. Free. 726-4303.

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★**John U. Bacon: Nicola's Books.** This well-known local sportswriter discusses *Endzone*, his new book about the U-M football program's struggles in the last decade and the efforts of players, students, fans, and faculty to redeem the program. Q&A. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Michael Witwer: Literati Bookstore/Vault of Midnight.** This Chicago writer and actor reads from *Empire of Imagination: Gary Gygax and the Birth of Dungeons & Dragons*, his biography of the creator of the best-known and best-selling role-playing game of all time. Signing. 7 p.m., Vault of Midnight, 219 S. Main. Free. 998-1413.

★**4th Annual Ypsilanti 24-hour Film Shootout.** Announcement and screening of the winners and other top entries in this competition in which filmmakers were given 24 hours to make a film, 4-7 minutes long, that includes a specified list of elements. Cash prizes. 7-10 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. (307) 321-7690.

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Ohio caller Kathy Anderson leads dances to live music by Debbie Jackson and friends. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. ffuerst@juno.com, (248) 288-4737.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music student ensemble in a program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

New York Philharmonic: University Musical Society. Oct. 9-11 (different programs). Alan Gilbert conducts this orchestra noted for its clean, punctual tone and a spirited musicianship led by its especially strong brass and percussion sections. The ensemble is the oldest orchestra in the United States and noted for a deft technical prowess. Tonight's program: Magnus Lindberg's *Vivo*, Beethoven's Symphony no. 7 in A major and Piano Concerto no. 1 in C major with pianist **Inon Barnatan**. 8 p.m. (Oct. 9), 8:30 p.m. (Oct. 10), & 3 p.m. (Oct. 11), Hill Auditorium. Tickets \$30-\$120 in advance at tickets.um.sorg, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

Claudia Schmidt: Green Wood Coffee House Series (First United Methodist Church). A longtime local favorite with both folk and jazz audiences, Schmidt is a Traverse City vocalist known for her strikingly luminous, warmly ingratiating voice. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"Bright Half Life": Theatre Nova.** See 1 Thursday. 7:30 p.m.

★**"Bonnie & Clyde": The Encore Musical Theatre Company.** See 1 Thursday. 8 p.m.

★**"A Christmas Carol": Concordia University.** See 8 Thursday. 8 p.m.

★**"Who's Afraid of Virginia Woolf?": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

★**"Casting Session": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**David Dyer: Ann Arbor Comedy Showcase.** See 8 Thursday. 8 & 10:30 p.m.

10 SATURDAY

★**"The Big Sit": Washtenaw Audubon Society.** All invited to join WAS veteran Don Chalfant in this international competition whose goal is to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn how to identify birds by eye and ear. If you plan to stay any length of time, bring food and a folding chair, along with your binoculars. Rain date: Oct. 11. 6 a.m.-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial east of Webster Church Rd.), Webster Twp. Free. washtenawaudubon.org

★**"Run Scream Run": Running Fit.** "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the newly paved trails in Rolling Hills Park. Also, a "Kid's Cider Mill Mile" (10:15 a.m.). Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for the Michigan chapter of the March of Dimes. 8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. \$34 (5-km & 10-km) in advance at runscreamrun.com, \$40 after noon on Oct. 8; \$19 (Cider Mill Mile) in advance, \$25 after noon on Oct. 8. 929-9027.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Oct. 10, 17, 18, & 24. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Mi-

nors must be accompanied by an adult or obtain a release form in advance. Oct. 10: **Huron Parkway Nature Area** (9 a.m.-noon, meet in front of 3470 Woodland off E. Huron River Dr.) to collect native plant seeds and **Scarlett Mitchell Nature Area** (9 a.m.-noon, meet at Scarlett Middle School parking lot, 3300 Lorraine off Platt south of Packard) to remove invasive shrubs and collect native plant seeds. Oct. 17: **Miller Nature Area** (9 a.m.-noon, meet at the entrance on Arborview, just east of Wildwood off Miller) to remove invasive shrubs. Oct. 18: **Mary Beth Doyle Nature Area** (1-4 p.m., meet at the end of Verle Rd. off Platt south of Packard) to help collect native seeds and learn to identify native plants in the seed-bearing stage of their growth cycle. Oct. 24: **Dicken Woods Nature Area** (9 a.m.-noon, Dicken Dr. off S. Maple) to help remove invasive buckthorn, plant perennials, and work on trail maintenance, and **Molin Nature Area** (1-4 p.m., Powell Rd. at Columbia Ave. east of Kimberly from Packard just west of the Packard-Eisenhower intersection) to remove invasive shrubs. Also, a public informational meeting about the city's **Prescribed Ecological Burn Program** (Oct. 14, 7-8:30 p.m., AADL 3rd-floor Freespace, 343 S. Fifth Ave.). Various times & locations. Free. 794-6627.

★**"Fall Color Wagon Rides": Hudson Mills Metro-park Interpretive Nature Programs.** Oct. 10 & 11. Hudson Mills naturalist Mark Irish hosts hay wagon rides to enjoy the fall colors, with stops to learn about how the plants and animals are preparing for winter. Snacks. 10 a.m. & 1 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**7th Annual Pickle Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 9. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"Critters Up Close": Ann Arbor Hands-On Museum.** Oct. 10 & 11. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 10 a.m.-4 p.m. (Oct. 10) & noon-4 p.m. (Oct. 11), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Saturday Morning Physics": U-M Physics Department.** Oct. 10, 17, 24, & 31. Popular series of talks, aimed at general audiences, by U-M scholars. Oct. 10: earth and environmental sciences professor Sarah Aciego on "When the Dust Settles: Ice Records Through Time." Oct. 17: astronomy professor Eric Bell on "Lighting Up Dark Matter." Oct. 24: physics professor Steven Cundiff on "Measuring Time from the Ultrafast to the Ultraprecise." Oct. 31: "The Physics of Halloween," gives devilish demos to delight and deceive by physics professor Timothy Chupp. 10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764-4437.

★**"Story Time with Mary Ann Riehle": Literati Bookstore.** This Dexter children's writer reads *The Little Kids' Table*, her silly rhyming story that follows a group of rambunctious cousins from table setting to dessert. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories in one of the museum's galleries. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

★**"Star Wars Reads Day": Ann Arbor District Library.** All kids in grades K-5 invited to come in costume as their favorite *Star Wars* character for related craft activities. Noon-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**U-M Football vs. Northwestern.** 3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubbhub.com/michigan-football-tickets. 764-0247.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**University Lowbrow Astronomers.** Oct. 10 & 17. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged

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24 OCT

ROMANTIC TCHAIKOVSKY

OCTOBER 24 8:00 p.m. MICHIGAN THEATER

Kodály Suite from Háy János
Tchaikovsky *Pezzo Capriccioso*
Tchaikovsky *Variations on a Rococo Theme*
Dvořák *Symphony No. 6*
Special Guests: Julie Albers, cello
Alex Udvary, cimbalom

Family concert featuring two actors
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to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

"All My Sons": U-M Theatre Department. See 8 Thursday. 8 p.m.

Patty Griffin: The Ark. Acclaimed roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, gospel, soul, and sinewy rock 'n' roll. According to the *New York Times*, "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." She has a brand-new CD, *Servant of Love*, a collection of songs about love and loss with an expanded musical palette that draws on elements of jazz and North African music. Opening act is *Darlingside*, a Boston-area acoustic folk-rock quartet that mixes classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barbershop, and chamber music. 7:30 p.m., Power Center. Tickets \$30-\$60 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

"A Slight Ache" and "Silence": U-M Residential College. Oct. 10 & 11. U-M Residential College drama lecturer Kate Mendeloff directs RC students in 2 Harold Pinter short plays, one focused on the threat of an unknown future and the other on the regret of a known past. 7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

"Bright Half Life": Theatre Nova. See 1 Thursday. 7:30 p.m.

2nd Saturday Contra Dance. Marlin Whitaker calls to music by the Sharon Hollow String Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a beginner lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). garth.gerber@charter.net, 649-6426, 408-1829.

"Romance Sentimentale": U-M School of Music. Pianist Svetozar Ivanov and dancer Bliss Kohlmyer, both University of South Florida professors, perform a multimedia recital inspired by Sergei Eisenstein's 1930 film *Romance Sentimentale* and Dimitri Kirsanoff's 1929 film *Brumes D'Automne*. With works by Berio, Scriabin, Schoenberg, Ustvolskaya, and Crumb. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

Stella: Mangiamo Italian Grill Acoustic Routes Concert. Detroit-area roots-country trio fronted by 2 female singer-songwriters, guitarist Jo Serrapere and bassist Laura Ann Bates. With guitarist John Devine. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

Laszlo Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. This veteran local folk musician is joined by several musician friends to perform a concert dedicated to the memory of his late wife, flutist Helen Slomovits. The program includes Helen's songs, Laz's settings of the medieval Sufi poetry of Rumi and Hafiz, and pieces by each of the guest musicians. Proceeds benefit the local family-oriented homeless shelter, Alpha House. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"A Christmas Carol": Concordia University. See 8 Thursday. 8 p.m.

David Dyer: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

New York Philharmonic: University Musical Society. See 9 Friday. Tonight's program: Esa-Pekka Salonen's *L.A. Variations* and Strauss's *Ein Heldenleben* (A Hero's Life). 8:30 p.m.

11 SUNDAY

"5th Annual Run for the Arb": U-M Matthaei Botanical Gardens/Nichols Arboretum Fundrais-

er. 5-km family fun run (or walk) through trails in the Arb. Leashed dogs welcome (\$5 registration). 9 a.m., Nichols Arboretum, 1610 Washington Hts. \$25 (members, \$20); includes T-shirt. Preregistration required at mbgna.umich.edu. 647-7600.

"Insect ID Day": Huron River Watershed Council. All invited to help identify the macroinvertebrates found in the Oct. 3 "River Roundup" (see listing). Each child must be accompanied by an adult. 9 a.m. & 11 a.m. (pick one session), NEW Center, 1100 N. Main. Free. Preregistration required by Oct. 9 at hrwc.org/volunteer/id-day/. jfrenzel@hrwc.org; 769-5123.

"Pioneer Days at Waterloo Farm": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day." Also, at 10 a.m., a slow-paced 40-mile ride (645-6629) to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

Pioneer Day: Waterloo Farm Museum. Farmhouse and outbuilding tours of this 19th-century homestead, with demonstrations of spinning, quilting, dressmaking, and weaving. Horse-drawn wagon rides, live music, and a craft sale with more than 50 vendors. Also a sale of farm produce. Brats, sauerkraut, and the popular Waterloo bean soup available. Noon-5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Free. (517) 596-2254.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

"Aliens Attack!": Ann Arbor District Library. All kids in grades preK-5 invited to make a tiny alien—and maybe even a saucer or home planet for it—from a variety of materials. 1-2 p.m., AADL Mallett Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Colorful Cake Pops": Ann Arbor District Library. All adults and teens in grade 6 & up invited to bake and decorate a small cake styled as a lollipop. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

41st Annual CROP Walk for Hunger. 3-mile pledge walk to raise money for hunger projects. Kids activities and food. 2 p.m. (registration begins at 1 p.m.), Rudolf Steiner High School, 2230 Pontiac. Pledges or donation. Preregistration available at hunger.cwsglobal.org. 663-1870.

"Jem Cohen: Life Drawing": UMMA. Docent-led tour of the current photography and video installation exhibit by this New York filmmaker. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"New World Orchids & Orchids of Japan": Ann Arbor Orchid Society. Presentation by New World Orchids (Manchester) representative Kristen Uthas. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies. 2-5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

"Bright Half Life": Theatre Nova. See 1 Thursday. 2 p.m.

"A Christmas Carol": Concordia University. See 8 Thursday. 2 p.m.

"All My Sons": U-M Theatre Department. See 8 Thursday. 2 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

Robb Johnston: Nicola's Books. This local children's writer and illustrator discusses his books: *The Woodcutter and the Most Beautiful Tree* is about a tree who cleverly avoids the axe through 3 seasons and gets a pleasant surprise in the 4th. *Lelani and the Plastic Kingdom* is about a note in a plastic bottle that begins a fantastical adventure for a little girl from a small island in a big ocean. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Ypsilanti Town Band: First United Methodist Church Green Wood Chamber Music Series.

Rhiannon Giddens

Her turn

Rhiannon Giddens clearly didn't have fame and fortune as her primary goals when she began her musical training studying opera at Oberlin, or after she graduated, when she helped found the Carolina Chocolate Drops: even if you make it to the Met—which is a long shot—you're still not likely to become a household name in opera. Nor are you likely to wind up on the cover of *Rolling Stone* if you make a musical U-turn, pick up the fiddle and the banjo, and start playing and singing early black string band music, as she did, with a couple of guys who play guitar, mandolin, and obscure instruments like bones, jugs, and quills. But if you recognize that your musical mother tongue is the entire enormous range of southern American traditional music, and you discover you love mastering all its myriad dialects, well, what's a girl to do?

That's a very brief summary of Rhiannon Giddens' last ten years, since the birth of the Carolina Chocolate Drops in 2005. Happily, more than a modicum of fame (and presumably fortune) has come her and the CCD's way since then: Bonnaroo, *A Prairie Home Companion*, the Grand Ole Opry, and a Grammy.

The CCD always presented a united front, but its roster has had several incarnations, Giddens being the only one left from the original lineup. Recently the spotlight has focused on her more exclusively. In 2013 she was invited to perform solo at New York's Town Hall in the "Another Day, Another Time" concert—a spin-off of the movie *Inside Llewyn Davis*. In a star-studded lineup that included Joan Baez, she stole the show, and the concert's musical director, famed record producer T Bone Burnett, offered to



DAN WINTERS

shepherd her solo recording. The resulting album and her repertoire on her current tour is a powerful and moving homage to a host of women, black and white, obscure and famous, who paved the way for Giddens. It's also a stunning personal statement by a very special artist coming into her prime.

The original CCD acoustic sound punched way beyond its weight, but required Giddens to divide her attention between playing banjo or fiddle and singing. On this CD and in her recent live concerts, her powerhouse back-up band, which includes the three current members of the CCD plus drums and electric bass, frees her from most instrumental duties and allows her to fully explore and project both the power and the deep expressiveness of her thrilling voice. The new freedom also allows her to use her whole body to express her music. Don't blink while she sings "Water Boy."

The album's title track, "Tomorrow Is My Turn," is surely prophetic about where Giddens is headed. She'll be at the Ark on October 14 (see Nightspots).

—Sandor Slomovits

Jerry Robbins conducts this 20-piece wind ensemble in a program of popular music, 1880–1920, in period costume. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Donation. 662–4536.

New York Philharmonic: University Musical Society. See 9 Friday. Today: Screening of *On the Waterfront*, Elia Kazan's 1954 classic that stars Marlon Brando as a burned-out prize fighter who struggles against corruption on the New York waterfront. David Newman conducts the orchestra in the acclaimed Leonard Bernstein score. 3 p.m.

"Singing with the Symphony": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra and guest vocalist Jessica Dold, a local lyric soprano who has appeared around the country in several operatic roles and as a soprano soloist in oratorio performances, in a program of selections from Beethoven's Symphony no. 4 and the operas *La Bohème*, *The Merry Widow*, *Così fan tutte*, and *Carmen*. 3:30 p.m., WCC Morris Lawrence Bldg, Towlesley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$6; family, \$30) in advance at ypsilantisymphony.org and at the door. 507–1451.

"Targeted Advertising: A Mad Lib Puppet Show": Dreamland Theater. See 3 Saturday. 3:30 p.m.

★"Ending LGBT Discrimination": Blue Ocean Faith. Talk by leading evangelical ethicist David Gushee. 4–6 p.m., First Congregational Church, State & William. Free. caroline@a2blueoceanfaith.org

★Vocal Arts Concert: EMU Music Department. New EMU choral director Brandon Johnson directs music and non-music majors in a program TBA. 4–5:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

★Rainbow Book Club. All invited to join a discussion of *Ash*, Malinda Lo's retelling of Cinderella in which the mistreated stepdaughter falls for the King's huntress. 4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

"13th Annual Creature Feature": Ann Arbor Hands-On Museum. The museum's annual family day fundraiser features up-close looks at more than

70 live animals, many of which are exotic. Also, animal-themed hands-on activities. Tickets usually sell out. 5:30–8 p.m., AAHOM, 219 E. Huron. Tickets \$15 (members, \$12; babies under 2, free) in advance at aahom.org. 995–5439.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. Oct. 11 & 25. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.

Bill Maher: Live Nation. Best known as the quick-witted, wickedly funny host of *Politically Incorrect* and his current HBO hit *Real Time*, Maher specializes in barbed, impudent political, cultural, and topical satire. The star of the comic documentary *Religulous*, Maher has also written several books, the most recent of which is *The New New Rules: A Funny Look at How Everybody but Me Has Their Head Up Their Ass*. 7:30 p.m., Michigan Theater. Tickets \$55–\$115 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.

★"A Slight Ache" and "Silence": U-M Residential College. See 10 Saturday. 7:30 p.m.

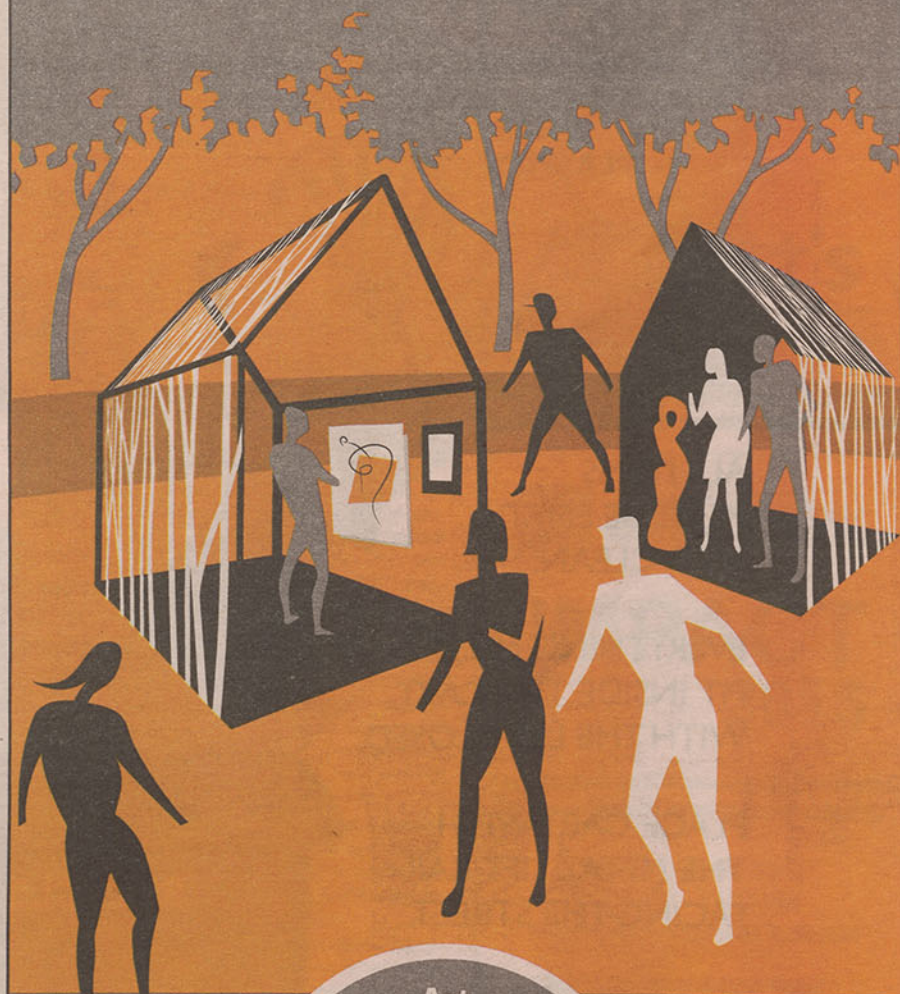
12 MONDAY (COLUMBUS DAY)

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An AASO string quintet performs a program TBA. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971–0990.

★"Visually Demolished and Textually Reconstructed: The Middle Ages in Contemporary Crime Fiction": U-M Center for European Studies Conversations on Europe. Talk by University

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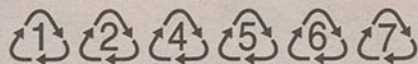
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New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. POP-X (Oct. 15-24). See 15 Thursday Events listing. 93rd Annual All Media Exhibition (Oct. 24-Nov. 29). Juried works by artists from the Great Lakes region. Reception Oct. 24, 6-9 p.m. Mon.-Thurs. 10 a.m.-7 p.m., Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor City Club, 1830 Washtenaw. Tina Hotchkiss (Sept. 29-Nov. 17). Colored pencil works by this commercial and residential designer. Reception Oct. 29, 6-8 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library, 343 S. Fifth Ave. Ann Arbor Women Artists: Fall 2015 Juried Exhibition (Oct. 20-Nov. 29). Works in various media by local artists. A highlight of this year's exhibit is a collaborative painting of the library to commemorate more than 50 years of AAWA art shows. Juror Nancy Thayer gives a talk on this year's exhibit on Oct. 23, 7-8:30 p.m. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Argus Museum, 525 W. William (2nd floor). Alchemy (Oct. 22-Nov. 27). Photographs that explore how photography has been used from its invention to today. With works by members of the Renegades with an Argus Group and Renegades with Alternative Processes. In conjunction with an Argus Collectors Group fall conference (see washtenawhistory.org for registration information). Reception Oct. 22, 6-8 p.m. Mon.-Fri. 9 a.m.-5 p.m. 769-0770.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. New Faculty Exhibition (Oct. 5-29). Works in various media by new EMU art professors Corrie Baldauf, Chris Riley,

Dustin London, and Cam McComb. Reception Oct. 7, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. Atmosphere: Artist's Responses to Spaces (Oct. 26-Dec. 11). Works by 14 artists whose projects explore landscape and land use, interiors and exteriors, mapping and location, site specificity, community and environmental needs, and metaphysical and surreal environs. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Gene Fanger and Jualita Disterle (Oct. dates TBA). Mixed-media works by Fanger and quilts by Disterle. Mon.-Fri. 9 a.m.-5 p.m. 998-9350.

Kerrytown Concert House, 415 N. Fourth Ave. Edgey, Too (Two) (Oct. 2-Nov. 1). Paintings and mixed-media works by local artist Nancy Wolfe and prints by Detroit artist Julia Callis. Reception Oct. 14, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. Chelsea Painters (Oct. 8-30). Watercolor, encaustic, gouache, acrylic, pastel, oil, colored pencil, and mixed-media works by area professional artists. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M GalleryDAAS, Haven Hall rm. 4700 (505 S. State). Lockard, Master Muralist (Oct. 12 & other dates TBA). Photos of murals at U-M, WSU, WCC, the Detroit Public Library, and the Charles Wright Museum of African American History by Jon Onye Lockard, a U-M Afroamerican and African studies lecturer who recently passed away. Hours TBA. gallerydaas@umich.edu, 764-5513.

galleries

U-M Institute for the Humanities Gallery, 202 S. Thayer St. Sonya Clark (Oct. 22-Dec. 11). Clark is a multimedia artist whose work considers the relationship between object and story. The exhibit includes a new work that incorporates students' personal stories about hair. Clark gives a talk at the Michigan Theater Oct. 22 (see Events listing). Mon.-Fri. 9 a.m.-5 p.m. 936-3518.

U-M Museum of Art (UMMA), 525 S. State. Come as You Are: Art of the 1990s (Oct. 17-Jan. 31). 90s artwork that explores debates over identity politics, the digital revolution, and globalization. Soviet Constructivist Posters: Branding the New Order (Sept. 26-Feb. 21). 1920s film posters by Soviet artists Vladimir and Georgy Stenberg who championed utilitarian art that promoted egalitarian ideals to a wide audience. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

U-M Power Center, 121 Fletcher. Colors (Oct. 4-31). Large-scale landscape paintings by Leslie Masters. Reception Oct. 4, 2-4 p.m. Open an hour before any performance at the Power Center. 730-8187.

U-M Residential College Art Gallery, 701 East University. Exit Ramps (through Oct. 2). Works in various media by Isaac Wingfield. Mon.-Fri. 10 a.m.-5 p.m. 762-0032.

WSG Gallery, 306 S. Main. North (Oct. 20-Nov. 28). Encaustics on wood or Tycor composites by Lynda Cole inspired by Cole's recent trip to the Arctic to experience the midnight sun. Reception Oct. 23, 7-9 p.m. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

of Cyprus Byzantine literature professor Panagiotis Agapitos. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"Pakistan-U.S. Relations: An Appraisal"**: U-M Center for South Asian Studies. Talk by Consul General of Pakistan (Chicago) Faisal Niaz Tirmizi. 6-8 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

★**Voice Department Recital**: U-M School of Music. Performances by U-M voice grad and undergrad students. 6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Nonfiction Book Club**: Barnes & Noble. All invited to join a discussion of Johns Hopkins University Hospital surgeon Marty Makary's best-seller *What Hospitals Won't Tell You and How Transparency Can Revolutionize Health Care*. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"The Devil's in the Details"**: Ann Arbor Fiberarts Guild. Award-winning Washington weaver Robyn Spady gives an illustrated talk on how to use and embellish fiber in artworks. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★**"A Little Short of Boats"**: Ann Arbor Civil War Round Table. Civil War historian Jim Morgan discusses the Battle of Ball's Bluff. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Marlon James: Literati Bookstore**. This Jamaican novelist reads from *A Brief History of Seven Killings*, his 2014 epic novel that chronicles the lives of gunmen, drug dealers, one-night stands, CIA agents, and even ghosts over the course of 30 years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. The novel takes as its jumping off point the 1976 shooting that wounded Bob Marley, his wife, and his manager two days before he was to play the Smile Jamaica Concert to ease political tensions in Kingston. James's novel is "epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex," says a *New York Times* review. "It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening with Patti Smith"**: Nicola's Books. This legendary punk rocker and award-winning writer reads from *M Train*, her new memoir told through the prism of the cafés and haunts she's worked in around the world, from Frida Kahlo's Casa Azul in Mexico to a meeting of an Arctic explorers society in Berlin to her favorite Greenwich Village café. Illustrated with her black-and-white polaroids, the memoir meditates on travel, detective shows, litera-

ture, and coffee. 7 p.m., Michigan Theater. Tickets \$24.50 & \$35 in advance at ticketmaster.com; ticket purchase includes a copy of the book.

★**"Strange and Sacred Noise: An Evening with John Luther Adams"**: U-M School of Music/UMMA. Acclaimed Pulitzer Prize-winning composer Adams is joined by the U-M Flute Ensemble, the U-M Contemporary Directions Ensemble, and the U-M Chamber Choir in a performance of his work. "My music has long been grounded in the physical, cultural, and spiritual landscapes of the North and in an ideal of sonic geography—place as music, and music as place," says Adams. In conjunction with the current UMMA exhibit of photography and video installation *Jem Cohen: Life Drawing*. 7-9 p.m., UMMA, 525 S. State. Free. 764-0395.

13 TUESDAY

★**"My Search for Family Roots Through The Old Hapsburg Empire"**: U-M Osher Lifelong Learning Institute Distinguished Lecture Series. WSU oncology professor Michael Simon discusses his efforts to discover the story of his mother, a Vienna native who was the sole member of her family to survive the Holocaust. Second in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Interval of Tranquility"**: Good Thyme Garden Club. Local historian Rochelle Balkam discusses how landscape architects Frederick Law Olmstead and Andrew Jackson Downing influenced the rural cemetery movement with the first city greenspaces. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★**Jack Ford: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series**. Talk by this Emmy- and Peabody-winning journalist who financed his legal education with winnings from appearances on *Jeopardy!* and is currently a CBS News legal analyst. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). jill@thefairchilds.net, 417-0816.

★**"In Conversation with Composer John Luther Adams"**: U-M Institute for the Humanities. Q&A with this celebrated composer whose music is known for drawing inspiration from the natural world and a sense of place. He won a 2014 Pulitzer Prize for *Become Ocean*, a symphonic work commissioned by the Seattle Symphony that *New Yorker* music critic Alex Ross calls "the loveliest apocalypse in musical history." Adams also gives a talk on Oct. 15 at the Michigan Theater and performs at UMMA on Oct. 12 (see listings). 12:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★**"Orange Is the New Black: My Year in a Women's Prison"**: U-M Institute for Research on Women and Gender Vivian R. Shaw Lecture. Writer Piper Kerman discusses her memoir based on the 13 months she spent in prison on money laundering charges and her subsequent prison and criminal justice reform efforts. Her book is the basis of the hit Netflix series *Orange Is the New Black*. 5:10 p.m., Rackham Auditorium. Free. 764-9537.

★**"A Prehistory of the Cloud"**: U-M Institute for the Humanities Authors Forum. U-M English professor Tung-Hui Hu and U-M communication studies professor Megan Sappner Akerson discuss Hu's new book about the digital cloud. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

★**Ann Arbor Backyard Beekeepers**. Club members discuss honeybee management, care, and honey production, as well as how to protect and enhance the local bee population. The program begins with an informal Q&A. 6:30-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meganm@gmail.com, 647-7600.

★**"3-D Printing"**: Ann Arbor District Library. AADL staff demonstrate 3-D printing and discuss this rapidly advancing technology. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★**"The Game: The Michigan-Ohio State Rivalry"**: Ann Arbor District Library. Ann Arbor native Ken Magee, a retired U-M police chief, and local architect Jon Stevens discuss their brand-new book. Magee and Stevens also co-wrote *The Little Brown Jug*, a book on the U-M-Minnesota football rivalry. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Benjamin Paloff: Literati Bookstore**. This *Boston Review* poetry editor, a U-M Slavic languages professor, reads from *And His Orchestra*, his new collection that explores how the speech that runs through our heads is always and inescapably in conversation with others. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Anne Carson & Juliette Binoche: Translation and Adaptation"**: U-M School of Art & Design Penny Stamps Lecture Series. Acclaimed local poet Carson and Oscar-winning actress Binoche discuss the current production of *Antigone* (see 14 Wednesday listing) that stars Binoche and was translated by Carson. The program begins with a staged reading of *Antigone*, Carson's alternate translation of *Antigone*. 7 p.m., Michigan Theater. Free. 668-8463.

★**Joe Meno & Nina Revoyr: Nicola's Books**. Readings by these two novelists. Chicago-based writer Meno's *Marvel and a Wonder*, set in 1995, is about a Korean War vet struggling to raise his 16-year-old grandson. L.A.-based writer Revoyr's *Lost Canyon* is about 4 disparate people on a backpacking trip in

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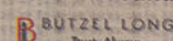
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the Sierra Nevada. Also, readings by local writers Aaron Burch and Elizabeth Ellen. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Winterize Your Roses":** Huron Valley Rose Society. Talk by a club member. Q&A, info sharing, and refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**U-M Student Composers Recital:** U-M School of Music. U-M music students perform their original compositions. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**Wind Chamber Music Recital:** U-M School of Music. U-M wind students perform works TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Knomadik Project:** Canterbury House. Jazz ensemble led by Detroit saxophonist De'Sean Jones. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

★**Expansions (Dave Liebman Group):** Kerrytown Concert House. Veteran jazz saxophonist-flutist Liebman leads his ensemble of up-and-coming musicians in free jazz and rearrangements of standards, infused with complex time signatures and harmonies. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

14 WEDNESDAY

★**Ann Arbor Symphony Orchestra String Trio:** Society for Musical Arts. AASO musicians, including violinists Karen Donato and Sherry Meyers-Bourland and cellist Brandon Cota, perform works by Bach, Mozart, Haydn, and Handel, as well as medleys of George Gershwin and Cole Porter tunes. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353. Reservations: 662-3279.

★**Noon Lectures:** U-M Center for Russian, East European, & Eurasian Studies. Oct. 14 & 28. Bring a bag lunch, if you like. Oct. 14: University of California-San Diego sociology professor Martha Lampland discusses "The Value of Labor, the Science of Commodification, or 'How Did the Work Unit Get Made?'" Oct. 28: Case Western Reserve (Cleveland) University political science professor Kelly McCann discusses "Corruption as a Last Resort: Adapting to the Market in Central Asia." Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Object Lessons in Class and Class Struggle":** U-M Confucius Institute. Talk by University of North Carolina-Greensboro anthropology professor Lara Kusnetzky. Noon, Michigan League Koessler Room. Free. 936-6099.

★**"Casting Session":** Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"\$2.00 a Day: Living on Almost Nothing in America":** U-M Ford School of Public Policy. Johns Hopkins University sociology professor Kathryn Edin and U-M social work professor Luke Shaeffer discuss their new book documenting the hidden landscape of survival strategies among America's growing population of the extreme poor. 4 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.

★**"The Future of World Politics":** U-M College of Literature, Science, & the Arts. Lecture by U-M world politics professor James Morrow. Reception follows. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.

★**"Sundance: The Festival, the Resort, the Institute":** Pittsfield Union Grange. Talk by former Sundance employee Barb Malew. The program begins with a potluck supper (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**"Vampire's Kiss Necklace":** Ann Arbor District Library. All kids in grades 6-12 invited to make a piece of jewelry to add to a Halloween costume. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Zen & the Art of Coloring":** Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from Joanna Basford's popular *Secret Garden* and *Enchanted Forest* coloring books. Supplies provided. Refreshments. 7-8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"15 to Life: Kenneth's Story":** Dispute Resolution Center. Screening of this documentary about a 14-year-old who received a life sentence without parole for accompanying his mother's drug dealer who committed four armed robberies. Followed by

a panel discussion on the legal and social implications of mandatory life sentences for juveniles. 7 p.m., Michigan Theater. \$15 (students with ID, \$10) in advance at michtheater.org. 794-2125.

★**Channeled Spiritual Discussion Group:** Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 3820 Packard, ste. 280. Free, but donations are accepted. 477-5848.

★**Tasha Alexander:** Aunt Agatha's. This best-selling historical fiction writer from Chicago discusses *The Adventuress*, her latest Victorian mystery, set in the South of France, featuring the high-spirited young widow Lady Emily. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Eileen Pollack:** Literati Bookstore/U-M English Department Zell Faculty Readings. This U-M creative writing professor reads from *The Only Woman in the Room: Why Science Is Still a Boys' Club*, her new book based on 6 years of interviews with her former teachers and classmates and dozens of other women who dropped out before completing their degrees in science or found their science careers less rewarding than they had hoped. Pollack completed a physics degree at Yale University and was then one of only two women to earn the degree, but, lacking in confidence and starved for encouragement, she abandoned her ambition to become a physicist. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History Readers Group:** Motte & Bailey, Booksellers. Retired local social worker Myrna Lueck leads a discussion of Michael Waldman's *The Second Amendment: A Biography*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Antigone":** University Musical Society. Oct. 14-17. Ivo van Hove directs acclaimed local poet Anne Carson's new translation of Sophocles' classical Greek tragedy about a woman destroyed by her refusal to subordinate her sense of family loyalty and honor to the demands of the state. Stars Juliette Binoche. Carson's translation "constantly surprises the ear" in this production "that combines a somber aesthetic beauty with a sense of the ambivalence at the heart of Sophocles' play," says a *Guardian* critic. 7:30 p.m. (Oct. 14 & 15) & 8 p.m. (Oct. 16 & 17), Power Center. Tickets \$40-\$80 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

15 THURSDAY

★**"Sugar Maple Ride":** Ann Arbor Bicycle Touring Society. Oct. 15 & 22. Leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★**"Toddler Hike: Welcome Fall":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike for kids ages 1-5, accompanied by a caregiver. 10-11 a.m., County Farm Park, Medford Rd. pavilion. Free; preregistration required. severances@ewashtenaw.org; 971-6337, ext. 335.

★**"POP-X":** Ann Arbor Art Center. Oct. 15-24. This 10-day outdoor art festival features interactive visual art by several area artists in 10 100-sq.-ft. pavilions stationed in Liberty Plaza and other pop-up art spaces TBA. With demos, performances, lectures, and hands-on art projects throughout each day. Opening day features a butterfly painting workshop. Updated schedule at popxannarbor.com. 10 a.m.-8 p.m., Liberty Plaza. Free. 994-8004.

★**"Once Upon a Time":** Wild Swan Theater. Oct. 15-17. This award-winning local children's theater presents a collection of children's classics that includes "Three Billy Goats Gruff" and "Reynard the Fox." Suitable for kids in grades PreK-2. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Oct. 15 & 16), noon (Oct. 16), & 11 a.m. (Oct. 17), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

★**"Two Vultures: Freud Between Jewish Science and Humanism":** U-M Frankel Center for Judaic Studies. Talk by Frankel Institute Fellow Scott Spec-

tor. 12:15 p.m., 202 S. Thayer, Room 2022. Free. 763-9047.

★**"Meet Your Neighbors": International Neighbors.** All area women invited to meet the club's board members and volunteers and learn about its various programs and activities. International Neighbors is a 57-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care available for kids 5 & under. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. (313) 815-0413.

★**"Inextinguishable: Tyree Guyton in a Post-Heidelberg World": U-M Department of Afroamerican and African Studies.** U-M museum studies program associate director Bradley Taylor discusses Guyton, the Detroit artist behind the 30-year-long public artwork the Heidelberg Project. Guyton's work is currently on display at UMMA. 4-5 p.m., 4701 Haven Hall, 520 S. State. Free. 764-5513.

★**"Qur'anic Paradigms and Analogies in Caliph Rhetoric": U-M Islamic Studies Program.** Talk by WSU Islamic studies professor Vanessa De Gifis. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 936-2777.

★**"Arthur Miller @ Michigan and Beyond": U-M Theatre Department.** U-M grad Richard Ferguson-Wagstaffe discusses the history of stage-performance and performance training at the U-M, U-M English professor Laurence Goldstein discusses Miller as a Jewish writer, and U-M theatre professor Leigh Woods discusses Miller's interest in education as it figures in his short play *A Memory of Two Mondays* and other writings. Part of the theatre department's centennial celebration. Also, on Oct. 16, "Miller in Production" (6:30 p.m.) a discussion with U-M theater alums and other prominent theater artists on the effect on their careers of working on Miller productions. 4:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764-5350.

★**"John Luther Adams: Music and the Anthropocene": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by acclaimed Pulitzer Prize-winning composer Adams, who performs with U-M ensembles at UMMA Oct. 12 (see listing). 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"Issues for Aging: Financial Planning": Jewish Community Center.** Talk by Bank of Ann Arbor financial planner Diane Winner. 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required to Leah Zaas at leahz@jfsannarbor.com. 769-0209.

★**"[E]met: An Honest Conversation about Death": Temple Beth Emeth.** All invited to join an informal discussion about death and how to make the most of life. 7 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Forty Years in the Big House": Nicola's Books.** Longtime U-M football head equipment manager Jon Falk discusses his new memoir about his career as one of the most respected equipment managers in the nation. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Mysteries of the Macabre: A Halloween Anthology": Bookbound.** Local writers Rohn Federbush and Renci Denham read their spooky short stories included in this collection. Signing. For a mature audience. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Traditional Irish Music And Folklore": Ann Arbor District Library.** Traditional and original Irish music by the acclaimed Detroit duo of singer-guitarist Susan O'Rourke and multi-instrumentalist Zig Zeitler. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Hamlet": Quality 16.** Live broadcast of the National Theatre (London) production of Shakespeare's iconic tragedy starring Benedict Cumberbatch. 7-11 p.m., Quality 16, 3686 Jackson. Tickets \$18 in advance at fathomevents.com/event/nt-live-hamlet-2015 and at the door. 623-7469.

★**"Bonnie & Clyde": The Encore Musical Theatre Company.** See 1 Thursday, 7 p.m.

★**Michigan Archaeological Society.** Local history enthusiast Bob Wittersheim discusses the historic brick industry in the former Springwells Twp., now a part of Wayne County. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231-1474.

★**"Green Day's American Idiot": U-M Musical Theatre Department.** Oct. 15-18 & 22-25. U-M theater professor Linda Goodrich directs musical theater students in Green Day frontman Billie Joe Armstrong and Michael Mayer's hit 2009 punk rock opera adapted from the pop-punk band's Grammy-winning 2004 concept album about youth angst turned toxic. The story concerns 3 lifelong friends, each struggling

haplessly to break free from the suburban doldrums of their upbringing. *New York Times* critic Charles Isherwood calls it a "pulsating portrait of wasted youth that invokes all the standard genre conventions—bring on the sex, drugs & rock 'n' roll, please!—only to transcend them through the power of its music." 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre. Tickets \$22 & \$28 (students, \$12) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★**"Antigone": University Musical Society.** See 14 Wednesday, 7:30 p.m.

★**"All My Sons": U-M Theatre Department.** See 8 Thursday, 7:30 p.m.

★**"Bright Half Life": Theatre Nova.** See 1 Thursday, 7:30 p.m.

★**"Who's Afraid of Virginia Woolf?": Performance Network Professional Season.** See 1 Thursday, 8 p.m.

★**"Casting Session": Purple Rose Theatre Company.** See 1 Thursday, 8 p.m.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in a program highlighted by John Luther Adams' undulating, contemplative *Become Ocean*, winner of the 2014 Pulitzer Prize. The program also includes Mendelssohn's *Calm Sea and Prosperous Voyage* and Bruch's virtuosic Violin Concerto no. 1 with U-M violin professor Danielle Belen. Adams is in attendance. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**Tracy Smith: Ann Arbor Comedy Showcase.** Oct. 15-17. "Sweetest Day Weekend" shows by this up-and-coming Canadian stand-up comic, a frequently featured performer on cable TV, who's known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

16 FRIDAY

★**"Once Upon a Time": Wild Swan Theater.** See 15 Thursday, 10 a.m. & noon.

★**"Ethical Nature": U-M Anthropology Department Rappaport Lecture Series.** U-M anthropology professor Webb Keane presents the 2nd in a series of 4 monthly lectures on "Ethical Life: Its Natural and Social Histories." 3 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Blood, Artifice, and the Resurrected Body in the Shroud of Turin": U-M Medieval and Early Modern Studies.** Talk by Miami University (Ohio) art history professor Andrew Casper. 4 p.m., 180 Tappan Hall, 519 S. State. Free. 763-2066.

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvary2.com, 971-3121.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Christin Lee and poet Amanda Rybin Koob. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**Maggie Smith: Literati Bookstore.** This Columbus poet reads from *The Well Speaks of Its Own Poison*, her new collection of poems that delve into fairy tales to transform the quotidian into something marvelous but dangerous. The collection won the Dorset Prize, chosen by poet Kimiko Hahn. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Murder and Mayhem": Saline Area Players.** Oct. 16-18 & 23-25. Local actors perform an interactive murder mystery set at a Halloween party. Attendees solve the mystery. Costumes encouraged. Buffet dinner and cash bar. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mangiamo Italian Grill, 107 W. Michigan Ave., Saline. Tickets \$40 in advance, and (if available) at the door. Reservations requested. salineareaplayers.org

★**"All My Sons": U-M Theatre Department.** See 8 Thursday, 7 p.m.

★**"The More Beautiful World Our Hearts Know Is Possible": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss countercultural social philosopher Charles Eisenstein's book. 7:30-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

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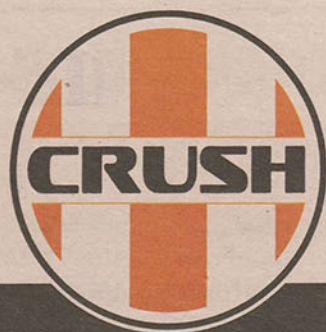
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MICHIGAN PREMIER SOCCER ACADEMY

MPSA CRUSH

NEWS

FALL 2015

ACHIEVEMENTS

SPRING 2015 WSSL LEAGUE WINNERS

- Champions: 12SWB 11JCB 10SPB
- Runners-up: 11MFG 14PWG 14MFG 09KKB



FALL 2015 TOURNAMENT WINNERS

Bowling Green Tournament - our fall season opening event was a great way to welcome our new players and parents to the club.

- Champions: 09ERG 09KKB 11JCB 12SWB 13JCB
- Finalists: 10MWG 11MFG 11JOG 11TBB 11TVB 13SPB

HIGH SCHOOL STATE CHAMPIONS

Molly O'Sullivan and Aly Dahlmann (MPSA CRUSH and Saline High School) won the state championship.



MPSA CRUSH COLLEGE PLAYERS

Four former MPSA CRUSH players compete on college teams this season: Molly O'Sullivan (Siena Heights University), Nate Clyde (Jackson College), Makena LeRolland-Wagner (Northwood University), Kate Dorman (Michigan Technological University).

TRYOUTS

MPSA CRUSH grew again in 2015 adding new players and new teams. For the 2015-2016 soccer year we are fielding 32 travel teams and have over 500 players registered.



UPCOMING EVENTS



HALLOWEEN BALL TOURNAMENT

October 26-27-28. EMU dome.
Donuts. Cider. Costumes.
OPEN TO NON-MPSA TEAMS.



COACHING SYMPOSIUM

October 31 and November 1, MPSA CRUSH will host a coaching symposium with Keith Tabatznik. Keith Tabatznik is the US Soccer Federation ODP Region 1 Head Coach. He coached Georgetown University Team and remains its all-time winningest coach. He also coached US National Amateur Team.

This is a great opportunity to meet and learn from a top level coach. SYMPOSIUM IS OPEN TO NON-MPSA COACHES.

WINTER TRAINING

- Futsal skill building clinics
- Goalkeeping clinics
- GAGA speed of play training
- Team training
- Guest player program
- Future Stars program (4-6 year olds)



ALL WINTER TRAINING PROGRAMS ARE OPEN TO NON-MPSA CRUSH PLAYERS.

COLLEGE RECRUITING

In January and February MPSA CRUSH players will train with EMU coaches. Scott Hall and Joe Malachino are among the top coaches in Michigan. Players will be able to experience college training methods and environment. During MPSA CRUSH Coaching Symposium MPSA CRUSH players will train with Region 1 ODP Director Keith Tabatznik.

ENROLLMENT FOR UPCOMING EVENTS

For enrollment info please email
mpsadirctor@gmail.com.

www.mpsacrush.com
www.facebook.com/MPSACrush

MPSA CRUSH Club Director
Piotr Westwalewicz
mpsadirctor@gmail.com
734-476-5278

jazz



Trumpeter Ted Daniel

Sonic explorations

According to many histories, jazz was not doing very well around 1970. Recession at home, war abroad, and the dominance of rock music led to the closing of many clubs and bars that employed jazz musicians. But despite, and perhaps even because of, such adversity, the more avant-garde forms of the music thrived and developed in new environments created by musicians bent on self-reliance. Downtown New York was the place to be, where players such as Sam Rivers and Rashid Ali organized venues to rehearse and perform. The music of this "Loft Jazz" period was quite varied as the second generation of avant-garde rebels mixed with younger musicians in a variety of contexts, from completely spontaneous improvisation to highly structured compositional presentations. Among the younger musicians who grew to maturity at the time was trumpeter Ted Daniel.

Daniel grew up in a small town north of New York playing trumpet in school bands. He perfected his skills in university settings and went to New York, where he absorbed the new directions in music before being drafted and sent to Vietnam. Upon release from the army he continued his education and then once again went to New York, where he immediately fell into the loft scene, performing with some of the central figures of the new music and leading his own ensembles. His recordings from the Seventies, both as leader and as sideman for Archie Shepp, Clifford Thornton, Dewey Redman, and others demonstrate just how

quickly he matured as an instrumentalist and composer.

One record stands out in his work of the time—*In the Beginning*, a big band date that shows his interest in the legacy of Ornette Coleman and the new trends in jazz but also in the whole tradition of the music, going back to the 1940s and earlier. That attentiveness to early jazz has come back into focus with one of his recent projects, the International Brass and Membrane Corps, that has played tributes to Joe "King" Oliver, the great New Orleans cornetist and trumpeter whose bands were so important to the development of jazz in the 1920s.

It is hardly surprising that Daniel would find a kindred spirit in the blues-inflected, melodic, and dramatic playing of Papa Joe, as Louis Armstrong called him. Daniel likes to explore all the sonic possibilities of his horn, subtly altering the tone with his embouchure but also with mutes—and Oliver was a master of the mute. Like the King, Daniel likes to take time developing a solo, stating a motif, and then repeating it, subtly altering it and then developing it into ever-larger chunks of melody and rhythm, all the while shaping his sound in various ways. He also doubles on flugelhorn and a large Mongolian bugle.

After taking some time off to work as a psychotherapist, Daniel is back playing music. One of the interesting groups he has been working with is the cooperative trio RMD with clarinetist Michael Marcus and drummer Jay Rosen, which performs October 21 at the Kerrytown Concert House on the opening night of Edgefest.

—Piotr Michalowski

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., *Friends Meeting-house*, 1420 Hill St. Free, but donations accepted. 761-7435.

★**EMU Wind Symphony:** EMU Music Department. Mary Schneider directs this ensemble of music majors in a program TBA. 7:30 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Bright Half Life":** Theatre Nova. See 1 Thursday. 7:30 p.m.

★**Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church).** Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne." He has a new CD, *Sound of the Broken*. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**"Green Day's American Idiot":** U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

★**"Bonnie & Clyde":** The Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

★**"Antigone":** University Musical Society. See 14 Wednesday. 8 p.m.

★**"Casting Session":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

★**"Who's Afraid of Virginia Woolf?":** Performance Network Professional Season. See 1 Thursday. 8 p.m.

★**Tracy Smith:** Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

17 SATURDAY

★**Ann Arbor Antiques Market.** Oct. 17 & 18. Large show and sale of antiques, jewelry, paintings, industrial design, vintage items, folk art, repurposed items, and more. Concessions. 8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor–Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). 678-0173.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Marilynne Rush. Tea & cake served. 10 a.m.–noon, *Crazy Wisdom Tearoom*, 114 S. Main. Free. 395-9660.

★**"Just Babies!":** Ann Arbor District Library. Music Together creative music teacher Melissa Hudson presents a program of music, rhyming, and touching for pre-walking babies age 3 months & older. 10–10:40 a.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**"Pop-Up Makerspace: Bridges":** Ann Arbor Hands-On Museum. Oct. 17 & 18. All invited for hands-on engineering activities. 10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), *AAHOM*, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Grange Junior Makers:** Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.–noon, *Pittsfield Grange*, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★**Home and Lifestyle Shows of Michigan.** Oct. 17 & 18. 100 exhibitors give info on interior and exterior design trends and home renovation products. With talks by design experts on a wide range of subjects from kitchen functionality to storage ideas and color trends. 10 a.m.–6 p.m. (Oct. 17) and 10 a.m.–5 p.m. (Oct. 18), *EMU Convocation Center*, 799 Hewitt Dr., Ypsilanti. \$5 admission. *terri@homeandlifestyleshowsofmichigan.com*

★**Fall Holistic Psychic Fair:** Intuitives Interactive. Local practitioners offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more. Presentations on "Two Easy Steps to Inner Awareness," "Simple Tools to Create an Amazing Life," "Healing with Pure Light," and "Dreams and Healing." Vendors with holistic and metaphysical products. Light snacks for sale. 10 a.m.–6 p.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$10 admission, additional costs for sessions with practitioners. 358-0218.

★**"How Well Do You Know Your Orchids?":** Great Lakes Judging (Orchids). Orchid judge Lynn O'Shaughnessy discusses the top hybridized and awarded species of *Bulbophyllum* orchids. 11 a.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. (517) 332-0004.

★**"Once Upon a Time":** Wild Swan Theater. See 15 Thursday. 11 a.m.

★**"Otello":** Quality 16. Oct. 17 & 21. Live broadcast (Oct. 17) and taped re-broadcast (Oct. 21) of the *Metropolitan Opera* production, directed by Bartlett Sher, of Verdi's Shakespearean masterpiece. Stars tenor Aleksandr Antonenko, soprano Sonya Yoncheva, and baritone Željko Lučić. 12:55–4:25 p.m. (Oct. 17) & 6:30–11 p.m. (Oct. 21), *Quality 16*, 3686 Jackson. Tickets \$18 (seniors, \$17; kids age 12 & under & students, \$14) in advance at <http://www.fathomevents.com/event/met1516-otello-live> and at the door. 623-7469.

★**U-M Football vs. MSU.** Time TBA, *Michigan Stadium*. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★**Gaming Tournaments:** Ann Arbor District Library. Oct. 17 & 18. Video game tournaments. Prizes. Oct. 17: "Smash Bros U." For grades 6–12. Oct. 18: "Wii Sports Resort." For all ages. 1–4 p.m., *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-8301.

★**"Clay Halloween Charms":** Ann Arbor District Library. Craft activity using polymer clay for adults and teens in grade 6 & up. 2–3 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**"The Great Lakes Garden & the Role of Botanical Gardens in Native Plant Education":** Michigan Botanical Club. Talk by U-M Matthaei Botanical Gardens & Nichols Arboretum director Bob Grese. 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. reznicek@umich.edu

★**International Folk Dancing:** Ann Arbor Folk-dancers. Dancing to live Balkan music by Veselba. No partner needed; beginners welcome. 7–10 p.m., the barn at *Gretchen's House V*, 2625 Traver. \$10 (students, \$5). 709-8748.

★**"Peace All-Stars 4: Honoring Black Lives":** Interfaith Council for Peace and Justice. Veteran local storyteller LaRon Williams hosts this musical tribute to peace, justice, and black lives. Musicians include singer-guitarist Rev. Robert Jones, singers Edie Lewis and Glen Thomas Rideout, multi-instrumentalist and harmonica whiz Peter "Madcat" Ruth, and others. 7 p.m., *Temple Beth Emeth/St. Clare's Episcopal Church*, 2309 Packard. \$15 in advance; \$20 at the door. 663-1870.

★**"All My Sons":** U-M Theatre Department. See 8 Thursday. 7 p.m.

★**"Danses Diaboliques":** U-M School of Music. Northern Irish pianist Cathal Breslin performs works by Liszt, Ravel, Prokofiev, and others. 7:30 p.m., *U-M Music School Britton Recital Hall*, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

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“Bright Half Life”: Theatre Nova. See 1 Thursday, 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Martha vander Kolk and Peter Baker call contras to live music by Brad Battey and Debbie Jackson. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 476-4650.

“Chicago Sings & Swings: Petra van Nuis & Andy Brown”: Kerrytown Concert House. Chicago jazz singer van Nuis and guitarist Brown have been called “one of the most ripping good new duos to come along,” by a *Midwest Record* critic. They’re backed by a trio of local jazz veterans, including pianist James Dapogny, bassist Paul Keller, and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★“Red Eye Theater”: U-M Residential College Players. RC students present 2 original plays that they conceived, wrote, and rehearsed within the past 24 hours. 8 p.m., 1324 East Hall, 530 Church. Free. 647-4354.

“Bonnie & Clyde”: The Encore Musical Theatre Company. See 1 Thursday, 3 & 8 p.m.

“Casting Session”: Purple Rose Theatre Company. See 1 Thursday, 3 & 8 p.m.

“Green Day’s American Idiot”: U-M Musical Theatre Department. See 15 Thursday, 8 p.m.

“Who’s Afraid of Virginia Woolf?”: Performance Network Professional Season. See 1 Thursday, 3 & 8 p.m.

“Antigone”: University Musical Society. See 14 Wednesday, 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 15 Thursday, 8 & 10:30 p.m.

18 SUNDAY

★“Autumn Morning Bird Walk”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to wetland, woodland, and open water bird habitats. Bring binoculars and a bird book, if you have them. Beginners welcome. 9-11 a.m., Independence Lake County Park, meet at Blue Heron Bay parking lot, 3200 Jennings (north off North Territorial), Dexter. Free. 971-6337, ext. 334.

★Event Derby Horse Show: Cobblestone Farms. Each horse and rider compete in dressage, stadium jumping, and cross country riding. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

★“East Meets West”: Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced 35-mile rides to rendezvous with riders coming from Plymouth at the Coney Island on Main Street in Whitmore Lake. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 476-4944.

“Halloween Fun”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish hosts a family-oriented program with cider-making, craft activities, hayrides, and more. 10 a.m. & 1 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$6 per child, \$3 per adult. Kids under age 1, free. Preregistration required. \$5 vehicle entrance fee. 426-8211.

“The Status of Ukraine, Eastern Europe, and Their Jewish populations”: Jewish Community Center. Talk by U-M history professor Victor Lieberman. 11 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 includes lunch. 971-0990.

“Trick or Treat Down the River”: Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids under age 1 not allowed. Noon-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 794-6240.

“Brewing Methods”: Zingerman’s Coffee Company. Zingerman’s Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman’s Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★“Fall Seed Share”: Washtenaw County Parks & Recreation Commission/Stewardship Network. All invited to share extra seeds, plants, tree seedlings, bulbs, or tubers with other gardeners. Attendees are not required to bring items to share in order to pick up plants and seeds. 1-3 p.m., County Farm Park, Platt Rd. pavilion. Free; preregistration required at stewardshipnetwork.org/fall-seed-share. 971-6337, ext. 334.

★“Chesstastic”: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided.

1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

U-M Kelsey Museum of Archaeology Tour: Washtenaw County Historical Society. A guided tour and discussion of the Kelsey Museum. 1:30-3:30 p.m., Kelsey Museum, 434 S. State. Small charge TBA. 662-9092.

★“Most Likely to Succeed”: ShiftMich. Screening of Greg Whiteley’s award-winning 2015 documentary about an unorthodox San Diego school. Followed by a panel discussion with local students, educators, and community leaders. 1:30 p.m., Michigan Theater. Free, but tickets required in advance at shiftmich.org/mlts/mlts-a2. jkupp@umich.edu

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. Refreshments. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

“Wild Super Powers: Animal Adaptations”: Waterloo Natural History Association. Howell Nature Center representatives show and discuss live animals and the adaptations that enable them to survive. Geared toward kids age 4 and up. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

“An Afternoon with Sandhill Cranes”: Leslie Science & Nature Center. All invited to join a tour of the Audubon Society’s Haehnle Sanctuary in the Waterloo Recreation Area on the eastern edge of Jackson County, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range, along with northern harriers and other birds that inhabit this wildlife sanctuary. Binoculars and spotters provided, but bring your own, if you like. Dress for the weather. 2-6 p.m., meet at Leslie Science Center at 2 p.m. to carpool, 1831 Traver Rd. \$10. Space limited; preregistration recommended. 997-1553.

“Ann Arbor Garden Walk Revisited”: Ann Arbor Women’s National Farm & Garden Association. Michigan gardening expert Janet Macunovich gives a virtual tour of last summer’s garden walk. Followed by a panel discussion with speakers TBA. Proceeds benefit the Student Internship Endowment at U-M Matthaei Botanical Gardens & Nichols Arboretum 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$20 in advance at annarborfarmandgarden.org; metered parking.

★“Lights! Camera! Theatre”: Ann Arbor District Library. 4th Wall Theatre (Bloomfield Hills) staff introduce kids in grades K-3 to the basic theatrical arts of singing, dancing, acting, and stagecraft. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

“Green Day’s American Idiot”: U-M Musical Theatre Department. See 15 Thursday, 2 p.m.

“Bright Half Life”: Theatre Nova. See 1 Thursday, 2 p.m.

“All My Sons”: U-M Theatre Department. See 8 Thursday, 2 p.m.

“Casting Session”: Purple Rose Theatre Company. See 1 Thursday, 2 p.m.

“Who’s Afraid of Virginia Woolf?”: Performance Network Professional Season. See 1 Thursday, 2 p.m.

★“A Conflict of Principles: The Battle Over Affirmative Action at the University of Michigan”: Nicola’s Books. U-M philosophy professor Carl Cohen discusses his new book that argues against affirmative action. Signing. 3 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Preview of the Ann Arbor Distilling Company”: Culinary Historians of Ann Arbor. Distiller and barman Ari Sussman gives a tour of this new distillery that will make vodka, whiskey, gin, and bourbon, as well as various experimental spirits. 3-5 p.m., Ann Arbor Distilling Company, 220 Felch. Free. 794-6250.

“Bonnie & Clyde”: The Encore Musical Theatre Company. See 1 Thursday, 3 p.m.

“Targeted Advertising: A Mad Lib Puppet Show”: Dreamland Theater. See 3 Saturday, 3:30 p.m.

★EMU Symphonic Band: EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★“Fireside Fun”: Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s’mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

“Ann Arbor Community Sing”: Ann Arbor Senior Center. All invited to join this new monthly gathering to sing songs from the various branches of

American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

Arbor Trio: Kerrytown Concert House. Michigan Opera Theatre Orchestra violinist Anna Weller and bassist Derek Weller are joined by Italian concert pianist Giacomo Scinardo in works by Beethoven, Gluck, Rachmaninoff, Scriabin, and Piazzolla. 7 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Othello": University Musical Society/Royal Shakespeare Company Live in HD. Broadcast of the RSC's production of Shakespeare's tragedy of jealousy, suspicion, and betrayal. The tale opens with Iago plotting the undoing of Othello, a Moorish general in the Venetian army who has passed over Iago for the position of lieutenant. Iago's vengeful scheme to turn Othello against his wife, Desdemona, embroils all those close to both men, with the innocent used as pawns for evil by a character considered Shakespeare's most villainous. Stars Hugh Quarshie. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater members & UMS donors and subscribers, \$18) in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

19 MONDAY

"Art for Innovators: Workspace Design": Ann Arbor District Library. Oct. 19-21. A series of 3 panel discussions presented in conjunction with POP X. Oct. 19: "Workspace Design." With Savco Hospitality CEO Sava Lelcaj Farah, Planterra CEO Shane Pliska, and Duo Security CEO Dug Song. Oct. 20: "Design Thinking." With Wholminded Studio for Teaching and Learning co-owners Katie Robertson and Diane Tamblin. Oct. 21: "The Creative Industries and Cultural Economic Development." With Creative Many CEO Jennifer Goulet, Ann Arbor Area Community Foundation CEO Neel Hajra, and Nutshell CEO Joe Malcoun. Noon-1 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

***"Once in a Great City: A Detroit Story": Ann Arbor District Library.** Pulitzer Prize-winning journalist David Maraniss, a Detroit native best known for his best-selling books chronicling various aspects of American life in the 1960s, discusses his new book. Q&A. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"An Overview of Special Education and Individualized Education Programs (IEPs)": Ann Arbor District Library.** Presentation by Michigan Alliance for Families representatives Kristen Columbus and Sandee Koski. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

***Anthony Marra: Literati Bookstore.** This Oakland, CA-based writer reads from *The Tsar of Love and Techno*, his new short story collection with a cast of remarkable characters whose lives intersect in life-affirming and heartbreaking ways. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Stamp Auction: Ann Arbor Stamp Club. Auction of U.S. & foreign stamps as well as postal history items and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

20 TUESDAY

***"Sephardic Aesthetics and the Ashkenazic Imagination": U-M Frankel Center for Judaic Studies.** Talk by UC-Berkeley history professor John Efron. 4 p.m., 202 S. Thayer, Room 2022. Free. 763-9047.

"5 Action Strategies for Taking Your Life to the Next Level": American Business Women's Association. Talk by Yes! Network founder Michael Jeffreys. The program begins with networking and dinner. 6 p.m., Weber's Inn, 3050 Jackson. \$22.50 (dinner included) in advance by noon on Oct. 15 at abwa-maia.org/regform.html. Mary.Ceccanese@gmail.com

"Westside Farmers Market Fundraiser Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner, with Laurentide (Lake Leelanau) wine pairings, showcasing the bounty of vendors at the weekly Westside Farmers Market. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$95. Reservations required. 663-3663.

***"Ombre Pinecones": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to paint pinecones to make festive fall decor. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr.

between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

***"Herbal Allies for Menopause and Women's Cycles": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

***Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

***Bonnie Jo Campbell: Literati Bookstore.** This nationally acclaimed Kalamazoo fiction writer reads from *Mothers, Tell Your Daughters*, her new short story collection that features ferocious mothers and scrappy daughters, working-class protagonists who are at once vulnerable, wise, cruel, and funny. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***Skazat! Poetry Series at Sweetwaters.** Reading by Tarfia Faizullah, a U-M English lecturer whose 2014 collection *Seam* won the Crab Orchard Series in Poetry First Book Award. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

***"Plastics! Ecosystem Health & Plastic Debris in Our Great Lakes": Huron Valley Sierra Club.** Talk by U-M assistant research scientist Melissa Duhaime. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org, 647-7600.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. October theme: "Guts." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

***Irene Butter: U-M Dutch & Flemish Studies 20th Annual DeVries-VanderKooy Memorial Lecture.** This U-M public health professor emerita, the founder of the local Jewish-Palestinian dialogue group Zeitouna and a prime force behind the creation of the U-M Wallenberg medal and lecture, discusses cultural identity, immigration, citizenship, and tolerance in the context of her experiences as a Holocaust survivor. Reception follows. 8 p.m., Michigan League Hussey Room. Free. 764-5370.

***Concordia Wind Ensemble: Concordia University.** William Perrine conducts students in works by 20th-century and contemporary composers. 8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. Free. 995-7537.

***Taylor Ho Bynum & Tomas Fujiwara: 19th Annual Edgefest Fringe Concert.** Informal performance by this improvisational duo of respected avant-garde jazz composer and trumpeter player Bynum and drummer Fujiwara. For more information about Edgefest, see 21 Wednesday listing. 8 p.m., Encore Records, 417 E. Liberty. Free. 769-2999.

21 WEDNESDAY

***"Issues of Weight Management and Health for Older Adults": U-M Turner Senior Wellness Program.** Talk by U-M internal medicine professor Liselle Douyon. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Tiny Tot Walks": Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited for a leisurely, guided walk along LSNC trails to see what's happening in nature. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

***Brown Bag Organ Recital: U-M School of Music.** Performance by the U-M Early Music Choir, accompanied by an organist TBA. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15-12:45 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.

***American Association of University Women.** EMU sport management professor Brenda Riemer discusses Title IX and gender discrimination in sports in federally funded education institutions. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Reservations required by Oct. 14. jimdonnab@comcast.net, 316-7256.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

***"Exercising, Competing, and Having Fun: Sports in Late Ottoman Bolis": U-M Armenian Studies Program.** Talk by U-M Armenian studies postdoc Murat Yildiz. "Bolis" is an Armenian name

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for Istanbul. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★**"A New Cold War? Russia's New Confrontation with the West": U-M Weiser Center for Emerging Democracies.** Talk by Stanford University political science professor Michael McFaul, a former (2012-2014) U.S. Ambassador to Russia. 5-6:15 p.m., Rackham Amphitheatre. Free. 764-0351.

★**"Michigan's Other Champion: The 1928 University of Detroit Football Team": Ann Arbor City Club Dine & Discover.** Talk by EMU history professor Steven Ramold. Dinner. 6-7:30 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28). Reservations required by Oct. 16. annarborcityclub.org; 662-3279, ext. 1.

★**Michael Carey's Raw Truth Ensemble: 19th Annual Edgefest (Kerrytown Concert House).** Detroit improv ensemble led by reeds player Carey, with percussionist Djalio Djakate, and strings and effects by Jeffrey Colton. The theme of this year's Edgefest, which DownBeat lists as one of the world's 50 top jazz/avant music festivals, is "Wake-Up Calls from the Edge," with a focus on new music created by trumpet players, flugelhorn players, and cornetists. This year's festival includes 20 different shows: 3 free "Fringe" concerts (Oct. 20 & 24), 3 shows tonight, 4 shows on Oct. 22, and 5 shows on both Oct. 23 & 24, with a parade on Oct. 24. 6 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; \$135 Edgepass includes admission to all shows and a dinner reception tonight; \$35 Thurs. & Fri. pass; \$50 Sat. pass). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Otello": Quality 16.** See 17 Saturday. 6:30-11 p.m.

★**Michigan Robot Club.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Life and Times of the Late Demon Rum*, J.C. Furnas's history of American drinking habits. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"The Occupiers: The Making of the 99 Percent Movement": Nicola's Books.** Social scientist Michael Gould-Wartofsky discusses his new book about the 2011 Occupy Wall Street movement. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"50 years of Social Justice: Interfaith Council of Peace & Justice": Ann Arbor District Library.** The AADL unveils its new online exhibit celebrating this local organization's 5 decades of social justice advocacy and activism with brief remarks by some ICPJ representatives. Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. Tonight, the regular Wednesday night DJ dance party celebrates October 21 as the actual date of "future" events in *Back to the Future II*—a fact that is likely to get attention in at least one of the Nerd Nite talks. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**Derek Worthington's Arbor Composers Collective: 19th Annual Edgefest (Kerrytown Concert House).** Local experimental music septet led by composer-trumpeter Worthington. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see Edgefest listing above for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Birding Jamaica": Washtenaw Audubon Society.** Slide-illustrated talk by Livonia high school teacher Bryn Martin, an avid world-traveling birder. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677-3275.

★**Abdullah Ibrahim: University Musical Society.** See review, p. 61. Called "South Africa's Mozart" by Nelson Mandela, acclaimed jazz pianist Ibrahim is joined by his septet Ekaya in a program of jazz influenced by hymns, traditional African music, carnival and minstrel music, swing, and boogie woogie. "Comparing his tone and manner to anyone living or dead is really impossible," says an *All About Jazz* review. 7:30 p.m., Michigan Theater. Tickets \$24-\$50 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

★**Percussion Ensemble: U-M School of Music.** Joseph Gramley directs percussion students in post-tonal and post-minimalist works, including Michael Gordon's *Timber*, Steve Reich's seminal *Six Marimbas*, and Alfred Schnittke's *Percussion Quartet*. 8 p.m., U-M Music School Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

dance



Sankai Juku

Dialog with gravity

When I think about Sankai Juku, the Japanese dance troupe that has visited Ann Arbor regularly for over two decades, I think first about the bodies. The dancers—originally five, now eight—are all men. But powdered marmoreally white from their shaven heads to the tips of their toes, they are, somehow, unsexed—androgynous, sculptural avatars of humankind acting out mysterious rituals of creation, cycles of being and non-being. Slight and unmuscular but incredibly strong, they move, knees bent, in almost impossible slow motion; corseted and skirted, or bare-chested, they rise to fall back in perfect retrograde; they arch their torsos, arms outstretched and hands gnarled into loose cups of anguish, their mouths forming Os of amazement or, possibly, horror. They break the spell with anxious, crouching scurries across the stage and punctuate it with collapses that startle like thunderclaps, accompanied by ominous music to match.

All this is the creation of dancer, director, designer, and choreographer Ushio Amagatsu, who founded Sankai Juku ("school of mountain and sea") in 1975. Amagatsu is a second-generation master of *butoh*, a form created in Japan in the wake of World War II, Hiroshima, and Nagasaki to express the period's darkness and despair. Rejecting traditional Japanese dance-theater forms, *butoh* also eschewed ideas from Western dance, especially the search for liberation from gravity. In fact, Amagatsu calls his *butoh* dances—dreamlike, nonlinear hour-plus creations that suspend and compress

time—"a dialog with gravity." In the studio, he choreographs without music and without mirrors to reflect the dancers' images back to them. Atmospheric scores from collaborators come later. His goal: concentration made manifest in movement.

When the University Musical Society brings Sankai Juku to Power Center October 23 and 24, it will present Amagatsu's 2012 work "Umusuna: Memories Before History." "Umusuna," Amagatsu explained in an email, is an ancient Japanese word that means "place of one's birth." "When I apply this word to the whole human being, the Earth itself becomes Umusuna," he writes. The birth of the Earth, our entry into it, and our relation to the four basic elements are his "subjects" here.

Expect to absorb all that indirectly. The information just gradually accumulates, a little like the sand that is so much a part of his dances. In "Umusuna," sand sifts from above, like waterfalls that glint in the light. Sand coats the stage, drifting into swirls and crescents that the dancers' bare feet and bodies rearrange to signal both human presence and absence. Dancers are at the center for Amagatsu, but what he designs to surround them—spaces in which volume, color, light, and even music seem to breathe—is an essential cocoon.

It's no accident that "Memories Before History" recalls some subtitles from the group's previous works ("In a Space of Perpetual Motion," "Within a Gentle Vibration and Agitation," "Resonance from Far Away"). Amagatsu brings the echoes of universal transformations and metamorphoses to our ear. The sounds are both beautiful and grotesque, unseizable and within our grasp.

—Susan Isaacs Nisbett

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday, 8 p.m.

RDM: 19th Annual Edgefest (Kerrytown Concert House). Bold improvisational trio of veteran drummer Jay Rosen with trumpeter Ted Daniel and woodwinds player Michael Marcus, both NEA grant recipients. 9 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see Edgefest listing above for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

22 THURSDAY

"Tiny Tot Walks": Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited for a leisurely, guided walk along LSNC trails to see what's happening in nature. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

★"Sonya Clark: Hair to There—Weaving Tales with Textiles": U-M School of Art & Design Penny Stamps Speaker Series. Multimedia artist Clark discusses her work that addresses race, identity, and heritage. 5:10 p.m., Michigan Theater. Free. 668-8463.

★Sarah Shun-lien Bynum: U-M English Department Zell Visiting Writers Series. Reading by this

L.A.-based novelist. Her *Ms. Hempel Chronicles*, a finalist for the 2009 PEN/Faulkner Award, is about a 7th grade teacher who believes each of her students is amazing. It "works as an account of how nostalgia—both for what was and might have been—can generate a thousand mercies," says a *New York Times* review. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. aireadm@umich.edu, 764-6330.

"Manchesters United!": Zingerman's Creamery. Zingerman's cheesemongers discuss and offer taste samples of 3 different ages of its Manchester cheese, as well as its sibling cheeses the Manistique and Washtenaw. The tasting includes 2 sweet cheese preparations, along with crusty bread, seasonal pickled veggies, and other palate cleansers. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

Rob Mazurek: 19th Annual Edgefest (Kerrytown Concert House). Solo performance by this acclaimed Chicago cornetist and multi-instrumentalist. His 2014 album, *Return the Tides*, is a tribute to his late mother. "Cathartic and compelling, it combines avant-garde jazz expressionism, bold electronic experimentation and hypnotic Tropicália rhythms with a profound spirituality," says an *All About Jazz* review. 6 p.m., KCH, 415 N. Fourth Ave. \$15 (students,

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\$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Home for Good: 2015 Harvest Dinner": Avalon Housing Fundraiser. Dinner featuring harvest from Avalon's community gardens. Live music. Cash bar. Avalon serves almost 400 tenants in 283 apartments at 25 locations scattered around the city. 6:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$120. 663-5858.

"Potion Bottle Charms": Ann Arbor District Library. All adults and teens in grade 6 & up invited to mix and bottle their own potion to wear as a spooky necklace. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Healthy Transitions Through Menopause": Ann Arbor District Library. Talk by U-M Health System women's health physician Helen Jang Morgan, followed by a panel discussion with U-M women's health program physicians. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Wild Night Out for Seniors": The Wyman Family. All age 50 & up invited for dancing to recorded music from the 1950s to the 1970s. Food available. Cash bar. 7-10 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$5 admission. sew1134@comcast.net, 678-3308.

Ken Mikolowski & Michael Lauchlan: Literati Bookstore. These local poets read from their recent publications. Lauchlan's *Trumbull Ave.* portrays his and others lives growing up and doing manual labor in Detroit. Mikolowski's *That That* is a collection of playful and profound micro-poems inspired by everyday insights and philosophical concerns. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"An Evening with Roz Chast": WCC/Literati Bookstore. This *New Yorker* cartoonist discusses *Can't We Talk About Something More Pleasant?*, her graphic memoir that offers a frank, funny account of caring for her aging parents. Preceded at 5 p.m. by a **Senior and Caregiver Services Fair**. 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 585-5567.

Tomas Fujiwara Trio: 19th Annual Edgefest (Kerrytown Concert House). Led by composer-drummer Fujiwara, this trio ranges from traditional harmonic devices to completely freeform playing, conjuring images of yin and yang. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"DVD Release Party": Ann Arbor Film Festival. Screenings of highlights from the 53rd Ann Arbor Film Festival. Appetizers. Cash bar. Sale of DVDs. Note: Screening begins at 8 p.m. 7-10 p.m., Arbor Brewing Company, 114 E. Washington. \$5 admission (members, free). 995-5356.

Alvin Ailey American Dance Theater (Lincoln Center at the Movies): Fathom Events. Filmed broadcast of the performance by this company, founded in 1958 by dancer-choreographer Alvin Ailey, that is known for creating a unique American dance idiom, training its dancers in ballet, modern, jazz, tap, and West African dance, and even yoga. The program is highlighted by the company's iconic masterpiece, Alvin Ailey's *Revelations*, a soulful tour de force that draws on African American spirituals, song-sermons, gospel songs, and holy blues. Also, Wayne McGregor's sumptuous *Chroma*, a setting of Joby Talbot orchestrations White Stripes songs and Ronald K. Brown's *Grace*, a powerful blend of modern and West African dance with music by Duke Ellington, Roy Davis, and Fela Kuti, along with Robert Battle's humorous, high-flying *Takademe*. 7-9 p.m., Quality 16, 3686 Jackson. Tickets \$17 (seniors & students, \$14) in advance at fathomevents.com/event/alvin-ailey-american-dance-theater and at the door. 623-7469.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 7 p.m.

"Issues for Parenting: Cyber Safety": Jewish Community Center. Talk by Washtenaw Area Council for Children staff Robin Batten and Melissa Hudson. 7:30-9 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required to Leah Zaas at leahz@jfsannarbor.com. 769-0209.

"Green Day's American Idiot": U-M Musical Theatre Department. See 15 Thursday. 7:30 p.m.

"Bright Half Life": Theatre Nova. See 1 Thursday. 7:30 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Lina Allemano Four: 19th Annual Edgefest (Kerrytown Concert House). Hailed as one of Canada's leading avant-garde/free-jazz bands, this quartet is known internationally for its inventiveness, playfulness, and synergy. 8 p.m., KCH, 415 N. Fourth

classical music

Ann Arbor Symphony Orchestra

A double-decker Tchaikovsky sandwich

Don't be misled by the words "Romantic Tchaikovsky" in connection with the Ann Arbor Symphony's concert at the Michigan Theater on October 24. Even with two dazzling works by Russia's best-known composer slated for the middle of the evening's entertainment, what's actually in store is a colorful, exciting program of orchestral Hungarian, Russian, and Czech music featuring two visiting virtuosi. It will be more like a double-decker Tchaikovsky sandwich.

The concert will open with a staple of Hungarian classical music, the *Hary Janos Suite* by Zoltan Kodaly, drawn from his comedic opera based upon the tipsy quixotic fantasies of a Napoleonic war veteran. The sources for this music run deep. Along with his friend and colleague Bela Bartok, Kodaly hiked through the Carpathian Mountains, collecting folksongs by inducing swineherds, peasant women, and barefoot children to sing for posterity. The first of these ethnomusicological expeditions took place in 1905.

Hundreds of Magyar melodies were recorded on wax phonograph cylinders, carefully transcribed, analyzed, and ultimately used as the basis for Bartok and Kodaly's contributions to modern Hungarian music. Several of these songs found their way into the fabric of Kodaly's opera, and one in particular, the haunting "This Side of the Tisza, Beyond the Danube," is immortalized as the suite's wistful third movement. The AASO's presentation will feature Alex Udvardy at the metal-stringed Hungarian cimbalom, an enormous hammer dulcimer equipped with a foot pedal.

Tchaikovsky once said that whenever he listened to Mozart, he felt like he was doing a good deed. He composed *Variations on a Rococo Theme* in 1877 as a tribute to his life-long idol. Cellist Wilhelm Fitzenhagen commissioned the work, but then vivisectioned and rearranged the movements without consulting the composer, who was understandably



CHESTER HIGGINS

miffed when the drastically altered variations were published without his consent. Fitzenhagen's version became the standard, however, and propelled the work into lasting popularity.

Tchaikovsky wrote his *Pezzo Capriccioso* for cello and orchestra during one gloomy week in August 1887 after visiting a friend who was suffering the agonies of tertiary syphilis. The emotional strain of that ordeal left its mark upon the pezzo's theme and is detectable in the ensuing high-speed chase, during which soloist and instrument are driven to extremes. Both Tchaikovsky works will feature internationally celebrated cello virtuoso Julie Albers.

The evening will conclude with Antonin Dvorak's majestic Sixth Symphony. Composed in 1880, it has an opening allegro that resembles the wheeling scherzo of Bruckner's Eighth; the spirit of Beethoven is invoked during the adagio, after which a Bohemian dance erupts like a bonfire in the fields at night. Dvorak's Sixth is often overshadowed by his later symphonies, but as Dvorak scholar David Hurwitz writes, "If your local orchestra happens to program it, I strongly recommend that you grab a ticket and go."

—arwulf arwulf

Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Rob Little: Ann Arbor Comedy Showcase. Oct. 22-24. This very funny Detroit-area comic is a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

Andrew Drury's Content Provider: 19th Annual Edgefest (Kerrytown Concert House). Led by adventurous Washington-born composer-drummer Drury, this quartet performs labyrinthine compositions for saxophone, guitar, banjo, and drums. 9 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

23 FRIDAY

"Postcolonial/Late Capitalist Space: Towards an Understanding of Singapore Cinema": U-M Center for Southeast Asian Studies. Talk by Florida Atlantic University film studies professor Gerald

Sim. Noon, 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

"Gesualdo: A Renaissance Myth for the Third Millennium": U-M School of Music. International Musicological Society president Dinko Fabria gives a lecture in honor of U-M musicology professor emeritus Glenn Watkins, author of *The Gesualdo Hex* about the scandalous life of Renaissance composer Carlo Gesualdo. 5 p.m., U-M Music School Watkins Lecture Hall, 1100 Bais (off Broadway), North Campus. Free. 615-3204.

"Come as You Are: Art of the 1990s": UMMA. Curator Alexandra Schwartz discusses the current exhibit of 90s artwork that explores debates over identity politics, the digital revolution, and globalization. 5:30-7 p.m., UMMA, 525 S. State. Free. 764-0395.

"The Drawing and Painting Arts": Ann Arbor District Library. Talk by art school lecturer Nancy Thayer, a widely exhibited painter who also announces the winners of the 2015 Ann Arbor Area Women Artists Exhibition, the current AADL exhibit (see Galleries) for which she was the juror. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Fred Lonberg-Holm & Piotr Michalowski: 19th Annual Edgefest (Kerrytown Concert House). Avant-garde duo of Chicago-based self-proclaimed "anti-cellist" Lonberg-Holm and well-known local woodwinds player (and Observer jazz reviewer) Michalowski. 6:30 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Andrew Moore: Argus Farm Stop/Literati Bookstore. This Pittsburgh-based writer reads from

Pawpaw: In Search of America's Forgotten Fruit, his book about one of the largest edible fruits native to the U.S. which tastes like a cross between a banana and a mango. Also, a food demo and pawpaw tastings. Signing, 7 p.m., *Argus Farm Stop*, 325 W. Liberty. Free. 585-5567.

★**"Games, Avatars, and Gender: A Discussion of How and Why Videogames are not Fulfilling their Potential to Reduce Social Disparity"**: Ann Arbor District Library. Talk by MSU media & information professor Rabintra Ratan. 7-8:30 p.m., *AADL Mallett's Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**"Spooky Species": The Creature Conservancy**. Oct. 23-25. Annual Halloween parties with live animal presentations, including owls, ravens, bats, and more. Note: The Oct. 24 5 p.m. program is geared toward those with kids age 6 & under; the Oct. 25 party is all ages; the other parties are for adults and families with teens. 7 p.m. (Oct. 23 & 24), 5 p.m. (Oct. 24), & 3 p.m. (Oct. 25), *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$12 in advance only, plus a pet food donation. 929-9324.

★**Chris Belden: Literati Bookstore**. This Connecticut-based writer, a U-M grad, reads from *Shriver*, his new satiric novel about a lonely guy, mistaken for a famous but reclusive writer, who attends a writers' conference at a small Midwestern college where he's feted and featured at stuffy literary panels and ends up the prime suspect in a missing person investigation. Signing, 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

Mark Kirschenmann's Big Fun: 19th Annual Edgefest (Kerrytown Concert House). Led by internationally acclaimed local electric trumpeter Kirschenmann, this septet plays electric Miles Davis compositions, including selections from *In a Silent Way*, *Big Fun*, *On the Corner*, *Get Up With It*, and *Tutu*. 7 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. *kerrytownconcerthouse.com*, 769-2999.

★**"Little Shop of Horrors"**: EMU Theatre Department. Oct. 23-25 & 29-31 and Nov. 1. EMU drama professor Phil Simmons directs EMU drama students in Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts an unusual plant and fondly names it "Audrey" after the object of his unrequited affections. Initially it seems to bring him good fortune, but as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, the show was an off-Broadway hit in the early 1980s and became a musical film in 1986. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.) & 10 p.m. (Oct. 31), *EMU Quirk Theater*, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$7) in advance at *emutix.com* and by phone (487-2282), and at the door. 487-1221.

★**"Bright Half Life"**: Theatre Nova. See 1 Thursday. 7:30 p.m.

Tree Town Stomp Dance Weekend: Ann Arbor Community of Traditional Music and Dance. Oct. 23-25. George Marshall calls contras to live music by the Wild Asparagus Band. 8-11:30 p.m. (Oct. 23 & 24), noon-5 p.m. (Oct. 24), & noon-3:30 p.m. (Oct. 25), *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$80 for the weekend. 677-0212.

★**"Sounds and Soundscapes"**: U-M Chamber Choir. Jerry Blackstone and Arianne Abela conduct this ensemble of music majors in four movements from guest composer John Luther Adams' monumental *Canticles of the Holy Wind*; Carolina Heredia's evocative *Virginia*, based on Virginia Woolf's 1941 suicide letter to her husband; selections from Rheinberger's lushly romantic *Mass in E-flat major*; and works by Whitacre, Janequin, and Kapralova. 8 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 615-3204.

★**University Philharmonia Orchestra: U-M School of Music**. Oriol Sans conducts this ensemble of music majors in Copland's *Tender Land Suite*, Barber's mysterious *Music for a Scene from Shelley*, and Beethoven's *Symphony no. 4*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., *Hill Auditorium*. Free. 615-3204.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 8 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance at *emutix.com* and by phone (487-2282), and (if available) at the door. 487-1221.

Taylor Ho Bynum 7-Tette: 19th Annual Edgefest (Kerrytown Concert House). Led by respected avant-garde jazz composer and cornetist Bynum, this critically acclaimed ensemble blurs the line between improvisation and composed music. Bynum "[splic-

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es] the slurs and bluesy elisions of the earliest jazz brass players into the spiky phrasing and rhythm-pattern conundrums of contemporary music," writes a *Guardian* (UK) reviewer. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Umusuna": Sankai Juku (University Musical Society). Oct. 23 & 24. See review, p. 85. This internationally acclaimed Japanese butoh-inspired dance company performs Amagatsu's choreography, subtitled "Memories Before History." Created in the 1960s as a deliberate break with the rigid, stylized movement traditions of Noh and Kabuki theater, butoh is a highly expressionistic form defined by its grotesque imagery, taboo topics, and attention to abject human suffering. Ghostlike in a head-to-toe coating of white paint, the nearly naked dancers move with slow, deliberate movements that their director, Ushio Amagatsu, calls a "dialogue with gravity." 8 p.m., Power Center. Tickets \$24-\$46 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"Green Day's American Idiot": U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Peter Evans: 19th Annual Edgefest (Kerrytown Concert House). Solo performance by this New York-based trumpeter. "He's got such astonishing technique, energy, and agility that he can compete with an entire festival ... I felt wiped out just from listening to him. But Evans still looked like he was just getting started," says *Downbeat* critic Peter Margasak. 9 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Tim Berne's Decay: 19th Annual Edgefest (Kerrytown Concert House). Led by adventurous composer-saxophonist Berne, this quartet performs tightly coiled originals that unfurl as the set progresses. 10 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

24 SATURDAY

★"Paths to Recovery": National Alliance on Mental Illness of Washtenaw County. A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speech by NAMI state policy and advocacy director Sita Diehl on "How NAMI Can Channel System Change to Reach Our Goals." Also, workshops on various mental health issues. Breakfast and lunch provided. 8:30 a.m.-3:30 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 Wagner. Free; donations accepted. Preregistration requested. 994-6611.

"Rick's Run 4 Kids": Ann Arbor Public Schools Community Education & Recreation. Family-friendly 5-km run/walk. Proceeds benefit Rec & Ed kids programs. 9 a.m., Gallup Park, 3000 Fuller. \$50 in advance at a2schools.org/r4k. 994-2300, ext. 53102.

Huron Gun Collectors. Oct. 24 & 25. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

Fiber Expo. Oct. 24 & 25. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No pets. 9 a.m.-5 p.m. (Oct. 24) & 10 a.m.-4 p.m. (Oct. 25), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 12 & under, free. 546-0032.

★"T-Shirt": Ecology Center of Ann Arbor. All invited to bring an old T-shirt to recycle into a reusable bag. Followed by guided tours of the city's recycling and trash disposal center; closed-toed shoes and long pants required for the tour. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369-9272.

★"Glass Pumpkin Fest": Downtown Home & Garden. Oct. 24 & 25. Glass Academy (Dearborn) glassblowers demonstrate their art by blowing glass pumpkins in a variety of shapes, sizes, and colors. 10 a.m.-6 p.m. (Oct. 24) & 10 a.m.-4 p.m. (Oct. 25).



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poetry

Louise Glück

Returning to find a voice

Louise Glück is one of the few serious poets who have gained a following beyond the usual and circumscribed audience for contemporary poetry. That fact might appear even more surprising in light of her dark and demanding vision, which makes no concessions to any easy answers. Her best-known and Pulitzer-winning book, *The Wild Iris*, from 1993, seems to risk sentimentality at first read. After all, many of the poems in it are spoken by flowers or by God. Who could get away with that? Louise Glück can. This remarkable book is also a very personal story, one that describes the dissolution of a marriage. The garden that holds the flowers is tense and difficult, but it's still a place where beautiful plants grow and return. The first poem tells us "whatever / returns from oblivion returns / to find a voice."

Glück's voice is famously direct; uncluttered and unadorned, it creates a large and inclusive understanding. Her poems take the personal and raise it to the mythic. It is the mark of a Louise Glück poem that you feel as if the poet has revealed something deeply personal, yet you can never be quite sure what has been revealed.

In her most recent book, *Faithful and Virtuous Night*—which won the National Book Award last year—Glück has created an entirely new speaker. Slowly the voice reveals itself to be a painter living alone in rural England. In "The White Series," we learn that this painter at some point needs support from his family: "When my funds were gone, / I went to live for a while / in a small house on my brother's land / in the



state of Montana." While there, he begins some new work—"Suffice to say the paintings were / immense and entirely white." But when the painter goes on to describe this new work in more detail, I get the sense that I have moved out of the character, that I am getting a deep glimpse of something very close to the poet's heart:

Fields of white and glimpses, flashes of blue, the blue of the western sky, or what I called to myself watch-face blue. It spoke to me of another world.

I have led my people, it said, into the wilderness where they will be purified.

In those lines I sense something more than the fiction; it seems as if the poet is describing her own urgency and purpose.

Louise Glück reads her poems in the apse at UMMA on Oct. 27.

—Keith Taylor

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Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

"ScienceFest: Chemistry Colors Our World": Ann Arbor Hands-On Museum. Oct. 24 & 25. Chemistry activities and demonstrations around the theme of color. 10 a.m.-4 p.m. (Oct. 24) & noon-4 p.m. (Oct. 25). AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Harvest Spooktacular": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to make a mask and decorate a mini pumpkin to take home. Also, a tour of the conservatory. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$8 per child; metered parking. Preregistration requested. 647-7600.

★"The Things You Own End Up Owning You: Art in the 1990s": U-M Art History Symposium. Day-long series of talks by U-M and visiting scholars on visual art of the 1990s and its immersion in questions of identity, technological advancement, and multiculturalism. 10 a.m.-4 p.m., UMMA Auditorium, 525 S. State. Free. 764-5400.

★Remote-Controlled Car Racing: Washtenaw RC Raceway. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

★"Cardboard Challenge!": Ann Arbor Art Center. All invited to build something with cardboard and recycled materials. Noon-4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

"4th Annual Taste of Health": Grass Lake Sanctuary Fundraiser. Talks and demonstrations on food-related issues. Also, comedy improv skits, healthy food samples, raffles, and more. Noon-4 p.m., Washtenaw Food Hub, 4175 Whitmore Lake Rd. \$10 in advance at tasteofhealthGLS.org; \$14 at the door. robin.brophy@gmail.com

★"Make a Mummy": Ann Arbor District Library. All kids in grades K-5 invited to learn about the ancient Egyptians' mummification techniques and then make their own mummy model. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Sedna": Spinning Dot Theater (Theatre Nova). Kelly Joyce Fielder directs local actors in her 20-minute family-friendly theatrical adaptation of Joel Rudinger's tale of an Inuit sea goddess. The set is a pillow fort, and the production incorporates puppetry. 11 a.m., The Yellow Barn, 416 W. Huron. \$10 (kids, \$5). 635-8450.

"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival featuring traditional fall harvest and Halloween preparations. With cooking and craft demos, traditional lawn games like hoops and stilts, a chance to visit with barnyard animals, and hands-on activities for all ages, including a chance to try out a trebuchet (an old-fashioned gravity-fueled catapult). Also, a Halloween costume contest, with prizes. Costumed interpreters lead tours of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$5; kids & seniors, \$1; kids age 3 & under, free). 794-7120.

★19th Annual Edgefest Parade (Kerrytown Concert House). All invited to bring any sort of instrument and tag along in this quirky annual parade led by Edgefest jazz musicians. Meet at KCH at 11:30 a.m. to join the parade. Noon, KCH, 415 N. Fourth Ave. Free. 769-2999.

"Myths & Legends of Raptors": Leslie Science & Nature Center. Talk by LSNC staff. For age 10 & up. 2-3:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (members, \$5). Preregistration required. 997-1553.

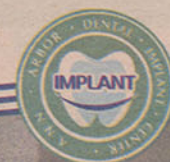
Ken Kozora Project & Wendell Harrison Ensemble: 19th Annual Edgefest (Kerrytown Concert House). Double bill. Ken Kozora's Project is an area quartet led by trumpeter, percussionist, synth player, and miscellaneous noisemaker Kozora. Wendell Harrison's Ensemble is led by Detroit jazz saxophonist and clarinetist Harrison, who's known for taking his music into his own hands, founding 2 record labels and establishing Rebirth, a nonprofit jazz performance and education organization that has benefited numerous well-known jazz artists. 2 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"River of Dreams": Voices in Harmony Chorus. Lynne Peirce directs this 60-member women's Sweet Adelines chorus in a program of 4-part a cappella renditions of "River of Dreams," the Sister Act gospel ar-

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Jason Kao Hwang's Sing House: 19th Annual Edgefest (Kerrytown Concert House). New York violinist-composer Hwang leads this quintet that includes bassist Ken Filiano, drummer Andrew Drury, pianist Chris Forbes, and trombonist Steve Swell. 4 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 5:30-9 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

Mike Khoury: 19th Annual Edgefest Fringe Concert. Informal performance by this Palestinian American violinist-violist who was raised in Mt. Pleasant. For more information about Edgefest, see 21 Wednesday listing. 5:30 p.m., The Lunch Room, Kerrytown. Free. 769-2999.

Oktobefest Dinner/Dance: Greater Beneficial Union Chapter 630. Traditional German food, including knackwurst, bratwurst, German potato salad, sauerkraut, bread and butter, and home-baked cakes with coffee. Beer, wine, & pop. Also, drinking song sing-alongs, dancing to German music, and a performance by the German dance troupe **Almrausch Schuhplattlers**. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required. 954-0057, 913-9371.

★"A Night of Notable Authors": Ann Arbor District Library. A chance to meet 15 writers whose books were selected as a Michigan Notable Book by the Library of Michigan. The program begins with a panel discussion with 4 of the writers—outdoor writer and poet **Jerry Dennis**, mystery writer **Loren Estleman**, memoirist and true crime writer **Mardi Jo Link**, and freelance journalist and Literary Detroit founder **Anna Clark**. Other writers on hand are Steve Amick, Jack Dempsey, Don Faber, Larry Glazer, Lolita Hernandez, Michael Hodges, Sally Howell, Sharon Kegerreis, Donald Lystra, Anne-Marie Oomen, and Barbara Rytko-Bauer. With live music by harpist Deborah Gabrion. Refreshments. 6-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

Tea-Infused Cocktails: TeaHaus/Raven's Club. TeaHaus and Raven's Club representatives lead tastings of tea-infused cocktails, tea, and tea-inspired bar snacks. Age 21 & over only. 7 p.m., TeaHaus, 204 N. Fourth Ave. \$32. Reservations required. 622-0460.

Family Bingo: Jewish Community Center. All invited to play bingo. With prizes. 7-9 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 includes 10 bingo sheets. 971-0990.

"Welcome to Night Vale": Literati Bookstore. Joseph Fink and Jeffrey Cranor, creators of the wildly popular podcast *Welcome to Night Vale*, discuss their book of the same name about a small town in a nameless Southwestern desert where ghosts, angels, aliens, and government conspiracies are commonplace. Signing. 7 p.m., Emerson School, 5425 Scio Church Rd. Tickets \$20 in advance at literatibookstore.com (includes a copy of the book). 585-5567.

Miss Washtenaw County Pageant. Contestants compete in talent, evening wear, and swimsuit categories. The winner goes on to the 2016 Miss Michigan Pageant. Preceded by the **Miss Michigan Outstanding Teen Pageant** (2:30 p.m., tickets \$12, ages 6-12, \$5). 7 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets \$20 (kids, \$10; combo Miss & Teen pageant tickets, \$30) at the door. 475-2734.

Joe McPhee's Survival Unit III: 19th Annual Edgefest Fringe Concert (Kerrytown Concert House). Multi-instrumentalist and composer McPhee leads his trio, joined by trumpeter Peter Evans, in free jazz. "They are firmly of the American post-impulse! free jazz continuum, and they make no concession to anything much outside of it," says a *JazzMann* review. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Little Shop of Horrors": EMU Theatre Department. See 23 Friday. 7 p.m.

"Bright Half Life": Theatre Nova. See 1 Thursday. 7:30 p.m.

"Ritmo de Azul (Rhythm of Blue)": Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform traditional school spirit songs as well as Latin

and salsa music. 8 p.m., Hill Auditorium. \$5-\$18 in advance at tickets.music.umich.edu. 764-2538.

"Romantic Tchaikovsky": Ann Arbor Symphony Orchestra. See review, p. 86. Arie Lipsky conducts the orchestra in Kodály's *Suite from Hary János* with cimbalom (Hungarian dulcimer) player **Alex Udvary**, Tchaikovsky's very fast *Pezzo Capriccioso* and elegant *Variations on a Rocco Theme* with cellist **Julie Albers**, and Dvorak's *Symphony no. 6 in D major*. 8 p.m., Michigan Theater. Tickets \$14-\$64 in advance at a2so.com & the AASO office (220 E. Huron, ste. 470), and (if available) at the door. 994-4801.

"Umusuna": Sankai Juku (University Musical Society). See 23 Friday. 8 p.m.

"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Green Day's American Idiot": U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Taylor Ho Bynum Edgefest PlusTet: 19th Annual Edgefest Fringe Concert (Kerrytown Concert House). Composer-cornetist Bynum leads his septet, area jazz musicians, and the U-M Creative Arts Orchestra in free improvisations with lots of trumpets. 8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Lift Off: Spirits Rise!": A2 Aviary. Aerial, dance, and circus acts by A2 Aviary students and instructors. Followed by a dance party. Light refreshments & open bar. 9 p.m.-2 a.m. (doors open at 8:30 p.m.), A2 Aviary, 4720 S. State. \$10. 726-0353.

Leimgruber/Demierre/Phillips: 19th Annual Edgefest Fringe Concert (Kerrytown Concert House). Bassist Barre Phillips is joined by Swiss musicians, saxophonist Urs Leimgruber and pianist Jacques Demierre, in a program of intimate, subtle, and intense jazz. With guest trumpeter **Joe McPhee**. 10 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 21 Wednesday Edgefest listing for pass info). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

25 SUNDAY

★"Go to Hell on All Hallows' Eve Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride along roads west of town for lunch in Hell or Pinckney. Also, at 10 a.m., a slow-paced 40-mile ride (355-3611) to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461.

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult locations—with a fair chance the weather will be lousy to boot. Open to all golfers; no handicaps. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$150 per team (includes greens fee, lunch, & prizes). Preregistration required. 794-6245.

"Galluping Ghouls 5K Run/Walk": Ann Arbor Jaycees. Prizes for top finishers and for best costumes in several categories. Spectators are encouraged to wear costumes as well. 10 a.m., Gallup Park, 3000 Fuller. \$25 in advance by Oct. 1 at gallupingghouls5k.com; \$28 Oct. 2-17; \$30 after Oct. 17. 681-0577.

"The Ann Arbor Record & CD Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604-2540.

"Art on the Farm": The Painted Trout. Popular annual show and sale of art by more than 30 area artists, including painting, jewelry, ceramics, prints, stained glass, scented soaps and candles, kids and adult clothing, collage art, yarn and woven items, turned wood, painted gourds, primitives, T-shirts, book arts, dolls, and more. Live music. Refreshments. 10 a.m.-4 p.m., The Painted Trout, 12075 Island Lake Rd. (4 miles west of Dexter-Pinckney Rd.), Dexter. Free admission. 424-4822.

★"14th Annual Bone Chiller Regatta": U-M Sailing Club. All invited to watch club members, in Halloween costumes, race each other in decorated sailboats. Followed at 2 p.m. by lunch (\$5) and family-friendly activities, including a pumpkin carv-

ing contest. 10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial, Dexter. Free. Reservations required for lunch by Oct. 21. 426-4299.

★**18th Annual Family Halloween Party:** U-M Natural History Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. Noon-5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0480.

★**"The Shot Felt 'Round the World":** Ann Arbor Rotary. Screening of Tjardus Greidanus's 2010 documentary about the polio vaccine. Followed by a panel discussion with U-M healthcare professionals. Noon & 2 p.m., Michigan Theater. Tickets \$7 in advance at michtheater.org and at the door. 662-1734.

★**"Dancing Babies":** Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Michigan Roots: Genealogy Research in the Great Lakes State":** Genealogical Society of Washtenaw County. Talk by Library of Michigan genealogy coordinator Kris Rzepczynski. Followed at 3:30 p.m. by a panel discussion with club members on "New York Research." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Resistance in Red: Soviet Jewish Combatants in WWII":** U-M Frankel Center for Judaic Studies. Talks by U-M and visiting scholars. Followed at 5 p.m. by a reception and at 7:30 p.m. by a screening of *Eastern Corridor* (UMMA Auditorium, 525 S. State), Valentin Vinogradov's 1966 film that functions as a war parable. 1:30-6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-9047.

★**"Hike to Arbor Woods Preserve":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through the mature woods at this new preserve to look at fall wildflowers, trees, and shrubs. Note: Hike length is longer than typical WCPARC hikes. 2-4 p.m., meet at Northfield Woods Preserve parking lot, E. Northfield Church Rd. just north of Joy Rd., Dexter. Free. 971-6337, ext. 334.

★**"Come as You Are: Art of the 1990s":** UMMA. Docent-led tour of the current exhibit of 90s artwork that explores debates over identity politics, the digital revolution, and globalization. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Sandhill Crane Tour":** Waterloo Natural History Association. Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for self-guided tours and on-request showings of *The Sandhill Crane Story* available at the Discovery Center beginning Oct. 11. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Caped Crusaders":** Ann Arbor District Library. All kids in grades K-5 invited to make a superhero cape. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"Little Shop of Horrors":** EMU Theatre Department. See 23 Friday. 2 p.m.

★**"Green Day's American Idiot":** U-M Musical Theatre Department. See 15 Thursday. 2 p.m.

★**"Casting Session":** Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

★**"Bright Half Life":** Theatre Nova. See 1 Thursday. 2 p.m.

★**"Who's Afraid of Virginia Woolf?":** Performance Network Professional Season. See 1 Thursday. 2 p.m.

★**"3rd Annual Superhero 5K":** Girls on the Run. Noncompetitive 5-km and 1-mi runs for girls age 6 & up and their coaches, families, and friends. Also, a kids' dash for kids age 5 & under. Medals for 5-km participants; ribbons for 1-mi participants; toy ducks for dashers. Superhero costumes encouraged. 2:20 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$25 (1-mi, \$15; kids' dash, \$10) in advance by Sept. 30; \$30 (1-mi,

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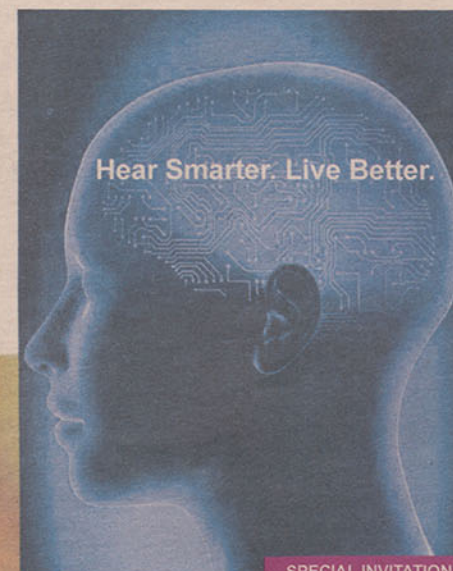


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"Bonnie & Clyde": The Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

"The Splendor of Venice": Vocal Arts Ensemble. Benjamin Cohen directs this 24-voice chamber choir in works inspired by Venice or by Venetian composers, including Monteverdi's dramatic motet *Beatus Vir*, selections from Gilbert and Sullivan's *The Gondoliers*, the Finale to Strauss's *A Night in Venice*, works by Vivaldi, Venetian street songs, and works by Heinrich Schütz that he wrote after returning from Venice and that greatly influenced German music. Reception follows. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors age 65 & over and students, \$15; youth in grade 12 & under, free) in advance from VAE members or at vocalartsannarbor.org.

"Gershwin's Magic Key": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family-friendly concert of Gershwin's greatest hits, including works from *Porgy & Bess* and *An American in Paris*, as well as *Cuban Overture*, *Rhapsody in Blue*, "I Got Rhythm," "Someone to Watch Over Me," and others. With costumed actors performing the story of a chance encounter between Gershwin and a poor newspaper boy on the streets of New York City. The composer tells anecdotes about his life and music as his friendship with the boy develops. Preceded at 2:30 p.m. by kids activities. 4 p.m., Michigan Theater. Tickets \$11.50 in advance at a2so.com & the AASO office (220 E. Huron, ste. 470), and (if available) at the door. 994-4801.

Kiev Choir and Symphony Orchestra: First United Methodist Church. Wes Janzen conducts these Ukrainian national ensembles in a program featuring both classical masterpieces and traditional Ukrainian sacred and secular music. 4 p.m., FUMC, 120 S. State. Donation. 662-4536.

"Octubafest: Celluloid Tubas Show": U-M School of Music. Todd Fiegel conducts the U-M Euphonium & Tuba Ensemble in his originals and arrangements. With cartoons and short films. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

*String Quartet Recital: U-M School of Music. Student string quartets perform works by Haydn. 7 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

26 MONDAY

*"The Satellite Mosque in Europe: Arab Preachers on TV and Internet": U-M Center for European Studies/Islamic Studies. Talk by University of Copenhagen cross-cultural and regional studies professor Jakob Skovgaard-Petersen. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

*"Body Burdens: Toxic Endurance in the French Atlantic": U-M Institute for Research on Women and Gender. Lecture by Yale University women's studies professor Vanessa Agard-Jones. 4-5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 764-9537.

*"Bullying in Our Schools: Strategies for Students, Parents and Educators": Ann Arbor District Library. Talk by Huron High School acting assistant principal Waleed Samaha. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

*"Permaculture Basics: What is Permaculture And How Do We Implement It Into Our Daily Lives?": Ann Arbor District Library. Talk by local certified permaculture teachers Bridget O'Brien and David Hall. For adults and teens in grade 9 & up. 7-8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

*"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorzyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

*Jeff Parker & Pasha Malla: Literati Bookstore. These two poets read from *Erratic Fire, Erratic Passion*, their new illustrated collection of poems composed of the words of professional athletes who rise above the clichés and rote patter of post-game interviews and sports chatter. Also a reading by Detroit writer Sean Kilpatrick. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

David Sedaris: Michigan Radio. Known for his acidic humor, sharp-witted verbal elegance, and sardonically incisive social critiques, this popular satirist made his comic debut on NPR's *Morning Edition* recounting his strange-but-true experiences as a Macy's elf clad in green tights, later recorded in his *SantaLand Diaries*. Sedaris today offers recollections of some highlights of his career and reads from his most recent collection of autobiographical essays, *Let's Explore Diabetes with Owls*, which was just released

in paperback. Signing. 7:30 p.m., Michigan Theater. Tickets \$50-\$65 in advance at Ticketmaster.com & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

*Andrew Jennings & Joseph Gascho: U-M School of Music. Violinist Jennings and harpsichordist Gascho, both U-M music professors, perform Bach's Sonatas for Violin and Harpsichord, part one. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

27 TUESDAY

9th Annual Halloween Hootenanny: Zingerman's Delicatessen. A variety of activities from pumpkin drawing to kooky cookie decorating for kids ages 4-13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Hot dog dinner with cider available for purchase. Costumes encouraged. 4-7 p.m., Zingerman's Deli Patio, 422 Detroit St. \$5 in advance, \$8 at the door. 663-3354.

*"Between the World and Me": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to discuss chapter 2 of journalist Ta-Nehisi Coates's book, partly framed as a letter to his son, about U.S. racial history and contemporary racism. 7-9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. chuck@icpj.net, 663-1870.

*"Better Made In Michigan: The Salty Story of Detroit's Best Chip": Ann Arbor District Library. Detroit freelance journalist Karen Dybis discusses her new book about the Michigan snack maker. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

*Louise Glück: U-M English Department Zell Visiting Writers Series. See review, p. 89. Reading by this U-M poet-in-residence, a former U.S. poet laureate and Pulitzer Prize winner. Evocative and lyrically graceful, her work is noted for its emotional intensity and technical precision. Her new collection, *Faithful and Virtuous Night*, won the 2014 National Book Award for Poetry. Praised for its inventiveness, it revolves around an imaginary British countryside, with poems told from the perspective of an aging male painter. Glück also discusses her work with local poet Linda Gregerson Oct. 29 at 5:30 p.m. in the UMMA Auditorium. 7 p.m., UMMA Apse, 525 S. State. Free. airedm@umich.edu, 764-6330.

*"The Partisan Divide: Congress in Crisis": U-M Ford Presidential Library. Former Texas Democratic congressman Martin Frost and former Virginia Republican congressman Tom Davis discuss their book that draws on their combined 40 years in office to call for congressional reform. Reception and signing. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

*Jazz Ensemble: EMU Music Department. Donald Babcock directs this music student ensemble in a program TBA. 7:30-9:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Hubbard Street Dance Chicago: University Musical Society. This widely respected Chicago-based modern dance troupe performs works by William Forsythe, a choreographer who's known for changing ballet from its identification with 19th-century classical repertoire to a more dynamic contemporary art form. Program: *Quintett*, Forsythe's love letter to his wife who died of cancer at age 32; *N.N.N.N.*, a piece for four men; and *One Flat Thing*, inspired by Robert Scott's Arctic expeditions, during which explorers relied on each other for survival. The latter is performed within a tightly-spaced set of tables, with a thrilling sequence of team choreography that runs dangerously close to reckless abandon. 7:30 p.m., Power Center. Tickets \$42-\$70 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

*"Octubafest: Student Solo Recitals": U-M School of Music. Performances by U-M tuba students. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

28 WEDNESDAY

Arbor Opera Theater: Society for Musical Arts. Members of this polished local company perform semi-staged excerpts of operas and popular musicals. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353. Reservations: 662-3279.

*"Material Culture and Social Order: The Monographs on Vehicles and Clothing in the Official Histories of the Tang Dynasty (618-907)": U-M Confucius Institute. Talk by University of California Chinese studies professor Suzanne Cahill. Noon, Michigan League Koessler Room. Free. 936-6099.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★“New Developments in the ‘Politics of Public Opinion’ in Late Choson”: U-M Nam Center for Korean Studies. Talk by Seoul National University Korean studies institute director Ingeol Kim. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

★“Photographic Architecture in the Twentieth Century”: U-M Institute for the Humanities Authors Forum. U-M art history professor Claire Zimmerman and U-M architecture professor Keith Mitnick discuss Zimmerman’s new book exploring how photography influenced architectural design in the past century. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

★“Blood, Brains, and Bruises!: A Zombie Effects Workshop!": Ann Arbor District Library. Astute Artistry (Berkley, MI) makeup artists show adults and teens in grade 6 & up how to make themselves look like zombies. 6:30-8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Norell: The First American Designer Perfume”: Ann Arbor District Library. Talk (with fragrance samples) by local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke. For adults and teens in grade 6 & up. 6:30-8:45 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-4555.

★Ann Arbor Bonsai Society. Four Seasons Bonsai Club of Michigan member Todd Renshaw discusses bonsai design, containers, and display stand options. Preceded at 6:30 p.m. by socializing. 7 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★“Day of the Dead/Dia de los Muertos Craft”: Ann Arbor District Library. All adults & teens in grade 6 & up invited to make an array of tissue paper flowers. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. Readings by Michael Lauchlan, a Detroit poet whose new collection *Trumbull Ave.* portrays his and others lives growing up and doing manual labor in Detroit, U-M English lecturer Julie Babcock, a widely published local poet whose debut collection *Autoplay* was praised by poet Christine Butterworth-McDermott for its “chiseled and gem-like language [that] creates poems like the stacks of mirrored tile one speaker receives: they cut and they shine.” Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Joseph Banks: A Life*, Patrick O’Brian’s biography of the legendary maritime explorer. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“The Detroit Bankruptcy Case: Reflections from the Inside”: OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by Steven Rhodes, the federal bankruptcy court judge who presided over the Detroit bankruptcy case. 7:30 p.m., *Genesis of Ann Arbor*, 2309 Packard. \$8. 998-9351.

★“An Evening with Drew Barrymore”: Nicola’s Books. This film star, who was in *E.T.* as a child and later went on to star in films such as *The Wedding Singer* and *Never Been Kissed*, discusses *Wildflower*, her memoir of funny, insightful stories of growing up in the limelight and ultimately withdrawing from it. 7:30 p.m., Michigan Theater. Tickets \$25 & \$35 (includes a copy of the book) in advance at michtheater.org. 662-0600.

★Horn Studio Recital: U-M School of Music. Performance by students of U-M horn professors Adam Unsworth and Bryan Kennedy. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“O Guiding Night!": U-M School of Music. Eugene Rogers conducts the University Choir in Argento’s “Dover Beach Revisited,” Williams’ “O guiding night,” Kuhnau’s “Tristis est anima,” Buxtehude’s “Der Herr ist mit mir,” Sviainis’s “Vox Populi,” Sevier’s arrangement of “Precious Lord,” and Robinovitch’s “Noche de Lluvia” and “Sensemayá.” With pianist Samantha Beresford. 8 p.m., Hill Auditorium. Free. 615-3204.

★Jazz Lab Ensemble: U-M School of Music. Dennis Wilson conducts jazz students in works TBA. 8 p.m., Rackham Auditorium. Free. 615-3204.

KOZM: Kerrytown Concert House. This duo of Chicago guitarist Tom Farrell and Israeli-born Uruguayan violinist Javier Orman performs raw, high-energy chamber music. *LA Weekly* calls them “avant-sonic acrobats.” 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

29 THURSDAY

★“Detroit: Complex Past, Promising Present, Uncertain Future”: U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 26), Oct. 29-Dec. 10. A series of 6 weekly lectures by different U-M and guest scholars. Today: “Driving Detroit: The Quest for Respect in the Motor City,” a talk by WSU urban affairs professor George Galster on the class and racial tensions that have shaped life in Detroit. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★“Tea with the Fairies”: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1-2:30 & 4-5:30 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-2757.

Ann Arbor Mah-Jongg Tournament: American Association of University Women. All invited to play this intricate game played with colorful tiles. This tournament uses Stuart Baggeley’s simplified and modified rules (email sjbaggeley@gmail.com for more information). Proceeds benefit AAUW programs. 1-5 p.m., Ann Arbor City Club, 1830 Washtenaw. \$10 in advance by Oct. 15 (mail checks to AAUW, 3111 Cedarbrook Rd., Ann Arbor, 48105); \$15 after Oct. 15. 332-0390.

★“The Gender of Ancient Greek Music”: U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by University of California classical languages & literature professor Mark Griffith. 4 p.m., Michigan League Vandenberg Room. Free. 764-0360.

★“Aby Warburg, the Warburg Library, and a Movement of Ideas”: U-M College of Literature, Science, & the Arts. Lecture by U-M art history professor Elizabeth Sears. Warburg (1866-1929) was a Jewish German art historian and cultural theorist. Reception follows. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.

★“Hiding in Plain Sight: The Metropolitan Miniature from Baudelaire and Kafka to Kracauer, Musil, and Benjamin”: U-M German Department Werner Grilk Lecture. Talk by Columbia University German and comparative literature professor Andreas Huyssen. 5-7 p.m., Rackham East Conference Room. Free. 764-8018.

★“Signe Baumann: Sex, Madness, and Denialists”: U-M School of Art & Design Penny Stamps Speaker Series. Latvian animator Baumann discusses her controversial cartoon shorts on the subjects of sex, underage pregnancy, dentists, veterinarians, and madness. Her 2014 feature-length film, *Rocks in My Pockets*, is an autobiographical look at the depression that’s haunted 3 generations of women in her family. 5:10 p.m., Michigan Theater. Free. 668-8463.

★“Plushie Poison Apples”: Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up who have basic sewing skills. 6:30-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★“Redistricting in Michigan: Should Politicians Choose Their Voters?": Ann Arbor District Library. Talk by League of Women Voters of Michigan vice president Susan Smith. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“Little Shop of Horrors”: EMU Theatre Department. See 23 Friday. 7 p.m.

★EMU Percussion Ensemble: EMU Music Department. John Dorsey directs this music-student ensemble in a program of works in an eclectic mix of rhythms and instrumental timbres. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Chicago Symphony Orchestra: University Musical Society. Directed by world-renowned conductor Riccardo Muti, this 110-member ensemble was named by the British classical music magazine *Gramophone* in 2008 as best American orchestra and 5th best in the world. Program: Beethoven’s Symphony no. 5 in C minor and Mahler’s Symphony no. 1 (“Titan”). 7:30 p.m., Hill Auditorium. Tickets \$14-\$125 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

★Jazz Ensemble: U-M School of Music. Ellen Rowe directs jazz students in compositions and arrangements by John LaBarbera, Bill Holman, Christine Jensen, John Clayton, Rowe, and others. 8 p.m., Rackham Auditorium. Free. 615-3204.

★“Genesis”: Nightfire Dance Theater/Storydance. These 2 local troupes are joined by members of AcroYoga Ann Arbor to present a program of storytelling, music, dance, and acrobatics invoking a mythic realm of proto-humans that create a world out of primordial elements and learn how to live in it, becoming human after shapeshifting between animal forms. The performance is set to slides of local artist Dino Lam-



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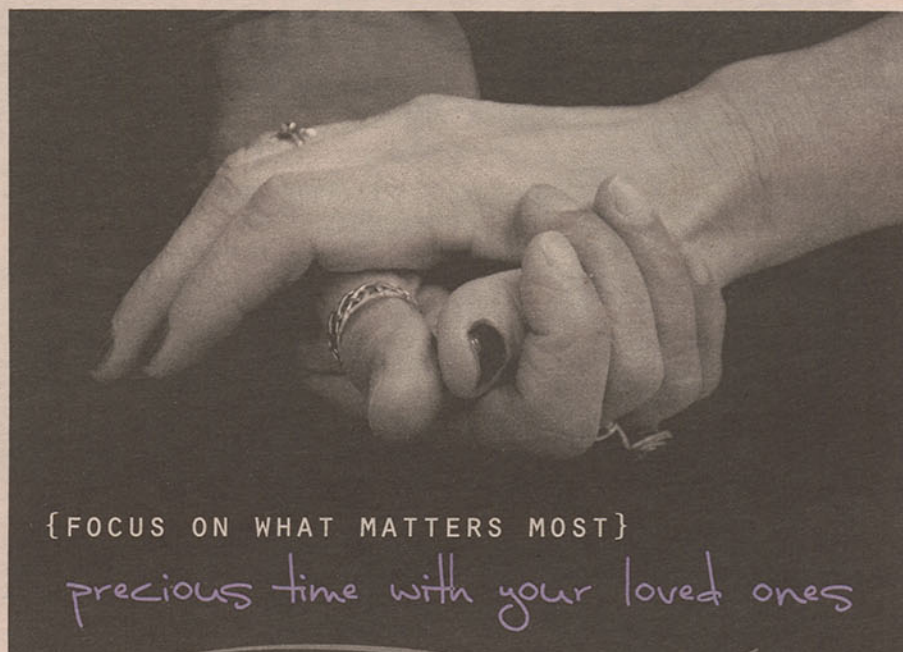
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pron's paintings and live music. At the end of the performance, the audience is invited to dance and paint. Followed by a dance party, with live and recorded music, and a Halloween costume contest, with prizes. Door prizes. 8 p.m., Yellow Barn, 416 W. Huron. \$5-\$15 (age 12 & under, free) suggested donation to benefit Food Gatherers. 996-1772, 449-8321.

"Julius Caesar": Ann Arbor Civic Theatre. Oct. 29-Nov. 1. Kat Walsh directs local actors in Shakespeare's early tragedy exploring the savage ironies that shape political struggle and conflict. Caesar rejects the crown offered him by Mark Antony but is unable to elude the apprehensions of the prominent Romans who assassinate him. After his death, the focus shifts to the struggle between Antony and two of the conspirators, Brutus and Cassius. Cast: Tom Underwood, Jeff Miller, Kaela Parnicky, Stebert Davenport, Rachael Kohl, Greg Kovas, Elisha Krenz, Joseph McDonald, Dory Mead, Amanda Photenhauer, Sara Rose, Codi Sharp, and David Widmayer. 7:30 p.m. (Oct. 29), 8 p.m. (Oct. 30 & 31), & 2 p.m. (Nov. 1), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; Thurs., \$17; students, \$11) in advance at a2ct.org, by phone, and (if available) at the door. 971-2228.

"Who's Afraid of Virginia Woolf?": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. Oct. 29-31. This comic from Louisville (KY) first gained attention through *Revenge on the Telemarketers*, a CD containing some of the elaborate stories he had fabricated as pranks to exasperate phone solicitors. His stand-up routines include some stories about these antics, but he's mainly an observational humorist who draws his material from the oddities and aggravations of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

30 FRIDAY

***"Halloween Party":** Ann Arbor District Library. All kids ages 2-5 (accompanied by an adult) invited to come in costume for stories, songs, and trick-or-treats. 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"Halloween Treat Parade":** Main Street Area Association. All costumed kids, accompanied by a caregiver, invited to stroll through downtown and pick up treats from businesses displaying black and orange balloons. 11 a.m.-5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668-7112, ext. 26.

***"Xenitia or the State of Being a Foreigner: Juxtaposing Realities, Interpreting Encounters":** U-M Modern Greek Program. Talk by University of Athens cultural anthropology professor Pavlos Kavouras. Noon, 2175 Angell Hall. Free. 936-6099.

"Vampires' Ball": Food Gatherers Benefit. A multicourse dinner prepared by James Beard Award-winning chef Alex Young. Also, spooky entertainment TBA, tarot card readings, dancing to recorded music, and more. Open bar. Age 21 & over only. 6-11:30 p.m., Zingerman's Cornman Farms, 8540 Island Lake Rd., Dexter. \$200 (drinks & dancing only, \$60). Dinner reservations required. foodgatherers.org, 761-2796.

50th Anniversary Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and a program showcasing highlights of 50 years of local JCS history. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

***"Brandywine Cemetery":** Carapace Clavicle Moundshroud. Oct. 30 & 31. An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. A very popular annual tradition. 7-9 p.m. (or so), 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for Foodgatherers.

***"Women Investing in Women":** iZosh. Microsoft Corp. U.S. education vice president Margo Day discusses efforts to end female genital mutilation. Followed by a chance to give microloans to women in extreme poverty around the world. All women invited. 7 p.m., Huron Hills, 3150 Glazier Way. Free. contact@iZosh.org

***Mark Webster Reading Series:** U-M English Department. Readings by U-M creative writing grad students, including fiction writer Cristina Crocker Escibano and poet Jenny Boychuk. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

***Diane Seuss: Literati Bookstore.** This Michigan-based poet reads from *Four-Legged Girl*, her new collection of poems that draw on her personal life,

from the death of her estranged father to her wild love life in New York City to her sense of rural Michigan, where she now lives. Signing, 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"The (curious case of the) Watson Intelligence": Kickshaw Theatre.** This new local theater company kicks off its season with a staged reading of Madeleine George's drama that centers on 3 stories of men (or machines) named Watson, including Sherlock Holmes's Dr. Watson, the IBM computer Watson that won on *Jeopardy!* in 2011, and Thomas A. Watson who received the first ever telephone call from Alexander Graham Bell in 1876. "Increasingly, our objects seem to dictate the terms of their own use," says George. "[This play] is my attempt to puzzle out the problem of dependency—on devices, political institutions, and other people." 7 p.m., *Workantile*, 118 S. Main. Free. KickshawTheatre@gmail.com, (517) 290-6793.

★**"Muttster Mash Bash": Humane Society of Huron Valley.** A "Howl-o-ween" party that features a family-friendly scavenger hunt through the animal shelter. Also, games, crafts, photos with Happy the Hound, face painting, snacks, and more. 7 p.m., *Humane Society*, 3100 Cherry Hill Rd. \$10 per child (adults, free). 661-3575.

★**"Little Shop of Horrors": EMU Theatre Department.** See 23 Friday. 7 p.m.

★**"Portraits of Costumed Crime Fighters": Washtenaw Community Concert Band.** Chris Heidenreich directs this 70-member band in its annual Halloween program, which this year includes superhero-themed works by John Williams, Henry Mancini, Danny Elfman, and others. Also, a costume parade for kids age 12 and under and refreshments. Band members are in costume and audience members are encouraged to come in costume as well. 7:30 p.m., WCC Morris Lawrence Bldg., Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband.org

★**"Titus Andronicus": Huron High School Players.** Oct. 30 and Nov. 1, 6, & 7. Students perform Shakespeare's tragedy about a Roman general whose capture of the queen of the Goths ignites a cycle of bloody retribution and barbarism. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *Huron High School New Theater*, 2727 Fuller. Tickets \$8 (students & seniors, \$6). 994-2040.

★**Tenebrae: University Musical Society.** Nigel Short directs this British choir that blends passion and precision in powerful, yet intimate, performances. Tonight's program combines sublime works by Spanish composers of the late Renaissance with 19th-century works by Bruckner, Brahms, and Max Reger—including Alonso Lobo's "Versa est in luctum," selections from Luis de Victoria's "Tenebrae Responsories," Gregorio Allegri's "Miserere mei, Deus," Juan Gutiérrez de Padilla's "Missa Ego flos campi," Max Reger's "Der Mensch lebt und bestehet" and "Nachtlied," Brahms's "Fest-und Gedenksprüche" and "Drei Motetten," and Bruckner's Ave Maria, "Virga Jesse," and "Christus factus est." 8 p.m., *St. Francis of Assisi Catholic Church*, 2250 E. Stadium. Tickets \$30 (reserved seating, \$40) in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

★**"From the Heart": U-M Symphony Band.** Michael Haitcock conducts this ensemble of music majors in Márquez's *Danzón*, Gubaidulina's *Hour of the Soul* with mezzo-soprano Kristin Eder, Dahl's Concerto for Alto Saxophone and Wind Orchestra with saxophonist Timothy McAllister, and Grainger's *Children's March*, *Colonial Song*, and *Shepherd's Hey*. Preceded at 7:15 p.m. in the lower lobby by a conversation on the program with Haitcock, Eder, and McAllister. 8 p.m., *Hill Auditorium*. Free. 615-3204.

★**Rodney Whitaker Quartet: Kerrytown Concert House.** Internationally renowned bassist Whitaker leads area musicians in jazz works TBA. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church).** This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label, including *The Baseball Ballads 2*, his new collection of songs celebrating baseball history. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance greenwoodcoffeehouse.org and at the door. 665-8558.

★**"Julius Caesar": Ann Arbor Civic Theatre.** See 29 Thursday. 8 p.m.

★**"Who's Afraid of Virginia Woolf?": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

★**"Casting Session": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**Tom Mabe: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.

31 SATURDAY (HALLOWEEN)

★**Cross-Country Classic: Ann Arbor Track Club.** Runners of all ages and levels of ability are invited

to compete in a cross-country run, including an 8-km race for adult men, a 5-km race for adult women, a 5-km race for all runners age 15 & older, a 4-km race for junior high-age kids, and a 3-km race for grade school-age kids. Proceeds benefit the track club youth division. Registration begins at 8:30 a.m. 10 a.m., *Concordia University*, 4090 Geddes. \$10 (youths age 18 & under, \$5; youth teams of 10 or more, \$40; adult teams of 10 or more, \$80) in advance at aatrackclub.org and day of meet. 330-7931.

★**"AAPEX2015: Ann Arbor Stamp Show": 41st Annual Ann Arbor Stamp Club Exhibition and Bourse.** Oct. 31 & Nov. 1. Michigan's 2nd largest annual stamp show features 28 dealers from 11 states selling U.S. and foreign stamps, postcards, and collector supplies. Also, stamp and cover displays, info for beginning stamp collectors, cachet makers (Sat. only), and more. Lunch & snacks available. 10 a.m.-5 p.m. (Oct. 31) & 10 a.m.-4 p.m. (Nov. 1), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborstampclub.org, harwin@umich.edu, 761-5859.

★**"It's Not Magic, It's Science": Ann Arbor Hands-On Museum.** Activities and demonstrations that show how magic tricks have science behind them, including using magnetism to make objects levitate, writing with invisible ink, and making water defy gravity. 10 a.m.-4 p.m. (Oct. 31) & noon-4 p.m. (Nov. 1), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"1st Annual AADL Costume Contest": Ann Arbor District Library.** Costume contest for all ages with an assortment of prizes. Judging begins at noon with an awards ceremony at 2:30 p.m. Noon-3 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327-8301.

★**"Tannhäuser": Quality 16.** Live broadcast of the Metropolitan Opera production, directed by James Levine, of Wagner's early masterpiece, an adaptation of medieval German legends to explore the tension between profane and sacred love. Stars the leading Wagnerian tenor Johan Botha, with soprano Eva-Maria Westbroek, baritone Peter Mattei, and mezzo-soprano Michelle DeYoung. This performance is rebroadcast on tape on Nov. 4. Noon-4:50 p.m. (Oct. 31) & 6:30-11:40 p.m. (Nov. 4), Quality 16, 3686 Jackson. Tickets \$18 (seniors, \$17; kids age 12 & under & students, \$14) in advance at <http://www.fathomevents.com/event/met1516-tannhauser-live> and at the door. 623-7469.

★**Halloween Skate: Ann Arbor Parks & Recreation.** Skating to spooky music programmed by a DJ. Costume contest with prizes. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for residents. Skate rentals available (\$3). 761-7240.

★**"The Baroque Oboe": U-M School of Music.** Baroque oboe virtuoso Debra Nagy gives a lecture-demo on the history and repertoire of the instrument. 1 p.m., U-M Music School Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Trunk or Treat": Goldfish Swim School.** Costumed kids, accompanied by a parent, invited to trick-or-treat at decorated cars in the parking lot. Halloween games and activities, snacks, raffles, and prizes for best decorated car and best costume. Attendees are asked to bring candy to share and decorate their cars. 3-5 p.m., Goldfish Swim School, 2107 W. Stadium. Free. 864-5555.

★**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hammering it up in costume while performing such ghoulish works as Saint-Saëns's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Graduate conducting students direct. A large portion of the audience comes in costume. Note: Tickets usually sell out well in advance. 4:30 p.m., Hill Auditorium. Tickets \$8 & \$12 in advance at the Michigan League & tickets.music.umich.edu, and (if available) at the door. 764-2538.

★**"All Harrows Haunt at Reichert Nature Preserve": Legacy Land Conservancy.** Members of the Ann Arbor Storytellers Guild tell spooky stories around a campfire. Donuts & cider. Bring a chair. 7-9 p.m. Reichert Nature Preserve, Tiplady just west of Dexter-Pinckney Rd., 2 miles north of Hudson Mills. Free; donations accepted. Preregistration requested at stewardship@legacylandconservancy.org or 302-5263.

★**"Brandywine Cemetery": Carapace Clavicle Moundshroud.** See 30 Friday. 7-9 p.m.

★**"Little Shop of Horrors": EMU Theatre Department.** See 23 Friday. 7 & 10 p.m.

★**"Casting Session": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

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★**"Julius Caesar": Ann Arbor Civic Theatre.** See 29 Thursday. 8 p.m.

★**Tom Mabe: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.

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The Classifieds deadline for the November issue is October 10.

UNIQUE BUSINESS OPPORTUNITY Artistica, an established gallery/gift shop in Dexter, seeks new Michigan artistic partner. Email: info@artisticagallery.net.

Miscellaneous

The Classifieds deadline for the November issue is October 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).



FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 check made out to any business advertising in this issue! One winner will be drawn from all correct entries received by noon October 12. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the November issue is October 10.

Home

The Classifieds deadline for the November issue is October 10.

QUALITY HOUSECLEANING

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Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarshuis@gmail.com

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steve@furnituredesignwoodwork.com
(723) 265-0664—Leave Message

Outdoors

The Classifieds deadline for the November issue is October 10.

GREEN WAY LAWN CARE

Mowing, edging, and general yard care.
\$30/hr. References, insured.
Call Rob Hughes at (734) 545-0575.

Garden Care by Zoe

Planting, Weeding, Tasks. (734) 480-2258
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20 yrs. exp. Call Matt at (734) 646-3267.

Fall Leaf and Cleanup

Call (734) 476-1859

Photography

The Classifieds deadline for the November issue is October 10.



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Sincerely,

Patricia Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **October 14** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Presented by:
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825 Glazier, Celsea—Extraordinary Cavanaugh Lake historic home on over 3 exquisitely landscaped acres including nursery, pole barn and tennis courts! Creatively renovated barn retains the post & beam construction while being complimented with countless custom features throughout to maintain the character and integrity of the original structure. Spiral staircase to cupola atop the house offers likely the best view of one of SE Michigan's most premier lakes. Top of the line granite chef's kitchen with professional appliances and 13 ft. metal inlay ceiling leads to silo replica breakfast room overlooking the lake. At the heart of this beauty you'll be in awe of the stately great room with 30 ft. tongue and groove ceilings exposing the upper catwalks, mezzanine, and magnificent architecture, enhanced by the voluminous lake view windows. Two upper floor suites are nothing less than imagined with extensive walk-through closets and expected amenities. Impressive stone wine cellar below and too much more to list. This is a must see! MLS #3232081. \$1,349,000.

For a complete list of features please visit: www.KlinkAndAssociates.com

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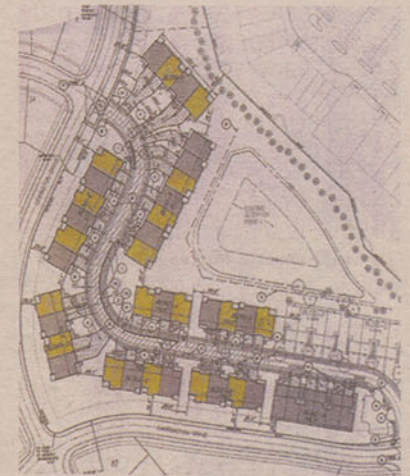
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MARKET UPDATE - October 2015

Fall is here! The market is red-hot in most areas and price ranges. Driven by low supply and high demand, prices are rising. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Call me today to discuss your needs and the opportunities available! Matt Dejanovich, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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ANN ARBOR - Stunning 4-bedroom, 6 1/2-bath custom-built home. Just minutes from U-M hospitals, central campus, and all freeways. This home represents the finest design, materials, and craftsmanship you will see on the market today. The resort-like setting includes extensive landscaping, an in-ground pool, and an outdoor kitchen. The interior is highlighted by the two-story barrel ceiling, great room, gourmet kitchen, luxury master suite, and finished lower level. \$1,995,000. Call Matt Dejanovich, 476-7100.



SALINE - This stunning 5-bedroom, 4 1/2-bath 2003 Showcase of Homes entry represents the finest combination of design, materials, and workmanship on the market today. Incredible setting includes manicured grounds, extensive landscaping, oversized patio, and a stream with two waterfalls. The interior is a showpiece. Features include hardwood floors throughout, upgraded trim and molding, great room with stacked stone fireplace, gourmet kitchen with Viking appliances, luxury first floor master suite, and finished walkout basement. \$1,200,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Stunning 5-bedroom, 4-bath, 2 1/2-bath custom-built home on a private acre lot located deep within the neighborhood. This home represents the finest in quality workmanship, materials and design with a striking contemporary flair. Features include 4 car garage, dual circular stair case, two-story great room, custom kitchen with high end appliances, huge den, luxury master suite with one of the finest closets you will see, and finished walk-out basement. \$1,100,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



ALL SPORTS LAKEFRONT ESTATE - Incredible private estate features 20-acres of gorgeous woodlands and frontage on all-sports, private Putnam Lake in Pinckney. This is a rare opportunity to find a magnificent custom-built home on a secluded waterfront estate. 4-bedroom, 3-bath ranch with stunning lake views from every room in the house. Features include large great room with fieldstone fireplace, open concept kitchen with granite counter, first floor master suite, and finished walkout basement. Additional guest cottage makes this a great family gathering place. \$899,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Gorgeous 3-bedroom, 3 1/2-bath, custom-built ranch on 74+ rolling acres just west of Saline. Incredible setting with 60-acres of tillable land, plus woods and a pole barn. The home is top quality throughout and features welcoming great room, oversized cherry kitchen with granite counter tops, sun-room, luxury first floor master suite, and spacious finished walkout basement with two rec rooms, wet bar, and full bath. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 4 1/2-bath, on a spacious acre lot in one of Saline's most desired neighborhoods. This home has been completely renovated in the past 5 years. It's gorgeous! Great lot features extensive landscaping, large patio, and in-ground pool. The interior features custom cherry kitchen with granite and high-end appliances, cherry floors, family room with fireplace, oversized sunroom, luxury master suite with remodeled bath and sitting room, and finished basement. \$779,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 5 1/2-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout, including open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace and luxury first floor master suite. Each upper bedroom has a private bath. Finished walkout basement with large rec room, theater room, bedroom, and bath. \$779,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MATHIEA FARMS - Gorgeous 3-bedroom, 2 1/2-bath Hobbs and Black designed, contemporary ranch on a private 1.5-acre lot in one of Ann Arbor's most sought after neighborhoods. The setting features extensive landscaping, screened porch, and large deck. The interior has been completely renovated and features hardwood floors throughout, striking great room with wall of glass to the backyard, gourmet kitchen with granite, luxury first floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



KING SCHOOL - Very sharp 3-bedroom, 2 1/2-bath contemporary home with your own private path to King Elementary. Wonderful setting with mature trees, two decks, and large grassy area. The interior of this home has had many updates. Highlights include living and dining rooms with high vaulted ceilings, walls of glass, Brazilian cherry floor, and full height fireplace, large kitchen with vaulted ceiling, large master suite with remodeled bath, large kids' rooms, flex use study could be 4th bedroom, and lower level family room. \$579,900. Call Matt Dejanovich, 476-7100.



BACH ELEMENTARY - Wonderful 4-bedroom, 3-bath. Arts and crafts inspired renovation. Walking distance to downtown Ann Arbor. Great setting in one of Ann Arbor's most desired neighborhoods. This home is loaded with all of the features you've been hoping for. Highlights include hardwood flooring in most rooms, open concept floor plan, inviting living room with wood stove, large kitchen, first floor master suite, and great sized kids' bedrooms. \$539,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Very nice 4-bedroom, 2 1/2-bath colonial on a quiet cul-de-sac lot in Stonebridge. Private setting with mature landscaping and large deck. The interior is sharp. Features include two-story foyer, open concept floor plan with large kitchen and two-story family room, den, large formal living and dining rooms, luxury master suite with newly remodeled bath, and large kids' bedrooms. You will love this home. \$469,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - RIVERWOOD - Very sharp 4-bedroom, 2 1/2-bath colonial in one of Ann Arbor's most sought after neighborhoods, walking distance to Wines Elementary. Great setting featuring large deck, extensive landscaping, and great backyard. The interior of this home sparkles. Features include open concept floor plan, large kitchen with hardwood floor, family room with vaulted ceiling and fireplace, first floor den, luxury master suite, and great kids' bedrooms. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE - Walk to downtown Saline from this fantastic 4-bedroom, 2 1/2-bath Colonial in The Arboretum. Wonderful setting with a huge backyard, nice deck, and extensive landscaping. The interior is perfect and includes a large foyer, cherry kitchen with granite counters and stainless steel appliances, open concept floor plan with large family room, great formal living and dining rooms, oversized master suite with walk-in closet, and great sized kids' bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DIUBLE MEADOWS - Custom-built 4-bedroom, 2 1/2-bath colonial on a spacious 3/4-acre lot in one of Saline schools most desired neighborhood. Great setting with large deck, extensive landscaping, and huge backyard. The interior of this home sparkles. Features include open concept living with spacious maple kitchen with stainless steel appliances, large family room with fireplace, great formal living and dining rooms, luxury master suite with vaulted ceiling, walk-in closet, and bath, and three large kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



WALK TO DOWNTOWN ANN ARBOR - The gracious, century-old 4-bedroom, 3-bath two-story home has been completely remodeled over the past 3 years. You will love the charm, character, and upgrades in this special home. Features include living room with original trim, maple kitchen with concrete counters and stainless steel appliances, large formal dining room, flex-use main level bedroom, nice master suite with private bath, and great kids' bedrooms. You will love this home! \$329,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WEST SIDE ANN ARBOR - Walk to downtown Ann Arbor from this completely remodeled 3-bedroom, 2-bath cape. Great setting, just a short walk to all the restaurants and shopping on Main Street. The interior is loaded with charm and character with wood floors throughout, brand new kitchen with granite counters and stainless steel appliances, living room with fireplace, and great 2nd floor master suite. \$325,000. Call Matt Dejanovich, 476-7100.



\$525,000

DOWNTOWN — Dynamite opportunity to live in north Ann Arbor right off of Main Street. Walk to Zingerman's, Kerrytown, Farmers Market, and so much more! Contemporary floor plan features hardwood floors, a stylish kitchen garnished with stainless steel and granite, formal dining room embellished with elegant wainscoting, and a generously sized living room fitted with a gas fireplace nestled in a wealth of built-in shelving. Corner lot with private fenced side yard. 3 Bedrooms | 2.1 Baths | 1975 Square Feet
Call (734) 418-2400 for more information.



\$899,900

Northeast Ann Arbor — Breathtaking views greet you as you enter this former Showcase Home: custom built with over 5,350 sq. ft. Beautiful setting tucked in off of a natural beauty road. Spacious great room with marble surround fireplace & magnificent views from wall of large windows. Updated kitchen with new stainless steel appliances, granite tops. Finished walkout lower level with surround sound, kitchen & private stairway to garage. 5 Bedrooms | 3.1 Baths | 3,552 Square Feet
Call (734) 418-2400 for more information.



\$299,900

Dexter — Wonderful home in Huron Farms. Plenty of space and natural light! Comfortable family room adorned with wood burning fireplace. The open kitchen and breakfast nook area provides the perfect spot to gather with family and friends. Spacious master: vaulted ceilings, private bath, walk-in closet with custom window. Fully finished basement has a large recreation area and a full bath. 4 Bedrooms | 2.1 Baths | 1851 Square Feet
Call (734) 418-2400 for more information.



\$324,900

Saline — Newer home has been impeccably maintained & harbors plenty of space to call home. Light-filled living room with soaring vaulted ceilings, formal dining room, & open kitchen fitted with hardwood floors, stainless steel appliances, & large breakfast nook overlooking the backyard. Huge family room with fireplace is the perfect gathering space for family & friends. Spacious master suite garnished with luxurious bath with soaking tub & huge walk-in closet. 4 Bedrooms | 2.1 Baths | 2192 Square Feet
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\$485,900

Chelsea — Magnificent home on a beautifully landscaped 3.35 acre lot. Updates galore & plenty of space to enjoy. Fantastic kitchen remodel with granite tops, stylish backsplash, stainless steel appliances & adjoining dining space. Gracious living room with gas fireplace & new hardwood flooring throughout. Master suite: walk-in closet, & your own private balcony. Walkout lower level has a spacious recreation room, private office, & snack station. Beautifully landscaped. 4 Bedrooms | 2.1 Baths | 2549 Square Feet
Call (734) 418-2400 for more information.



\$975,000

Northwest Ann Arbor — Exquisite and contemporary home provides a plethora of space to entertain and enjoy. Stunning custom kitchen offers three separate areas for cleaning, cooking, & baking. Well-appointed 2 story great room fitted with hardwood floors, floor-to-ceiling windows, & gas fireplace. Fully finished walk-out basement boasts a private movie theater. Master suite with attached bonus room with skylights. Beautifully landscaped yard. 6 Bedroom | 5.1 Baths | 5629 Square Feet
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Tecumseh/Clinton Handsome, gracious, all-brick custom home sits on 13.5 acres with woods and stocked ponds. 3,650 sq. ft., soaring ceilings, dramatic spaces and fine finishes throughout. Great views! \$575,000. Curt Zell 734-669-5899, 734-971-6070. #3233402



Saline Custom built traditional offers exceptional quality and good design on a beautiful, park-like setting within the gates of the Travis Pointe Country Club! In a neighborhood of only nine homes. The art of living! \$650,000. Nancy Bishop 734-761-3040, 734-669-6830. #3233921



Brookfield Highlands Stunning, European styled, 4 bedroom home situated on a private cul-de-sac. Unparalleled finishings, vaulted family room overlooking deck and private backyard, finished lower level. \$749,000. Trish Edwards 734-368-0094, 734-669-5860. #3233926



NW Ann Arbor Wonderful English estate in the heart of Dixboro. With high-end finishes throughout this beautiful, custom home combines luxury and comfort, and is perfect for entertaining. Must see! \$900,000. Steve Peterson 313-999-7096, 734-669-6711. #323359



NW Ann Arbor Phenomenal location! Private, exceptional 3.36 acre setting with 1,200 ft. of Huron River frontage. Striking ranch home with panoramic views, 2,900 sq. ft., finished walkout. \$979,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3233194



The Downs Casual elegance is what best describes this custom built home on 2.27 acres overlooking a large pond. Panoramic water views from nearly every room. Only 8 minutes to downtown Ann Arbor. \$1,075,000. Pat Durston 734-260-9247, 734-669-5981. #3232855



Chelsea Updated with extreme detail and retention of character. 5 bedrooms, 2.5 baths, nearly 3,000 sq. ft. above grade, 1st floor laundry and guest room. Formal living and dining. Pool. 40 acres. (Ask about 20 and 78 acre lots). \$595,000. Kerene Morrissey 517-937-2257, 734-433-2187. #3234110



Dexter This delightful home offers 4 bedrooms, 3 baths, a carriage house with a vaulted loft, and best of all 210 ft. of water frontage on one of the purest sections of the Huron River! \$689,000. Nancy Bishop 734-761-3040, 734-669-6830. #3234351



Ann Arbor Walk to hospital and campus from this large home designed for entertaining, offering privacy and style! 4 bedrooms, 2 full, 2 half baths, finished lower level, 3/4 acre lot, attached garage and more. \$785,000. Nancy Bowerbank 734-216-0540, 734-669-5961. #3232457



Chelsea Fabulous, executive, brick estate on over 11 acres. Soaring ceilings and abundant windows, 5 bedrooms, 5 baths, all the amenities you would expect. Phenomenal landscaping, private pond. \$919,000. Jeff Klink 734-260-7483, 734-433-2186. #3231407



Ann Arbor Westside Exquisite, elegant custom home designed for today's lifestyle! 4,100 sq. ft. plus walkout, 5 bedrooms, 4 full, 2 half baths, study. Minutes to downtown, township taxes. Lush 3 acres, private lot. \$995,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3234651



Portage Lake Lovely home with sunset views of Portage Lake from the 2-story great room. 70 ft. of frontage, dock, brick paver patios, professional landscaping. Includes two adjacent, manicured lots. \$1,450,000. Kitty Rose 734-657-1119, 734-669-6704. #3232484



Downtown Chelsea Welcome to one of the finest Victorian homes in the State of Michigan. Wonderfully restored, 6 bedrooms, 7.5 baths, hardwood floors, 3-car garage. On nearly a half acre, prime downtown lot. \$599,000. Richard Taylor 734-223-5656, 734-433-2601. #3231186



Onsted Stunning, panoramic views from this 5 bedroom, 6 bath home with 160 ft. of water frontage on all-sports Sand Lake! 7,000 sq. ft. of living space, 5-car garage, sauna, pool. Private. \$745,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3225498



Dexter Schools Perfect country setting on 9.69 acres. Lovely first floor master home boasting maple plank floors, updated maple and granite kitchen, finished walkout lower level, spectacular porches. \$789,000. Rob Ewing 734-216-5955, 734-669-6834. #3228942



South Lyon Gorgeous estate home on 33 acres with 2 ponds and private tennis court. All the amenities you would expect! Enjoy picturesque views, perfect for entertaining! Finished walkout. \$925,000. John Tenza 734-994-8400, 734-669-5922. #3232754



Dexter Incredible executive retreat in prestigious Cedar Hills neighborhood. This gorgeous home has been appointed with endless luxuries. On 3-plus acre double lot with towering trees and immaculate landscaping. \$998,500. Rob Ewing 734-216-5955, 734-669-6834. #3230897



Ann Arbor Paradise found! Private estate impeccably maintained. Stocked spring-fed lake perfect for swimming or fishing. 5 bedrooms, 5.5 baths, 8,392 sq. ft. Minutes away from downtown. An exceptional family home, great for entertaining! \$1,850,000. Lisa Stetler 734-645-7909, 734-669-5959. #3231580

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2452 East Stadium
971-6070

North Sales Office
2200 Green Road
747-7777

West Sales Office
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665-0300

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Custom two story with exquisite updates to complement its classic charm. Gorgeous private 1 acre setting. Stunning recently remodeled master suite. 5 bedrooms, 3.5 baths. Elegant woodwork & solid wood doors throughout. 4,500 sq. ft. including finished walkout lower level. Gorgeous updated kitchen. Four season sun porch overlooks expansive rear lawn.

JUST LISTED! \$640,000



ARCHITECTURAL BEAUTY IN ANN ARBOR TWP

Inviting contemporary home designed by its original architect owner. Incredible 10 acre park-like setting features spring fed pond, mature trees & walking trails plus a 1,000 sq. ft. pole barn with cement floor, loft & electricity. Light-filled interior spaces with 360 degree privacy & pastoral views. 2,100 sq. ft. with soaring two-story ceiling in great room. Beautifully updated kitchen & baths. Don't miss this rare opportunity!

\$550,000



UPSCALE NEIGHBORHOOD IN ANN ARBOR

Conveniently located within walking distance to Gallup Park, restaurants & shopping! Close to St Joseph & UM Hospital and EMU, UM and WCC campuses. Two story ceiling in light-filled family room. Expansive elegant foyer plus formal living & dining rooms. First floor master suite with soaking tub. 2,800 sq. ft. plus ready to finish walkout lower level plumbed for full bath would add 1,200 sq. ft. 3 car garage.

\$475,000



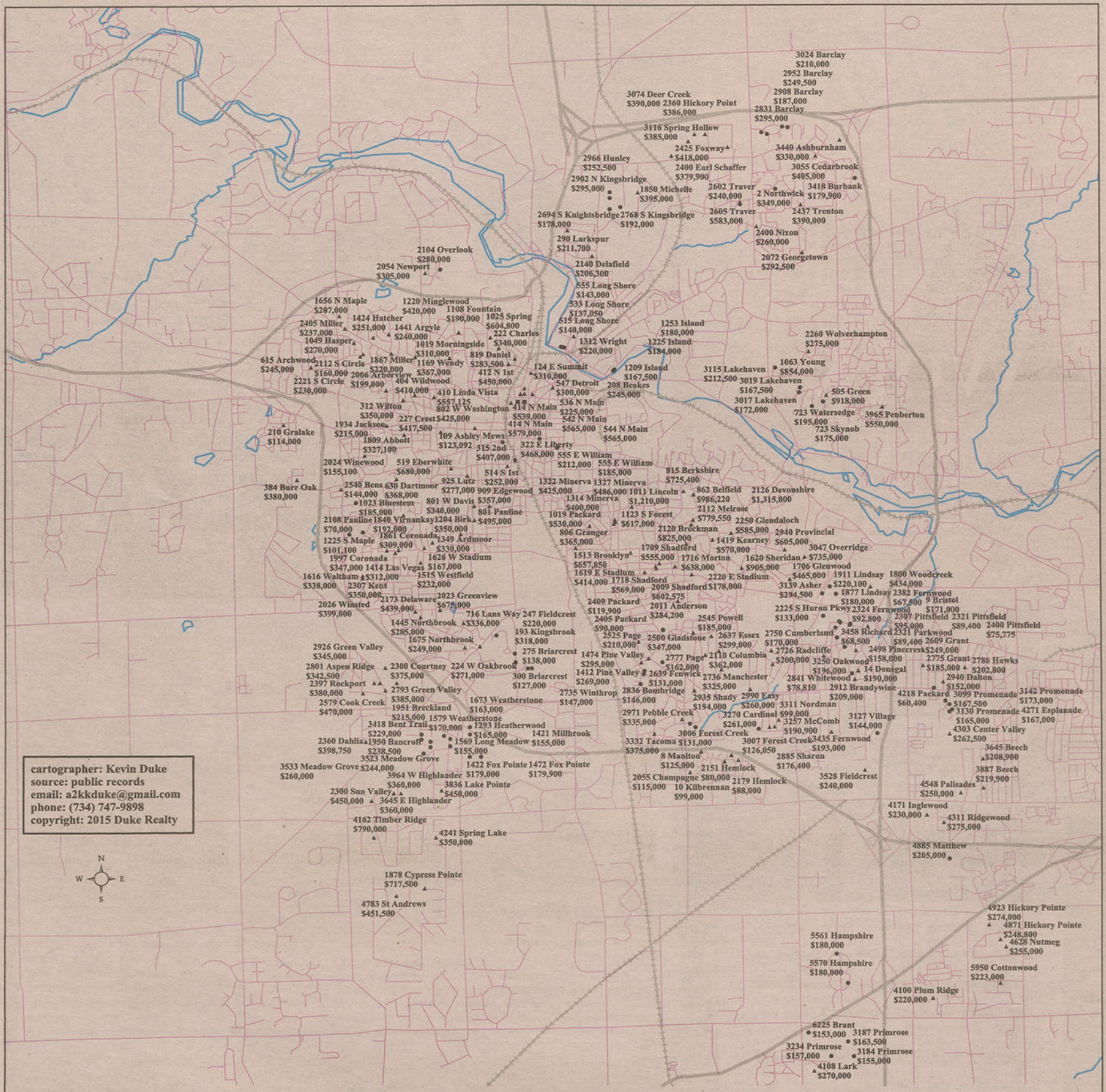
COSMOPOLITAN LIVING IN ANN ARBOR

Premium end unit in Berkshire Creek built in 2004. Spacious centrally located 2 bedroom condo, 1704 sq. ft. Walk to coffee shops, bookstore, restaurants, Whole Foods, Trader Joe's and more. 1 mile to UM Medical Center & Hospital. Retreat to the cozy comfortable great room overlooking beautiful views of woods beyond. Enjoy the expansive private deck wonderful for outdoor entertaining.

JUST LISTED! \$289,500

AUGUST 2015

HOME SALES



Bonus! The 248 home sales on this month's map earned a silver medal. It's the second-busiest sales month in the last ten years, surpassed only by December 2005, when 275 homes changed hands in the Ann Arbor School District.

Popping the cork on this august occasion is a compelling sale in Ann Arbor Hills. At \$1.315 million, the stout, beefy brick home at 2126 Devonshire is the priciest home on this month's map. Filled to

the brim with 4,266 square feet of living space, six bedrooms, four full bathrooms, and one half-bath, the vintage 1937 house features a sturdy, architectural symmetry that fits nicely in its roomy four-fifths-acre lot. Georgian Revival-style in its construction, the exterior of the sumptuous residence is further flavored with the bouquet of a deep-red brick pattern known as a "running bond."

The home is in the Angell elementary school district, but it was at Community High School where the daughter of the sellers earned early fame: Emma Hughes was one of seven "top scholars" out of 117 graduates in the Class of 2012. Emma's father is no slouch either: Brad Hughes earned accolades while serving two tours of duty at flagships of Detroit's industrial mammoths, Fruehauf and Ford, before

graduating to Cooper Tires, where he's chief operating officer.

Our apologies to the owners of 920 S. Seventh, who called to inform us that we'd mistakenly reported the sale of their home last month. The source of the error is no excuse, and we will strive to avoid similar mistakes in the future. Thank you for bringing the matter to our attention so we could publish this correction promptly!

—Kevin Duke



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210 Homes Sold Year to Date

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Canton

Enjoy over 8000 SF of pure luxury in this executive ranch on a very private 2.3 acre lot. Built for entertaining, this home has the finest of everything. Spectacular finished walk-out lower level, sunroom, outdoor fireplace & waterfall. **\$1,180,000**



Pinckney

Enjoy year-around lakefront fun! Gorgeous custom home on Portage Lake with 105' of sandy beach frontage. Over 3300 SF with 5 bedrooms and 3.1 baths. Includes a 3 car pole barn with large side yard on the canal. **\$998,000**



Ann Arbor

Picturesque views of nature from this custom contemporary on 2 acres backing to 40 acres of woods. Over 6500 total SF with 6 bedrooms, a study, and 4.1 baths. Nicely finished walk-out has second kitchen and more. **\$895,000**



Pittsfield Township

Incredible lakefront living! No detail has been left out of this custom, all brick ranch. Finished walk-out is an entire other house featuring a full bath, 2 bedrooms, media room, wine cellar, kitchen, and family room. **\$574,900**



Dexter

Located in Fischers Landing, near downtown Dexter, this home is in impeccable condition. Over 4000 SF with 5 bedrooms, a study, and 4.1 baths. Finished lower level walks out to the in-ground pool. Huron River access. **\$564,900**



Ann Arbor

Immaculate, custom built ranch situated on 6.4 acres in a bucolic setting. Watch the sunset from the wall of windows in the vaulted great room with fireplace. Four-season sunroom. Walk-out with kitchenette and full bath. **\$525,000**



Ann Arbor

Sharp north side home in desirable Dhu Varren on the Park. Stylish, updated kitchen has adjoining breakfast space that opens to the family room with a cozy fireplace. Formal living and dining rooms. View-out basement. **\$409,900**



Ann Arbor

Unbeatable location in the Wildwood Park neighborhood just 1 mile from Main St. This charming 4 bedroom, 2 bath home backs to a wooded ravine for added privacy. Hardwood floors, built-ins, fireplace, and sunroom. **\$350,000**



Ann Arbor

Located on a beautiful corner lot in popular Loch Alpine, this updated home welcomes you with a bright 2 story foyer opening to the vaulted living and dining rooms. Newer kitchen adjoins the family room with fireplace. **\$349,900**



Dexter

Move right into this well maintained 2 story on one of the best lots in Huron Farms! Vaulted master suite. Professionally finished lower level adds even more living space. Large deck overlooks a private wooded area. **\$314,900**



Ann Arbor

Classic 4 bedroom colonial in central Ann Arbor's Georgetown neighborhood. Vaulted family room off of kitchen has a cozy fireplace and sliding glass doors opening to the huge deck and mature back yard. **\$300,000**



Ann Arbor

Welcome to sought after Nature Cove! This third floor condo has an open floor plan with 2 bedrooms, 2 baths, and a bonus room filled with windows viewing the nature area. Underground parking and elevator access. **\$280,000**



Ann Arbor

This Loch Alpine home is perfect for nature lovers! 1838 SF with 3 bedrooms and 2.1 baths. Beautiful backyard with spacious deck and mature trees. Family room has wood burning fireplace and walks out to a patio. **\$279,900**



Saline

Walk downtown from this vintage home on a beautiful 1 acre lot backing to state land. 2200 SF with 4 bedrooms and 1 full bath. Original oak floors underneath the carpet. Large 3 car detached garage, plus a pole barn. **\$279,900**



Ann Arbor

2 beautiful lots available to build your dream home in centrally located Briar Hill. Close to shopping, restaurants, and freeways. Corner site with lots of trees available for \$119,900. Walk-out site available for **\$130,000**.

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Back Page

i spy

by Sally Bjork

"Way to help all of us reading the Observer keep up with new art around Ann Arbor!" says Melodie Marske. "This painting was just finished" writes Xue Dietrich. "I was watching that mural get made a few weeks ago," says Alexander Marsh, who "knew exactly what it was." It's the "new mural on the side of the McKinley building on North Main Street," says Jerri Jenista.

"I spy the plane pulling the banner on the wonderful Treetown mural," writes Susan Agler. The banner, notes David Karl, has "the company's name on it."

"I love the murals McKinley and Oxford have done this summer," writes Monet Tiedemann; the second is a mural in progress by artist Cathy Gendron on the

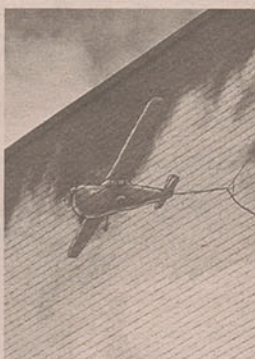


Backyard view

south side of Oxford's building on Fifth. McKinley's is the work of TreeTown Murals—founder Mary Thieffels and project team members Danijel Matanic and Narooz Soliman.

Thirteen readers submitted entries identifying the TreeTown McKinley mural. Our winner, drawn randomly from the correct entries is Jerri Jenista, who will donate her \$25 gift certificate to the Michigan Theater Foundation.

To enter this month's contest, use the photo and clue above and send it to the address listed at the bottom of the page.



fake ad

by Jay Forstner

"I knew there was something fishy about it," Jacqueline Qiu wrote about the Fake Ad from the Michigan Department of Environmental Quality on page 93 of the September issue.

The ad asked fishermen to help fight the battle against invasive Asian carp, but, to our eternal shame, we mistakenly listed salmon among the species indigenous to the Great Lakes. "You do realize that salmon is also an introduced species, don't you?" asked Carol Mousigian. We expect a school of ichthyologists will weigh in.

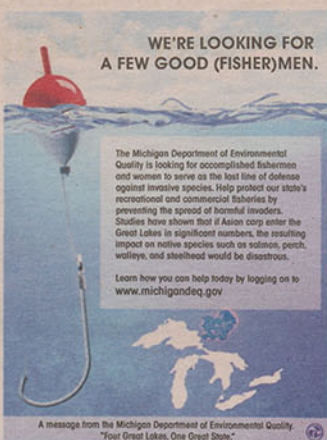
Marc Joseph would surely be the winner if we had a pun award. "I was lured in by the high quality graphics and hooked by references to legitimate state departments," he wrote.

"At first I couldn't find your angle and I was floundering so I turned the page. I had fallen hook, line and sinker into believing it was a real ad. On the next page the word 'carp' popped into my head and I realized I couldn't let you worm out of it. I took another bite of the ad and saw

'carp enter' on page 93 in the (FISHER) MEN wanted ad. I knew then that I had found the reel fake ad. So how about being a chum and pick my entry as the winner?"

Nice work, but Guy Marshall's entry was selected from only 88 correct ones. He's taking his gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, October 12, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our September drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

September winners:
Alice B. and Judy M.

If you would like to be entered in the October drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 96, and submit your Observer Friend or Free Subscription confirmation by October 15.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 59. Films: p. 71. Galleries: p. 77. Nightspots begin on p. 56.

Concert Music

classical, religious, cabaret

- Rose Ensemble (early music), Oct. 2
- "Sibelius 150" (chamber music), Oct. 4
- Violinist Priscilla Johnson, Oct. 5
- New York Philharmonic, Oct. 9-11
- Arbor Trio, Oct. 18
- Ann Arbor Symphony Orchestra, Oct. 24
- Vocal Arts Ensemble, Oct. 25
- KOZM (chamber music), Oct. 28
- Chicago Symphony Orchestra, Oct. 29
- Tenebrae (choral), Oct. 30

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 56, for shows at the Ark, Blind Pig, & other clubs

- Singer-songwriter Chris DuPont, Oct. 2
- Singer-songwriter Jonathan Edwards, Oct. 2
- Mark Knopfler (rock guitarist & singer-songwriter), Oct. 4
- The Thing (jazz), Oct. 4
- Singer-songwriter Jack Williams, Oct. 7
- The Gloaming (Irish music), Oct. 7
- Claudia Schmidt (folk and jazz), Oct. 9
- Singer-songwriter Patty Griffin, Oct. 10
- Stella (roots-country), Oct. 10
- Laszlo Slomovits (folk), Oct. 10
- Expansions (jazz), Oct. 13
- Jeremy Horn (Christian pop-rock), Oct. 16
- "Peace All-Stars 4: Honoring Black Lives," Oct. 17
- "Chicago Sings & Swings: Petra van Nuis & Andy Brown" (jazz), Oct. 17
- Abdullah Ibrahim (jazz), Oct. 21
- Rodney Whitaker Quartet (jazz), Oct. 30
- Singer-songwriter Chuck Brodsky, Oct. 30

Theater, Opera, & Dance

- *Bonnie & Clyde* (Encore), every Thurs.-Sun. through Oct. 25
- *Bright Half Life* (Theatre Nova), every Thurs.-Sun. through Oct. 25
- *Who's Afraid of Virginia Woolf?* (Performance Network), every Thurs.-Sun.
- *Casting Session* (Purple Rose), every Wed.-Sun.
- *Assisted Living* (Redbud), Oct. 1-3
- *Il Trovatore* (Metropolitan Opera broadcast), Oct. 3 & 7
- L-E-V dance ensemble, Oct. 3
- *Targeted Advertising* (Dreamland puppets), Oct. 3, 11, & 18
- *All My Sons* (U-M Theatre), Oct. 8, 10, 11, & 15-18
- *A Christmas Carol* (Concordia), Oct. 8-11
- *Antigone* (UMS), Oct. 14-17
- *Hamlet* (National Theatre broadcast), Oct. 15
- *Green Day's American Idiot* (U-M Musical Theatre), Oct. 15-18 & 22-25
- "Murder and Mayhem" (Saline Area Players), Oct. 16-18 & 23-25
- *Otello* (Metropolitan Opera broadcast), Oct. 17 & 21
- *Othello* (Royal Shakespeare Company broadcast), Oct. 18
- Alvin Ailey American Dance Theater broadcast, Oct. 22
- *Little Shop of Horrors* (EMU), Oct. 23-25 & 29-31
- Sankai Juku butoh dance company, Oct. 23 & 24
- Hubbard Street Dance Chicago, Oct. 27
- *Julius Caesar* (Civic Theatre), Oct. 29-Nov. 1
- *The (curious case of the) Watson Intelligence* (Kickshaw Theatre), Oct. 30

- *Tannhäuser* (Metropolitan Opera broadcast), Oct. 31

Comedy, Storytelling, & Performance Art

- "RiffTrax Live!," Oct. 1 & 6
- Comic D.C. Malone, Oct. 1-3
- Comic David Dyer, Oct. 8-10
- Comic Bill Maher, Oct. 11
- Comic Tracy Smith, Oct. 15-17
- Comic Rob Little, Oct. 22-24
- Comic Tom Mabe, Oct. 29-31

Festivals, Fairs, & Shows

- Wiard's Country Fair, every Wed.-Sun. through Oct. 30
- "Peas Turn Up the Beet Louder," Oct. 1
- Talladay Farms Corn Maze, every Fri.-Sun. through Oct. 25
- "Night Terrors," every Fri. & Sat. and Oct. 11, 18, & 25
- Dexter Apple Daze, Oct. 3
- "Chautauqua at the Riverside," Oct. 3
- "5th Ward Harvest Festival," Oct. 3
- "Harvest Time on the Farm," Oct. 4
- Waterloo Farm Museum Pioneer Day, Oct. 11
- POP-X art festival, Oct. 15-24
- Fall Holistic Psychic Fair, Oct. 17
- Edgefest jazz festival, Oct. 21-24
- Fiber Expo, Oct. 24
- "Hallow-Harvest Festival," Oct. 24
- Miss Washtenaw County Pageant, Oct. 24
- Ann Arbor Record & CD Show, Oct. 25
- Ann Arbor Stamp Show, Oct. 31

Films

Films listings are on p. 71.

- Ypsilanti 24-hour Film Shootout, Oct. 9

Lectures, Readings, & Forums

- Poet Cathy Park Hong, Oct. 1
- Poet Rebecca Wolff, Oct. 5
- Novelist Marlon James, Oct. 12
- Memoirist & punk diva Patti Smith, Oct. 12
- Poet Anne Carson & actor Juliette Binoche, Oct. 13
- Novelists Joe Meno & Nina Revoyr, Oct. 13
- Poet Maggie Smith, Oct. 16
- Fiction writer Anthony Marra, Oct. 19
- Memoirist Bonnie Jo Campbell, Oct. 20
- Poet Tarfia Faizullah, Oct. 20
- Novelist Sarah Shun-lien Bynum, Oct. 22
- Cartoonist Roz Chast, Oct. 22
- Novelist Chris Belden, Oct. 23
- Humorist David Sedaris, Oct. 26
- Memoirist & actor Drew Barrymore, Oct. 28
- Poet Louise Glück, Oct. 29
- Poet Diane Seuss, Oct. 30

Family & Kids Stuff

- *Dogs Love Books* (ArtsPower National Touring Theater), Oct. 3
- *Once Upon a Time* (Wild Swan), Oct. 15-17
- *Sedna* (Spinning Dot Theater), Oct. 24
- "Gershwin's Magic Key" (Ann Arbor Symphony Orchestra), Oct. 25
- Halloween Treat Parade, Oct. 30
- "Portraits of Costumed Crime Fighters" (Washtenaw Community Concert Band), Oct. 30
- Halloween Concert (U-M School of Music), Oct. 31

"Only in Ann Arbor" Event of the Month

- "826michigan Reading and Pajama Party with Dave Eggers," Oct. 9



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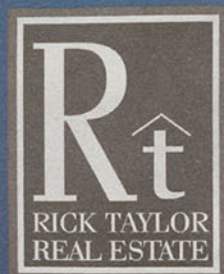
"Spectacular"

best describes this wonderfully restored Queen Anne Victorian home famously known as The Chelsea House Victorian Inn.

This glorious architectural masterpiece has 6 expansive bedrooms, 7 full bathrooms and 1 half bath all situated on almost half an acre of prime downtown Chelsea real estate. This is a highly successful B&B with clients coming from around the globe. Although currently zoned C-5, this home could be rezoned and made into a primary residence making you the envy of every resident in Chelsea! Other options include commercial uses for businesses. The attention to detail will impress you as will the soaring ceilings in every room, 3 gas fireplaces, hardwood floors, a professionally finished basement, a gorgeous carriage house, 3 car attached garage, amazing landscaping and one of the nicest lots in all of Chelsea!



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